LUPIN III™

vol. 7

MONKEY PUNCH

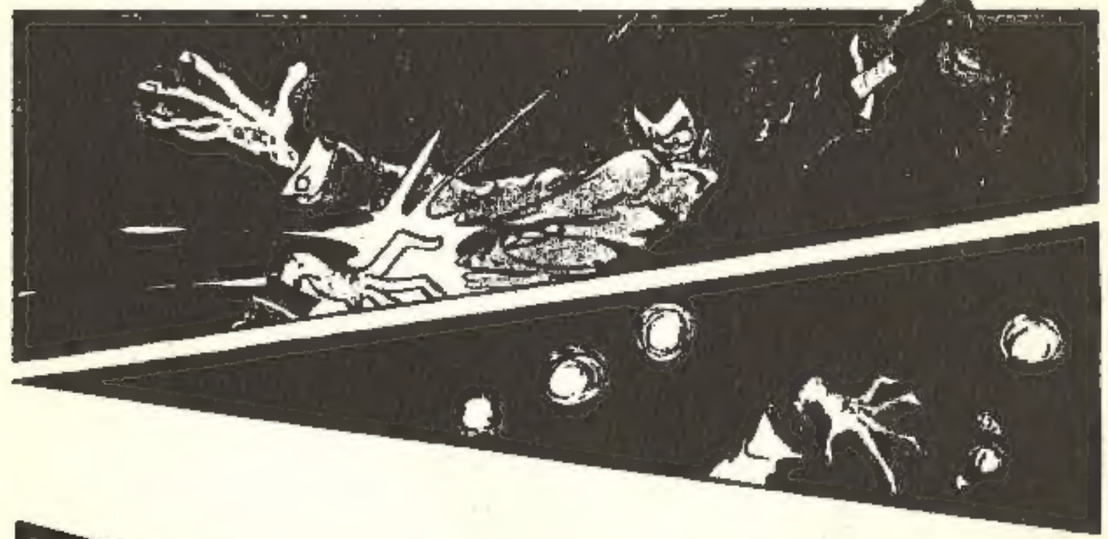
THE CLASSIC MANGA THAT INSPIRED THE HIT ANIME!

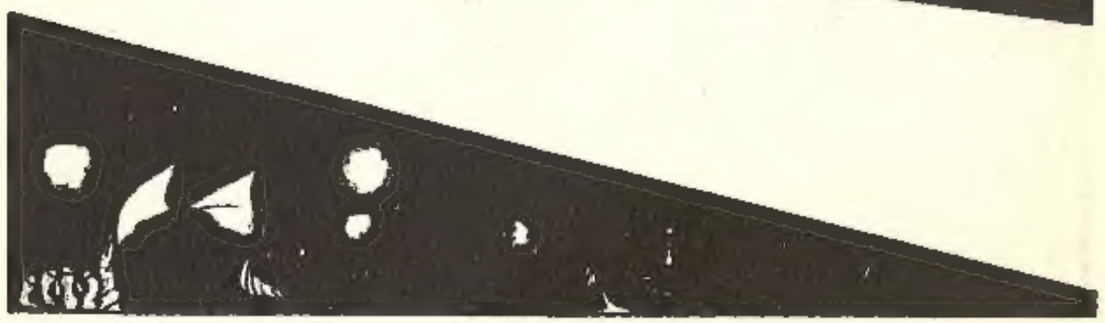
TOKYOPOP®

LUPIN III

CHAPTER 57

"THE WORLD ON A STRING"



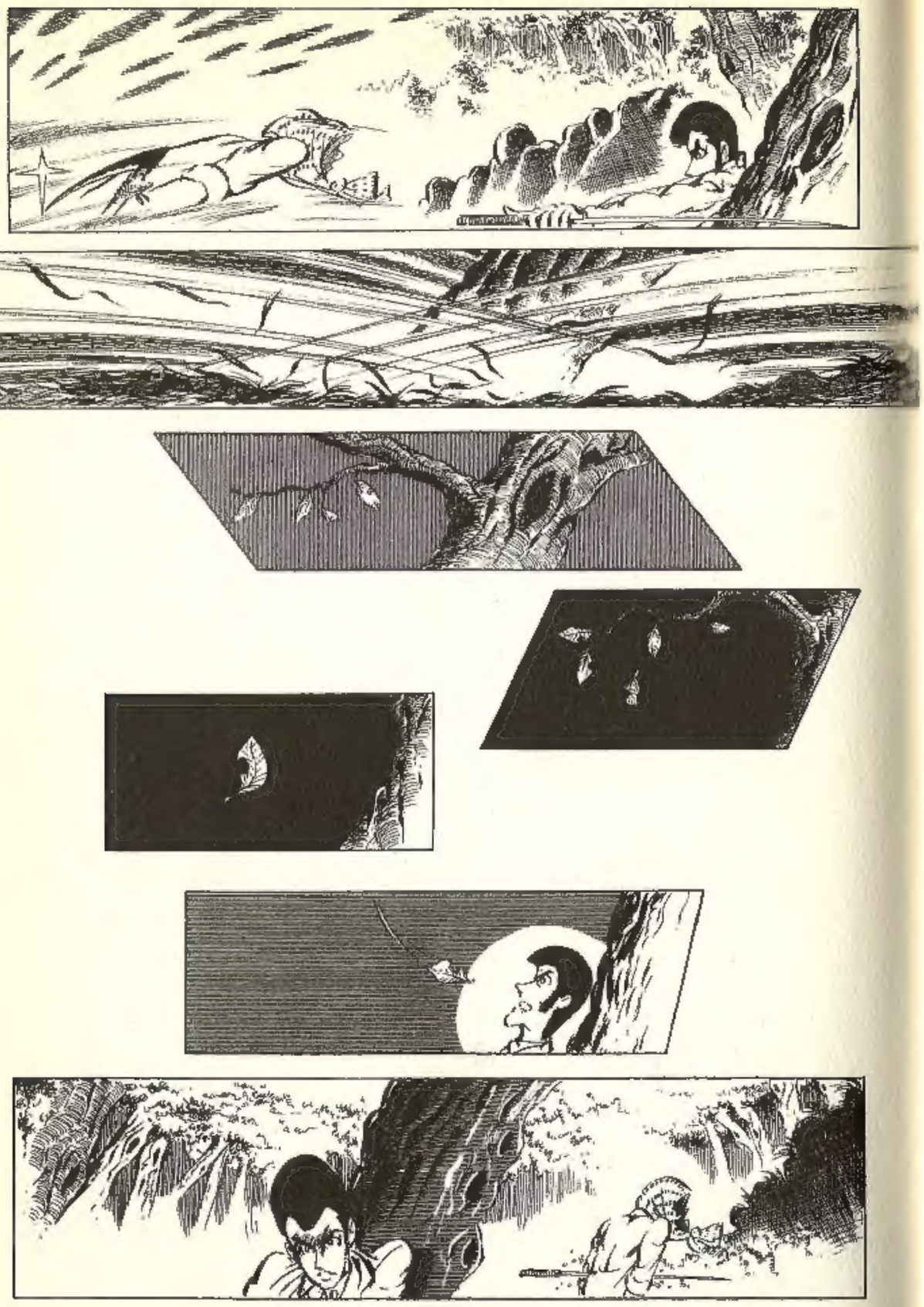


THIS BIRD AIN'T GONNA SING NO MORE.

A REGULAR CLAY PIGEON, EH?

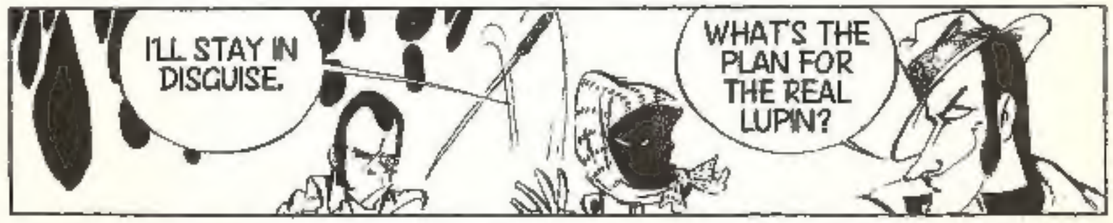
GOOD SHOT.
IT'S ALL RIGHT. HE WON'T GET FAR.

YOU'RE SHIT OUTTA LUCK.
YOU'VE COME TO THE END.
WRONG TURN, BRO.
DIE!!
WHAT ?!
I'M YOUR GRIM REAPER...
...AND I WANT WHAT'S MINE.



A SECOND-RATE LUPIN, BUT A FIRST-RATE PAIN IN THE ASS.

BUT I GOT HIM BETTER.
YES.
DID HE GET YOU?

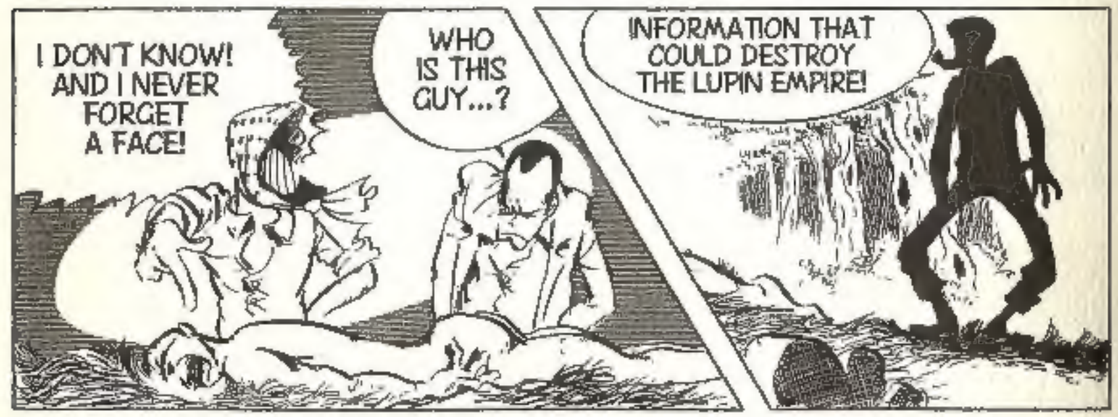

I'LL STAY IN DISGUISE.
WHAT'S THE PLAN FOR THE REAL LUPIN?

GOEMON?
UNDER-STOOD, JIGEN?

BAD HYGIENE.
WHAT DID YOU FIND?

THAT COVENANT CONTAINS ...
...VITAL INFORMATION ABOUT OUR ORGANIZATION.
MY WIG ITCHES.
DAM-MIT! IT'S GONE!!

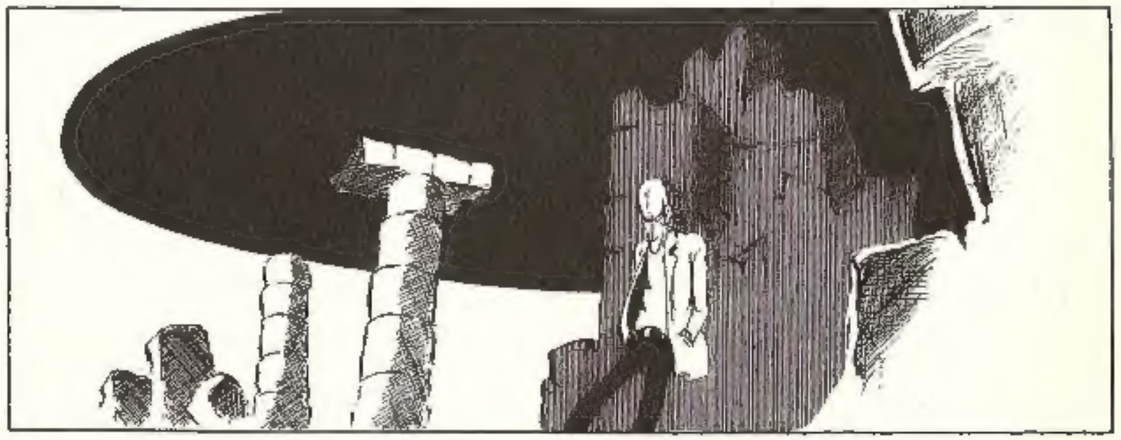
HE MUST HAVE THE COVENANT.
SEARCH HIM AGAIN!

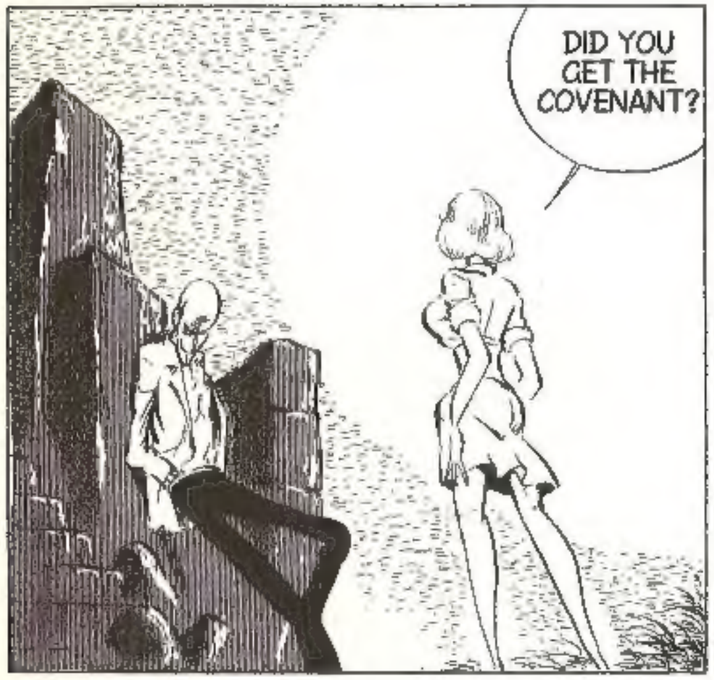

I DON'T KNOW! AND I NEVER FORGET A FACE!
WHO IS THIS GUY...?
INFORMATION THAT COULD DESTROY THE LUPIN EMPIRE!

...ANYWHERE.
HE COULD BE FROM...
...OF ENEMIES.
WE HAVE NO SHORT-AGE...
HE COULD BE ANYONE.

CAN'T YOU FLESH-PUPPETS THINK FOR YOURSELVES?

...WE DO?
WHAT SHOULD ...




DID YOU GET THE COVENANT?

YOU'RE LATE.

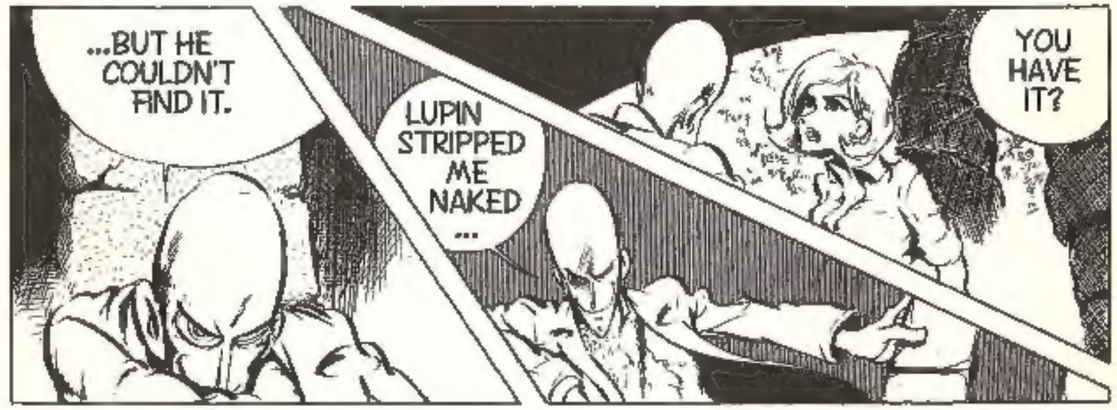
HUH? ARE YOU DEAD!

OF COURSE NOT!

WOUND-ED...
I WAS
WELL,
OH, YEAH...

BUT... YOU'RE SO PALE.

...STEALING THE COVENANT!


...BUT HE COULDN'T FIND IT.
LUPIN STRIPPED ME NAKED ...
YOU HAVE IT?

YOU KNOW WHERE I HID IT?

IN YOUR STOMACH, AS YOU WERE TOLD.

YOU TRANSFERRED IT TO MICROFILM AND SWALLOWED IT...RIGHT?
CHIEF...!

IT'S TOO LATE FOR THAT, CHIEF... I ONLY WISH I COULD GO OUT ON TOP... OF A WOMAN! HA HA HA.
YOU DO LOOK PALE. YOU NEED A DOCTOR.
RIGHT YOU ARE, CHIEF!

...ARE TRAINED ...
OUR FEMALE AGENTS ...

... ...
HONOR HIS REQUEST !

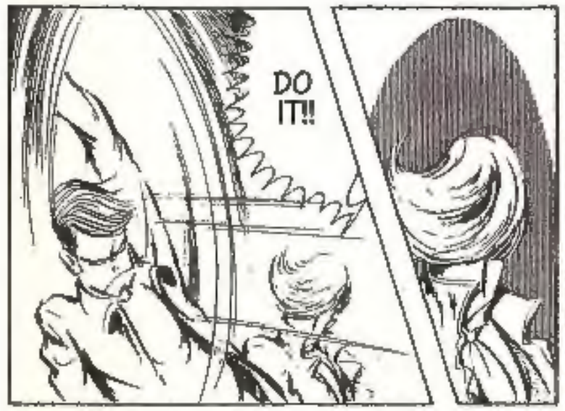
...WITH A...
... SMILE!
... DIE ...
YOU'LL ...

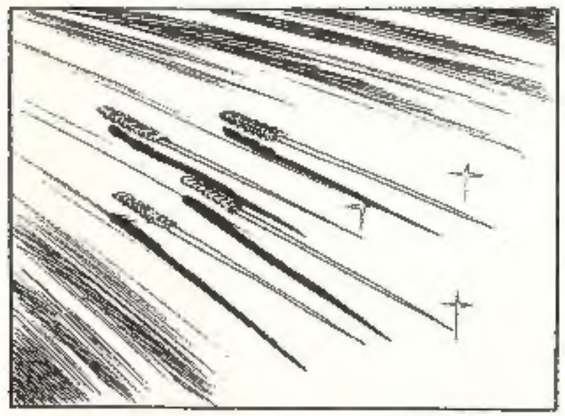
...IN ADVANCED SEX TECHNIQUES.

YOU SURE LOOK HEALTHY FOR A DEAD MAN!!

HURRY... EVERYTHING'S GOING BLACK.

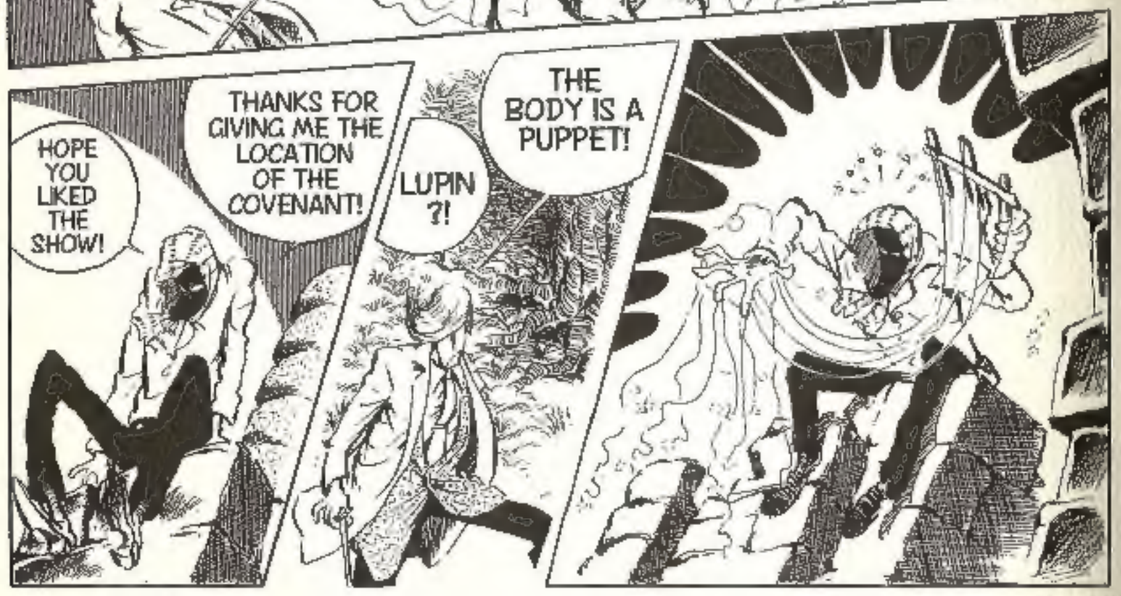
¡AAAYK

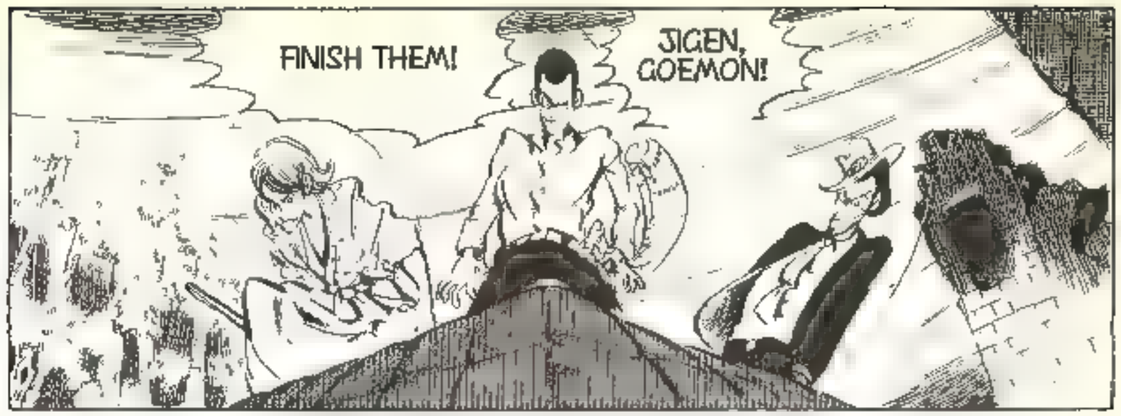

DO IT!!



HIS BODY IS SO COLD!
WHAT'S WRONG?

THERE!!


HOPE YOU LIKED THE SHOW!
THANKS FOR GIVING ME THE LOCATION OF THE COVENANT!
LUPIN ?!
THE BODY IS A PUPPET!

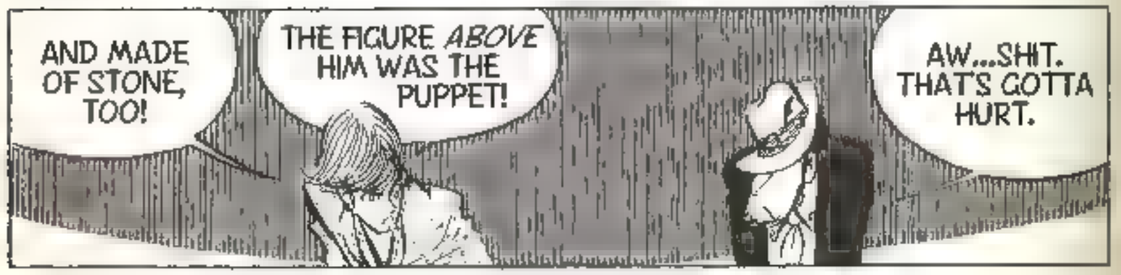

FINISH THEM!
JIGEN, GOEMON!

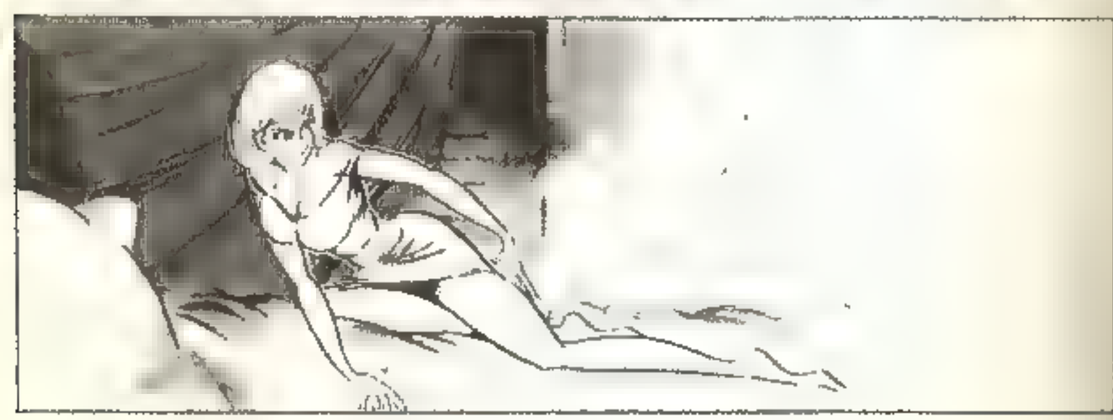
ALL YOUR FRIENDS ARE DEAD.
LET ME COMFORT YOU IN YOUR TIME OF GRIEF.

WHAT THE ...?!

THAT'S RIGHT! AND NOW IT'S TIME TO CUT THE STRINGS!

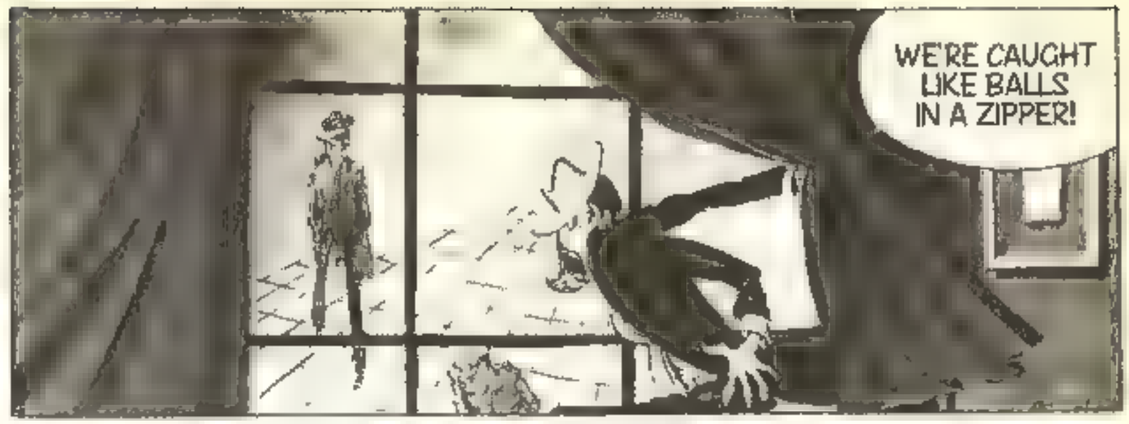
HA HA HA HA
A FELLOW PUPPET-EER!!


AND MADE OF STONE, TOO!
THE FIGURE *ABOVE* HIM WAS THE PUPPET!
AW...SHIT. THAT'S GOTTA HURT.

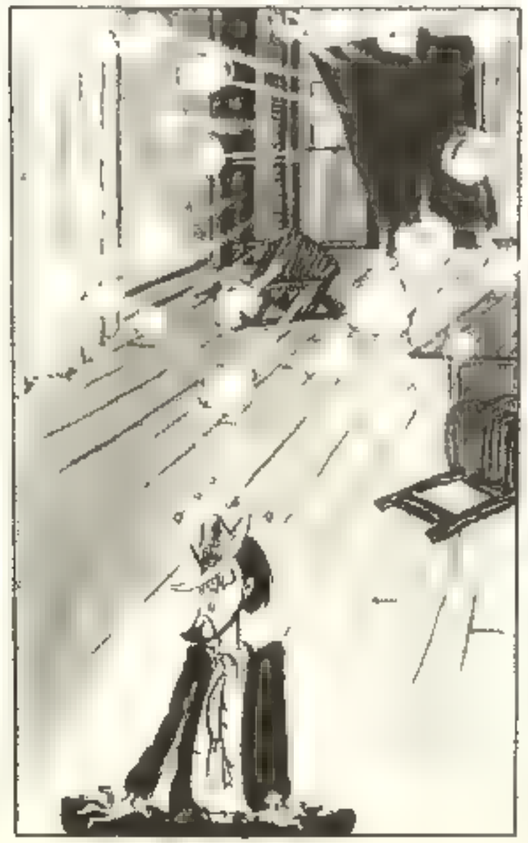


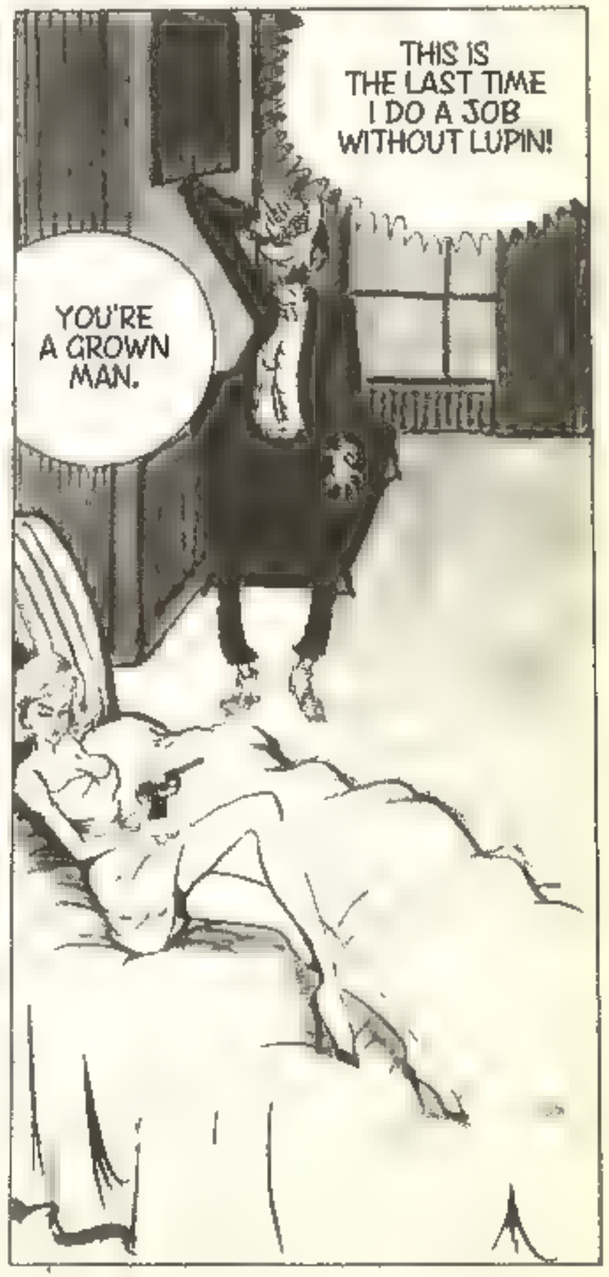
CHAPTER 58

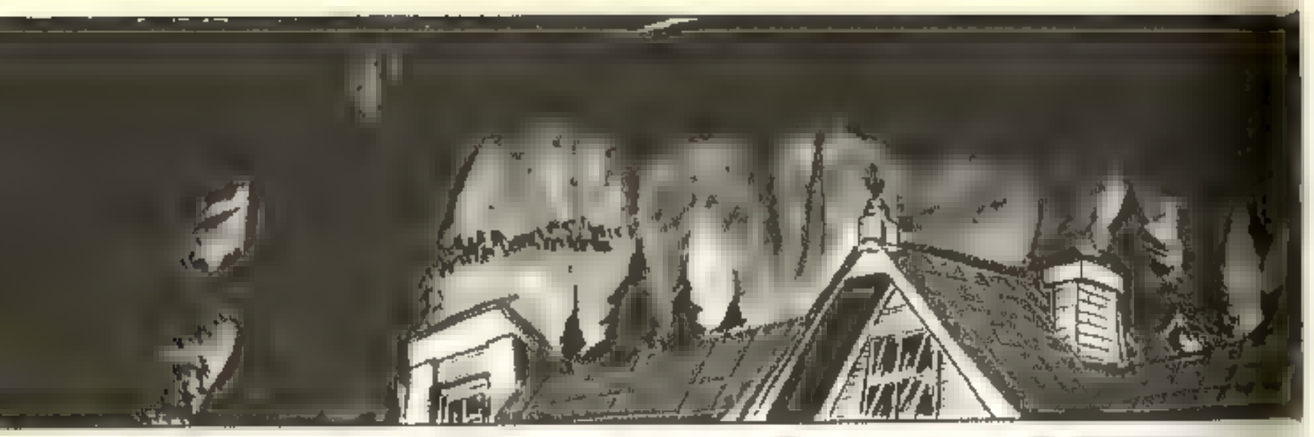
"CAMERA TRICKS"

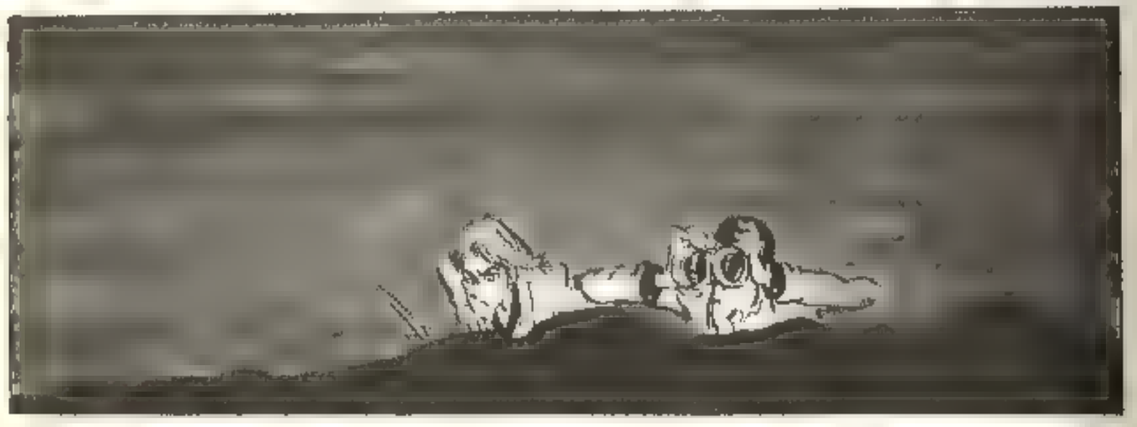

WE'RE CAUGHT LIKE BALLS IN A ZIPPER!

ACT LIKE IT!!
DAM-MIT.




THIS IS THE LAST TIME I DO A JOB WITHOUT LUPIN!
YOU'RE A GROWN MAN.





WHAT ABOUT JIGEN?

I'M OFF.

HE GOT HIMSELF INTO THIS MESS.
WHAT ABOUT HIM?

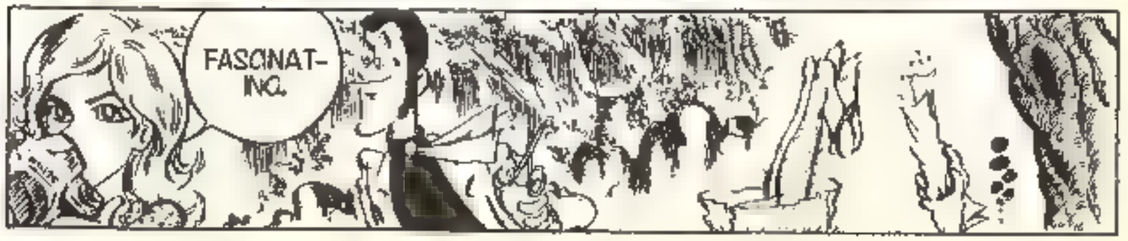
YOU MUST HELP HIM!!

I LIKE BIRDS.
NEED A MODEL?

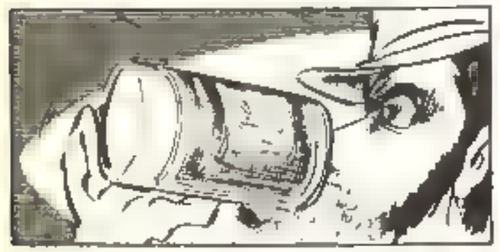
I CAN SHOW YOU A PURPLE-HEADED WARBLER?

I'M INTO PHOTOGRAPHY TOO, YOU KNOW?

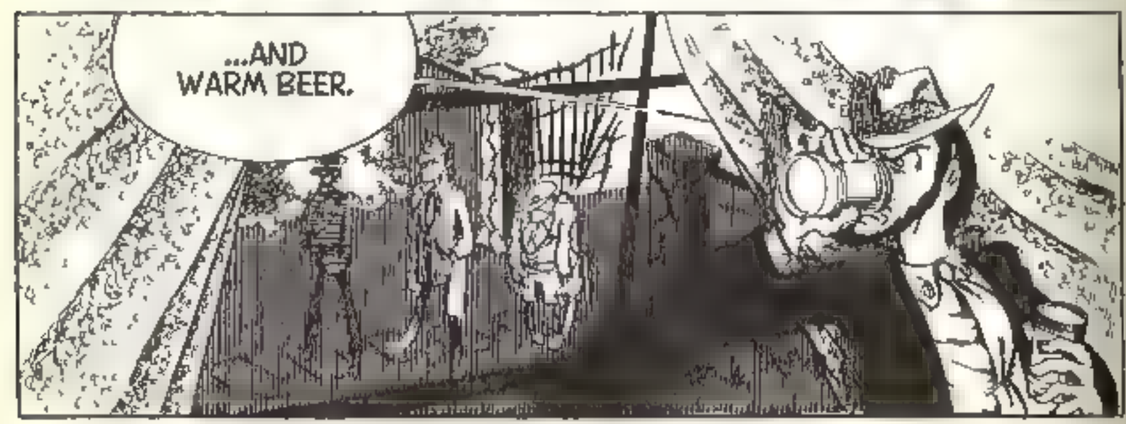
SPECIALIZE IN NUDES.

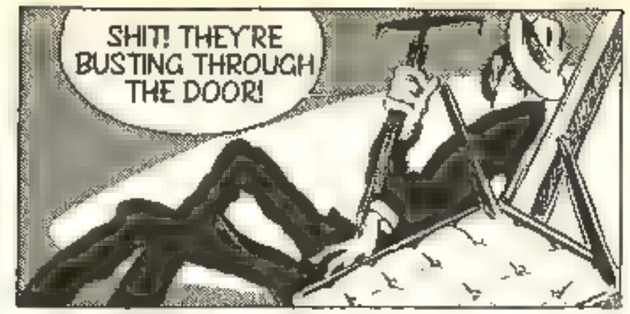

FASCINAT-ING.

YOU HAVE NO SHAME.

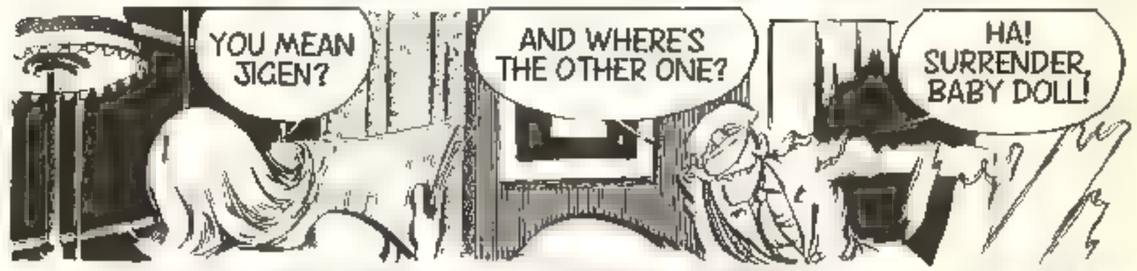


I GO THROUGH HELL TO STEAL THESE BLUEPRINTS FOR LUPIN, AND ALL I GET ARE COPS...

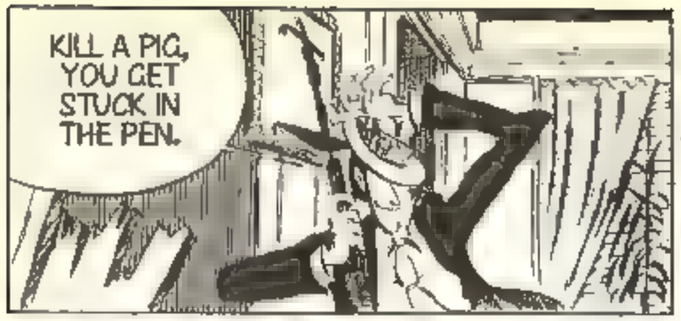

...AND WARM BEER.

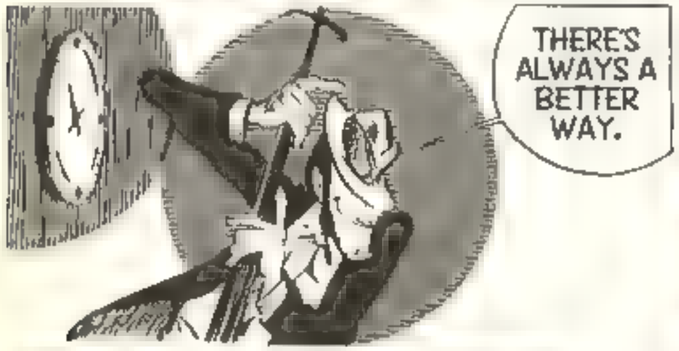

SHIT! THEY'RE BUSTING THROUGH THE DOOR!

SOME-ONE'S COMING !

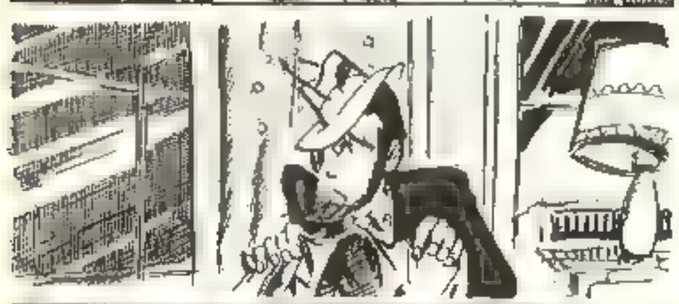

YOU MEAN JIGEN?
AND WHERE'S THE OTHER ONE?
HA! SURRENDER, BABY DOLL!

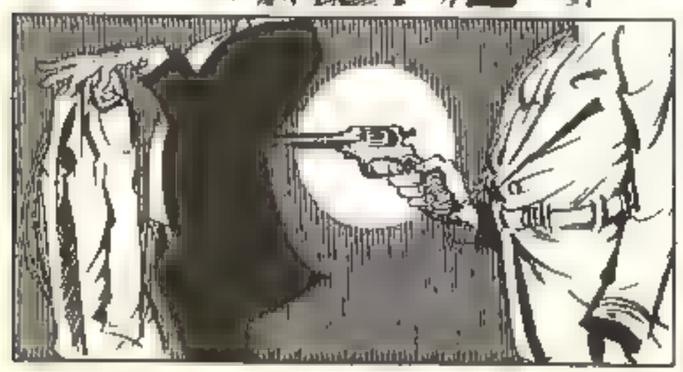
RIGHT BEHIND YOU.


KILL A PIG, YOU GET STUCK IN THE PEN.


THERE'S ALWAYS A BETTER WAY.

ABOUT A 42 LONG...



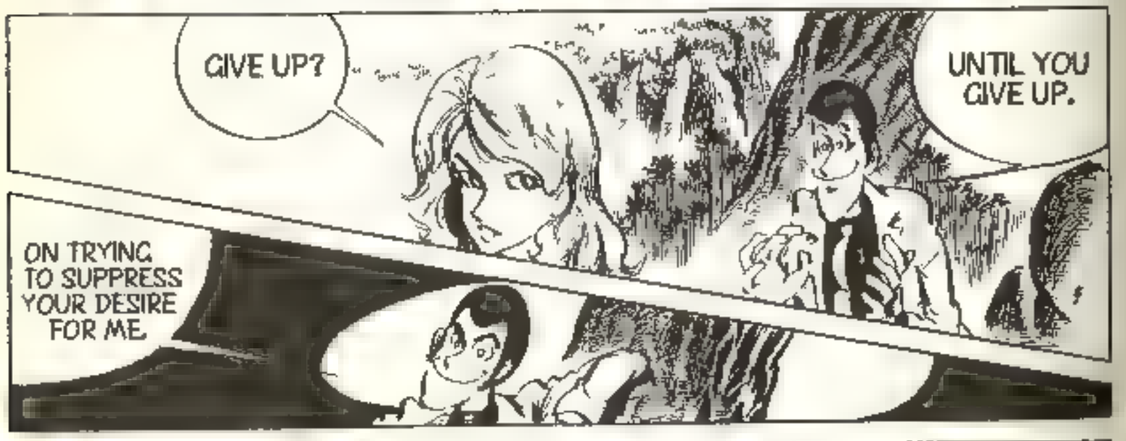


KILL HIM, ALREADY.

HOW LONG DO YOU INTEND ON FOLLOWING ME?

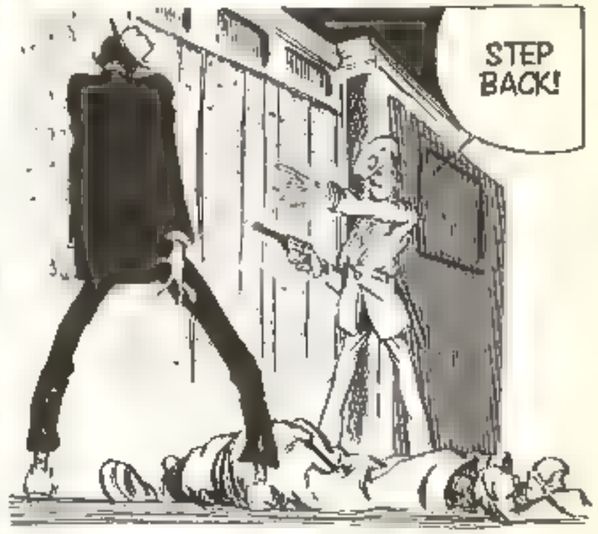
TELL ME, MR. LUPIN.

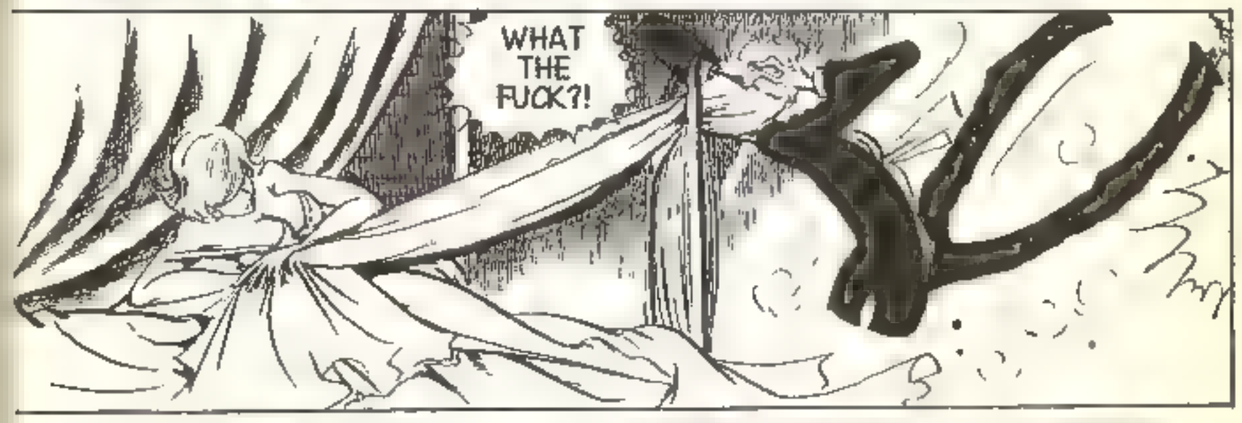
HE'S A FAKE COP.
WEAR THIS.

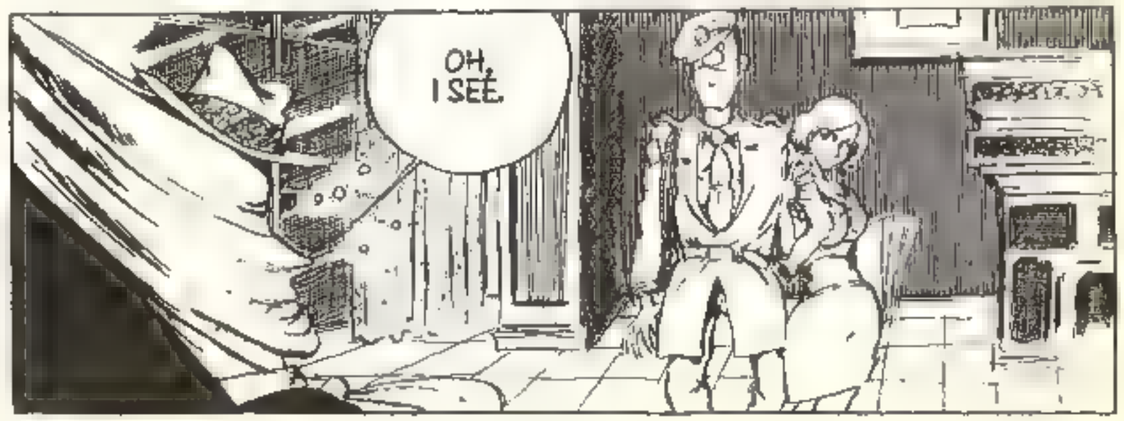

GIVE UP?
UNTIL YOU GIVE UP.
ON TRYING TO SUPPRESS YOUR DESIRE FOR ME.

...A FABULOUS BODY...
A BEAUTIFUL FACE...
...I FIND IRRESIST-IBLE IN A WOMAN.
THERE ARE THREE THINGS...
AND...

TOP OF THE MORNIN', OFFICER.
SHAME ON YOU!
IMPERSON-ATING AN OFFICER!

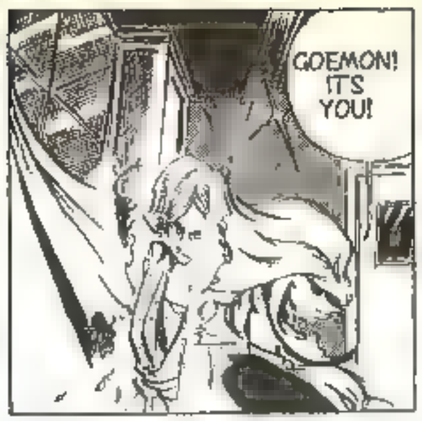

STEP BACK!

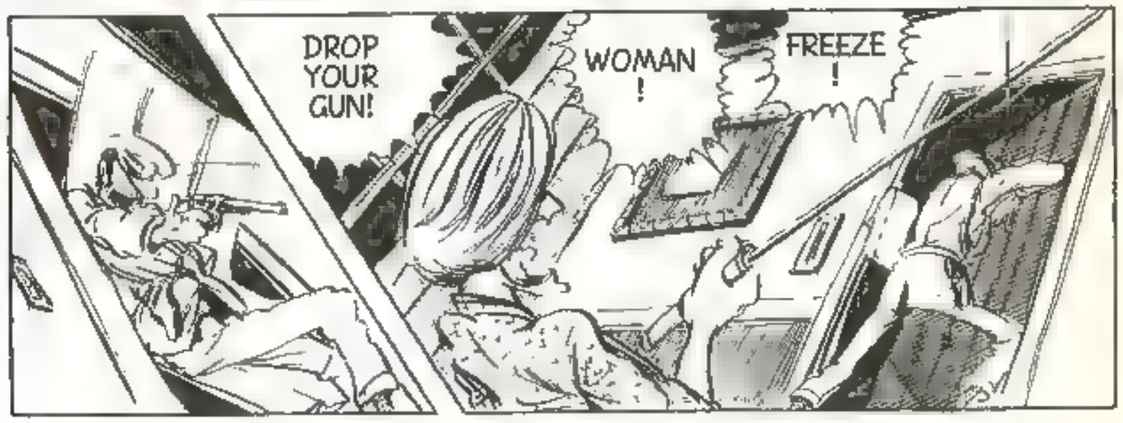

WHAT THE FUCK?!

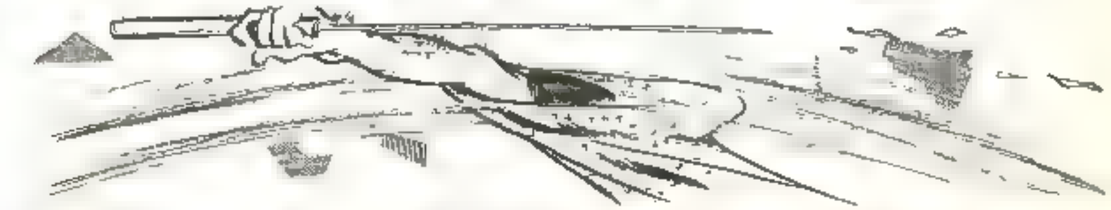

OH, I SEE.

...A TREACH-EROUS HEART!
HA HA HA.
THAT'S SO SWEET!
YOU THINK I'M YOUR ENEMY?
HA HA HA.
HOW DUMB DO I LOOK TO YOU?

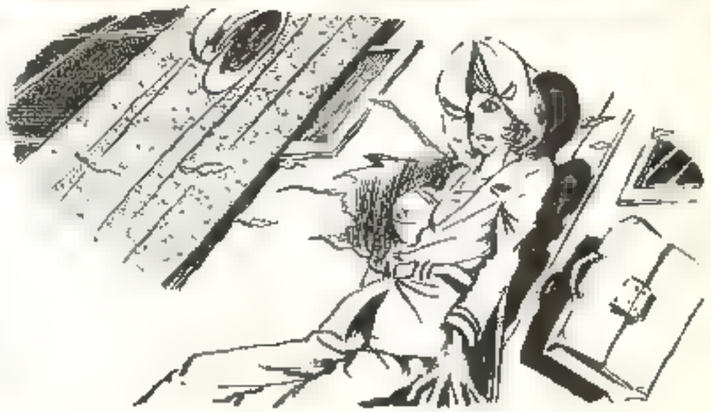
THE REAL COPS ARE ON THEIR WAY IN!
HOW LONG ARE YOU GOING TO TAKE?
RIGHT HERE.
YOU GOT THE BLUEPRINTS ?
WHAT ELSE?
WHAT DO WE DO WITH THIS ASSHOLE ?
BLOW HIS BRAINS OUT!


GOEMON! IT'S YOU!

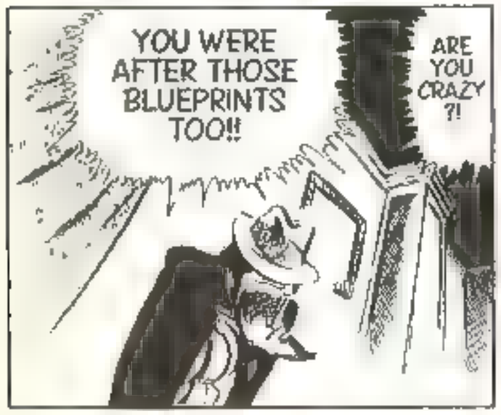

DROP YOUR GUN!
WOMAN !
FREEZE !

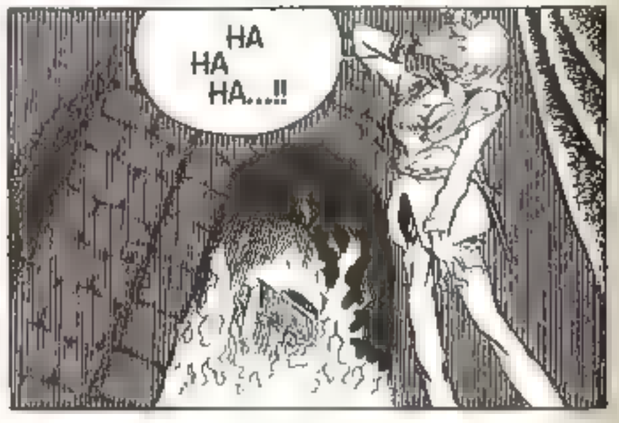


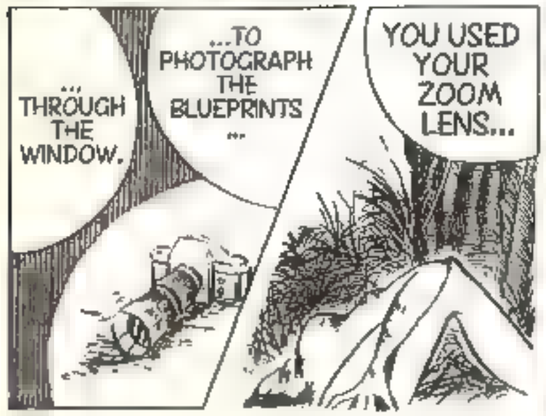
IN THE BRIEFCASE.
THE BLUE-PRINTS LUPIN WANTED ?



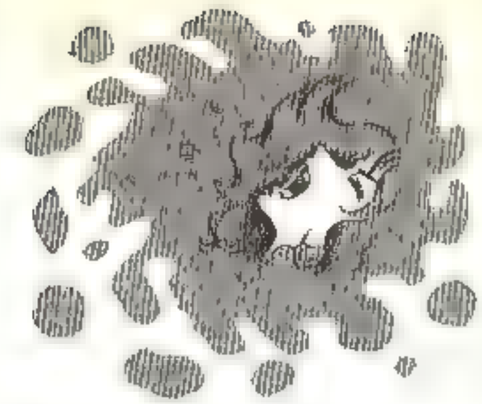
AAGHHH!


YOU WERE AFTER THOSE BLUEPRINTS TOO!!
ARE YOU CRAZY ?!


HA HA HA...!!


...THROUGH THE WINDOW.
...TO PHOTOGRAPH THE BLUEPRINTS ...
YOU USED YOUR ZOOM LENS...

YOU'RE PARTNERS WITH THE WOMAN INSIDE THE MANSION.

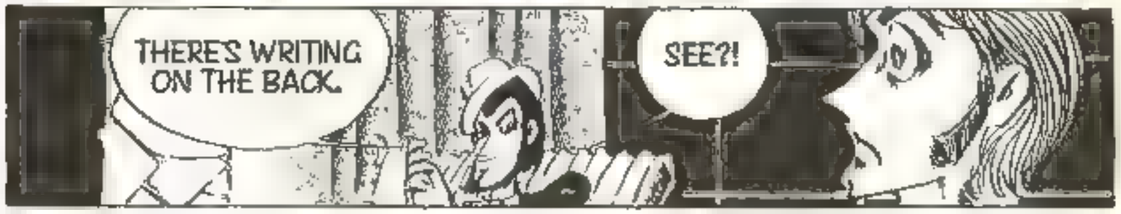


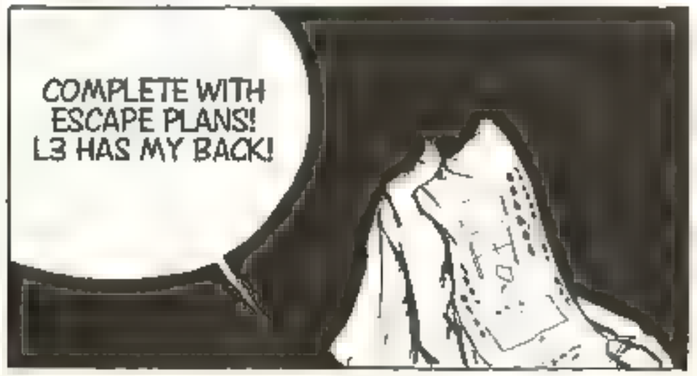
THAT'S SO NAUGHTY.

WHAT'S IN YOUR HAND?

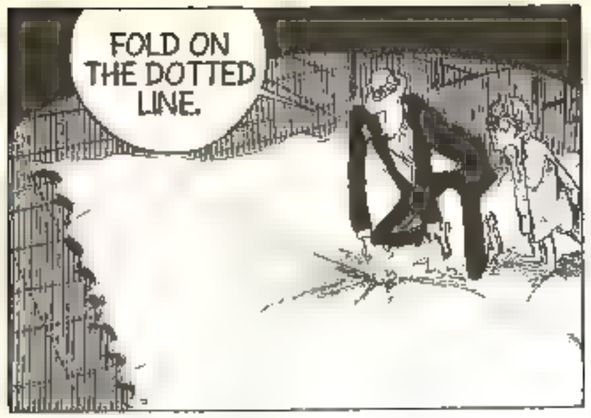
HA HA HA. THAT'S BULLSHIT !
THAT'S WHY I CAME ALONE.
LUPIN'S DESERTED YOU.

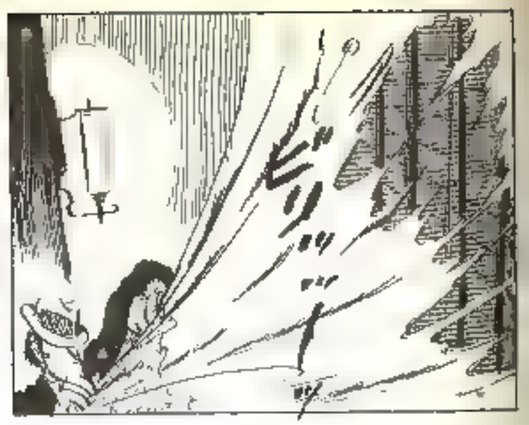
GIVE IT TO ME.
A PIECE OF LUPIN'S NECKTIE.
THIS ?


THERE'S WRITING ON THE BACK.
SEE?!

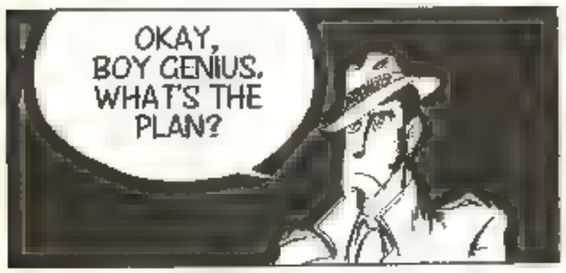

COMPLETE WITH ESCAPE PLANS! L3 HAS MY BACK!

A MESSAGE FROM LUPIN.

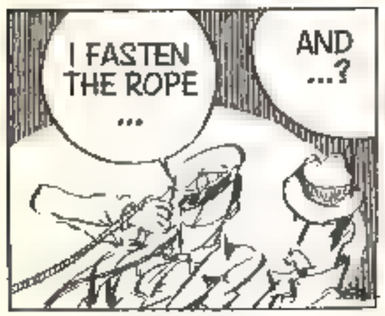

FOLD ON THE DOTTED LINE.



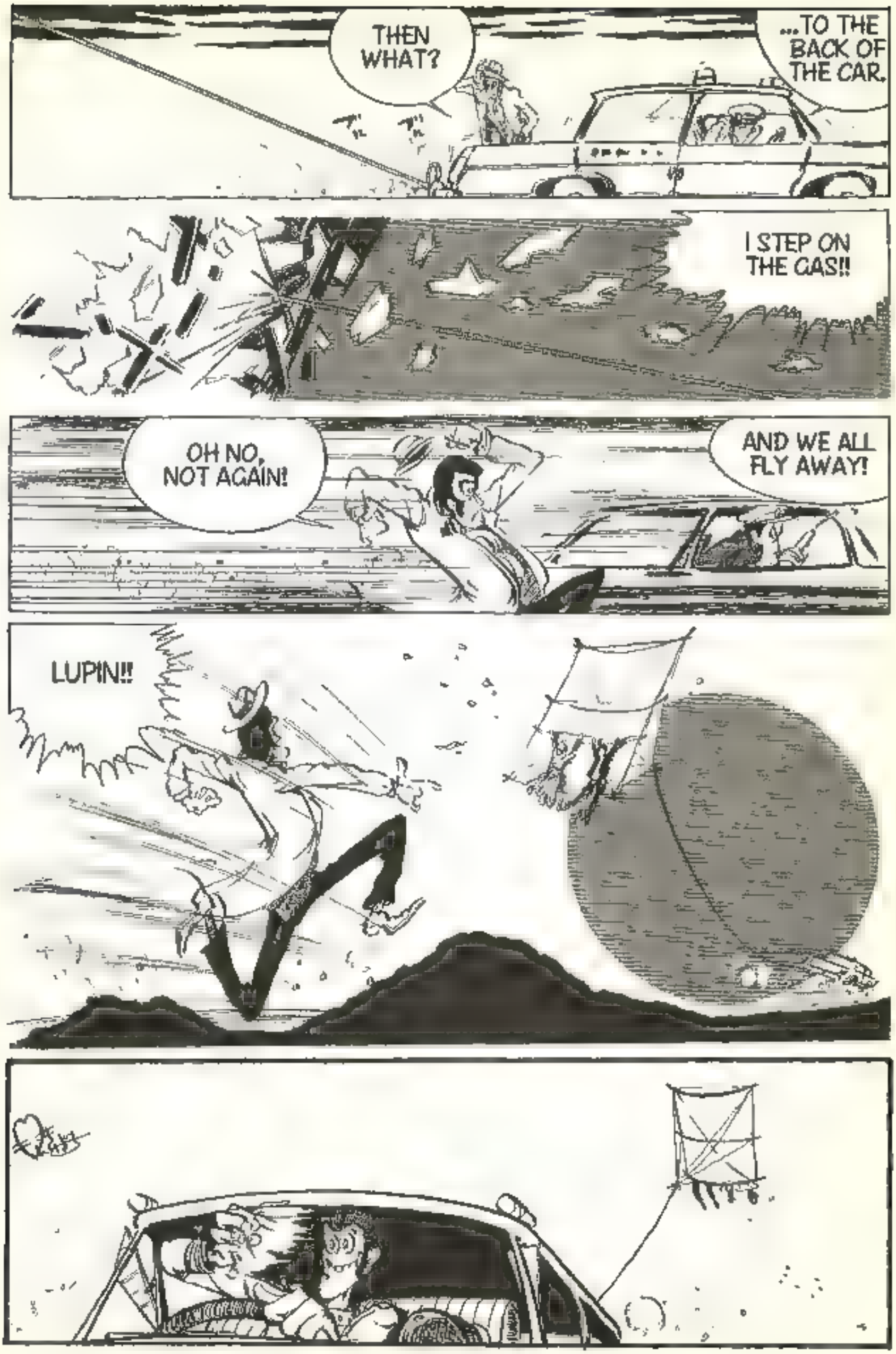
INSPECTOR! I KNOW HOW TO INFILTRATE THE MANSION!


OKAY, BOY GENIUS. WHAT'S THE PLAN?

WELL, IT INVOLVES ROPE!

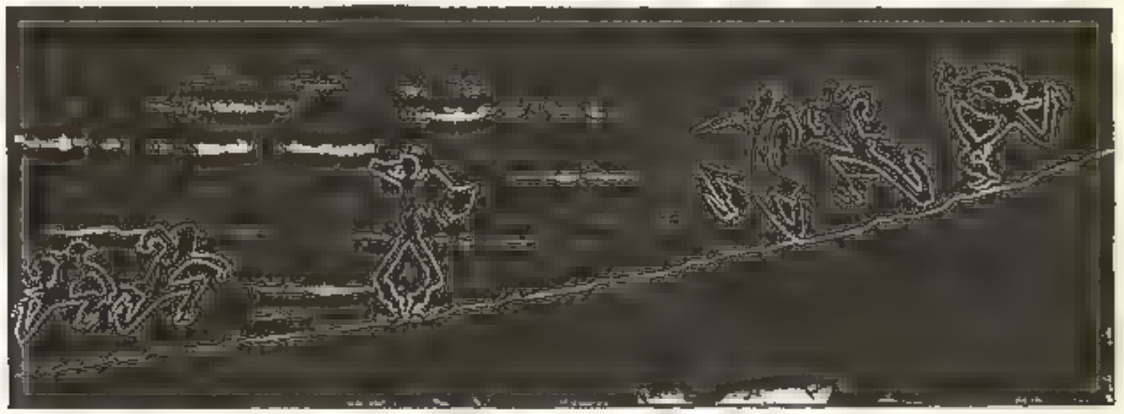

I FASTEN THE ROPE ...
AND ...?

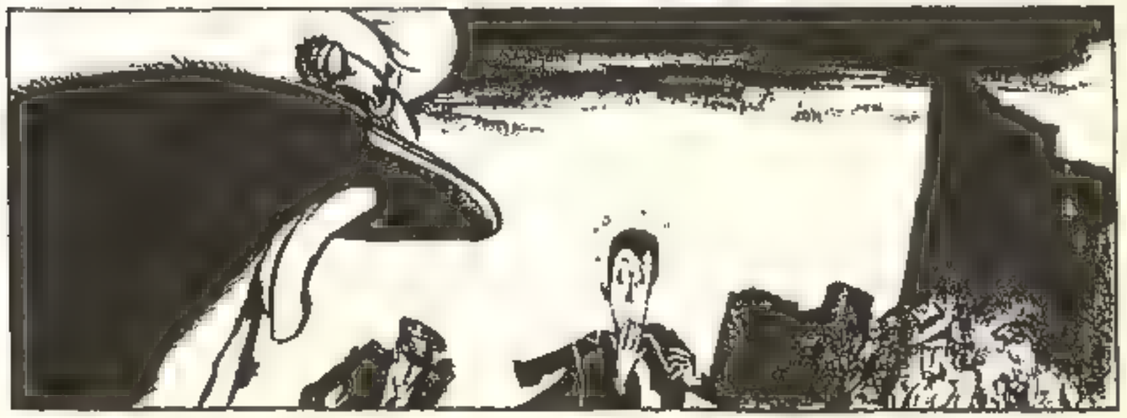
I THROW A ROPE THROUGH THE WINDOW ...
ROPE ?

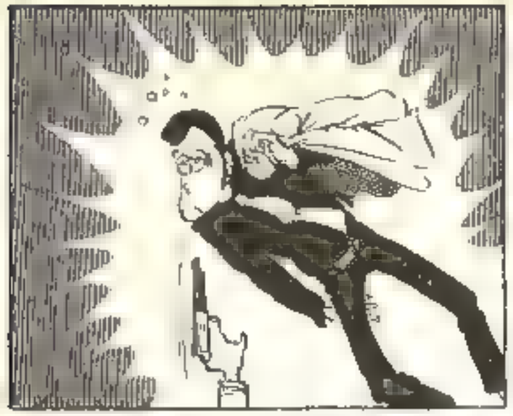

THEN WHAT?
...TO THE BACK OF THE CAR.
I STEP ON THE GAS!!
OH NO, NOT AGAIN!
AND WE ALL FLY AWAY!
LUPIN!!

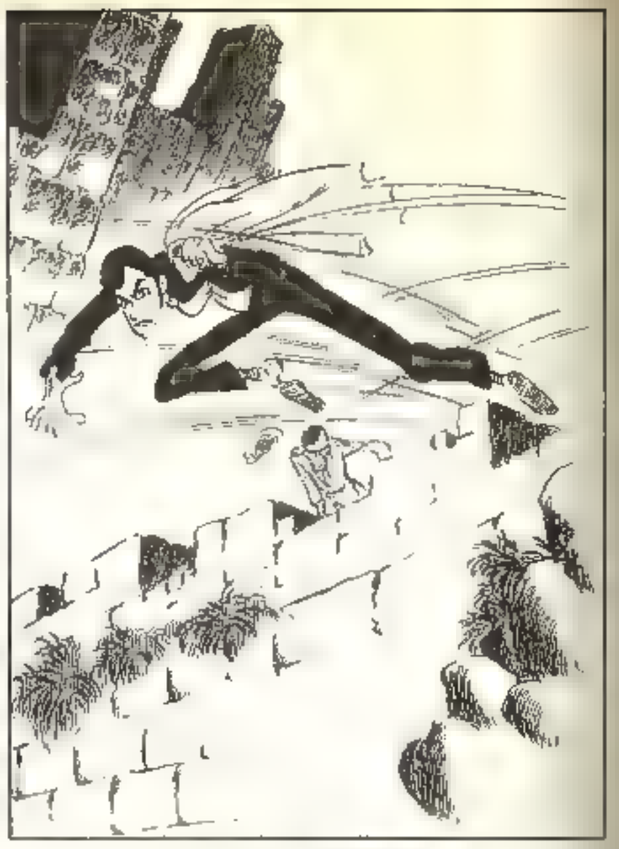
CHAPTER 59

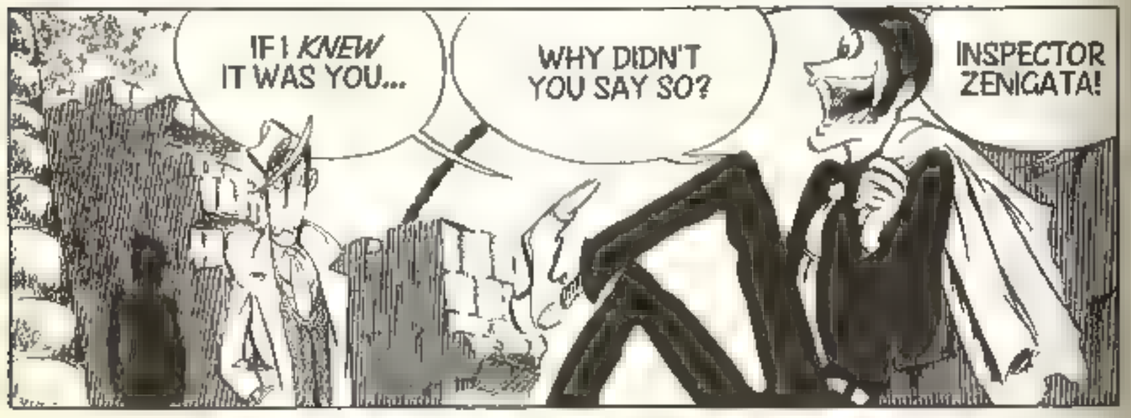
"MEDAL OF DISHONOR"





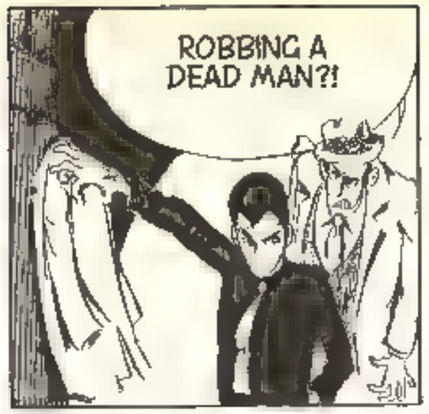


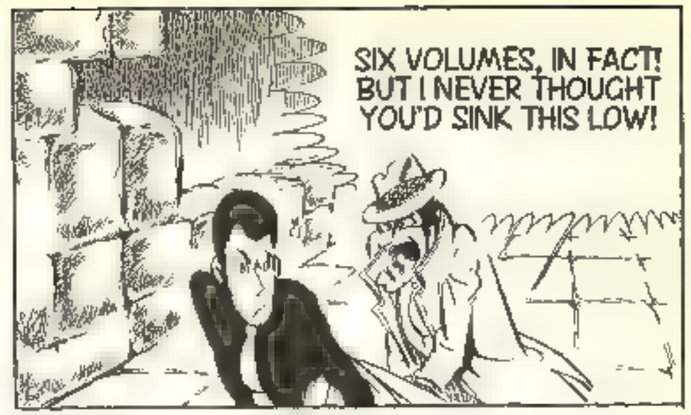



IF I *KNEW* IT WAS YOU...
WHY DIDN'T YOU SAY SO?
INSPECTOR ZENIGATA!

I'VE BEEN AFTER YOU A LONG TIME.

...I WOULD HAVE TURNED MYSELF IN!


ROBBING A DEAD MAN?!


SIX VOLUMES, IN FACT! BUT I NEVER THOUGHT YOU'D SINK THIS LOW!

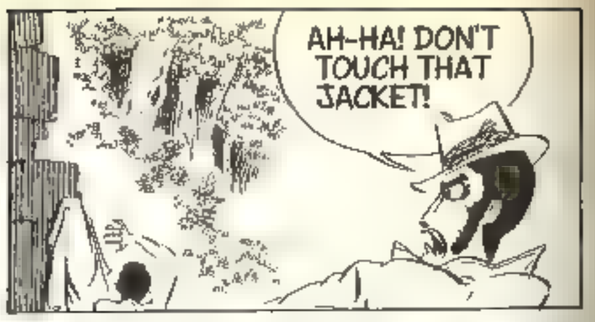
WHAT ARE YOU TALKING ABOUT?
AND WHAT YOU STOLE WAS WORTHLESS!

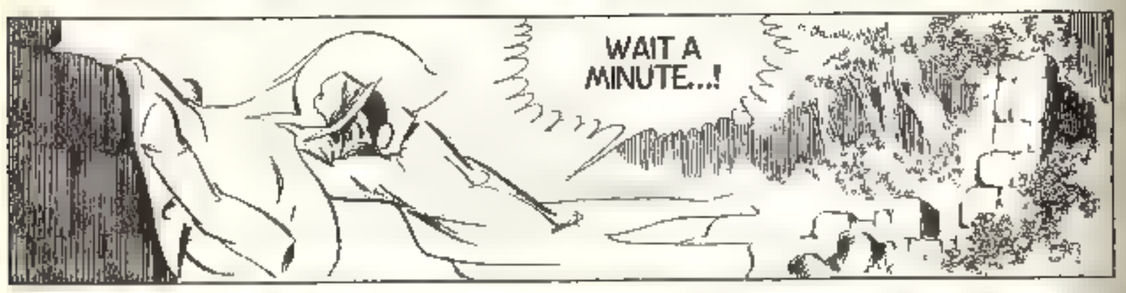
WHAT MEDAL?
I'M TALKING ABOUT THE MEDAL!!

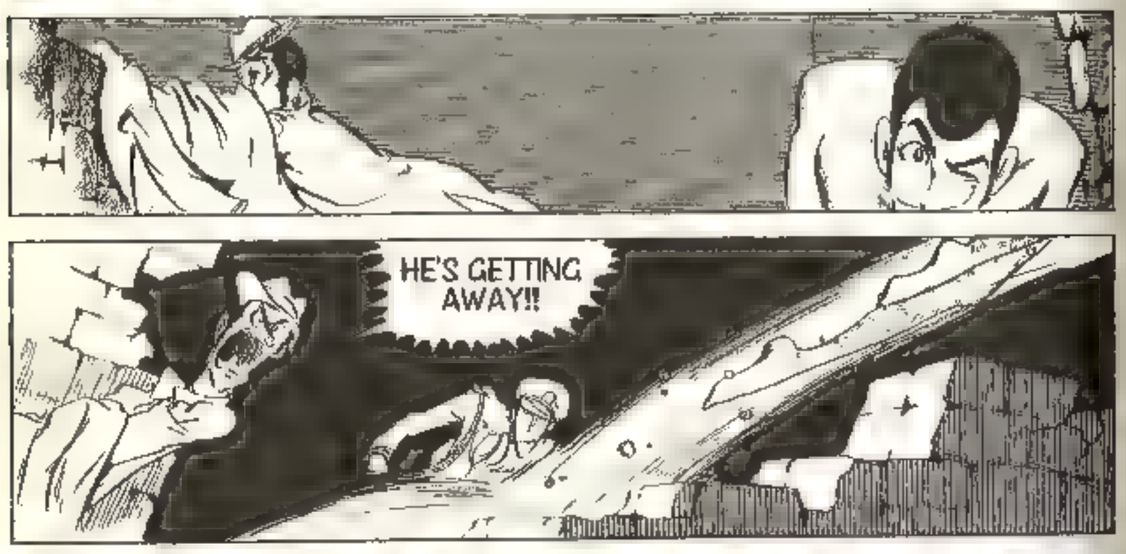
DON'T PLAY DUMB!

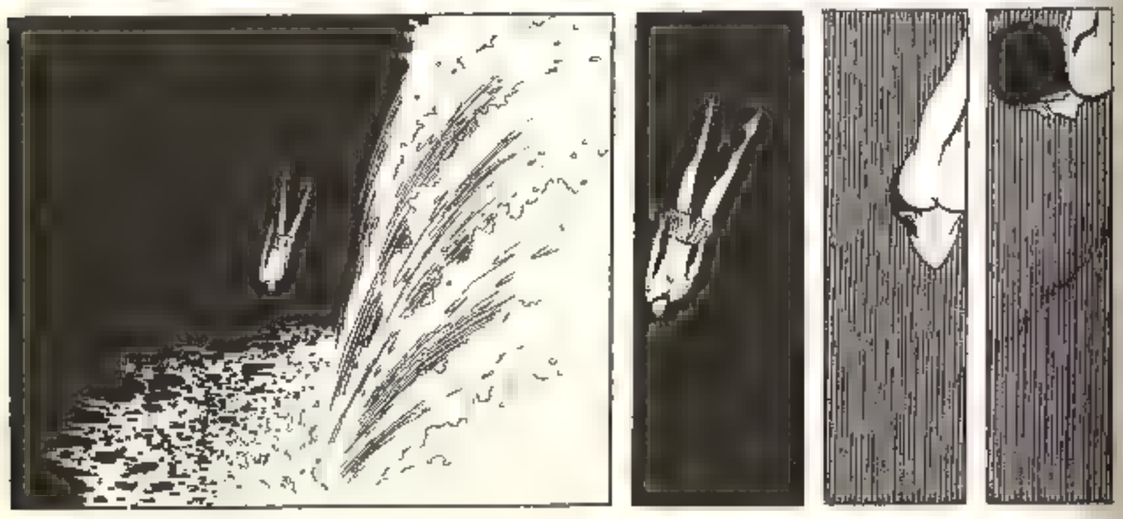
THE ONE YOU STOLE, SHIT-STAIN!
THE EMPEROR'S MEDAL, BESTOWED ON THE LATE DUKE YOSHIDA.

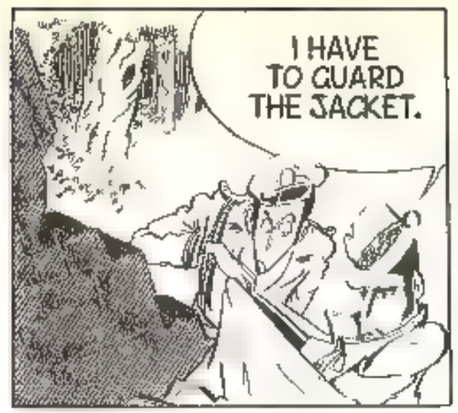
GO AHEAD. SEARCH ME.


AH-HA! DON'T TOUCH THAT JACKET!


WAIT A MINUTE...!


HE'S GETTING AWAY!!



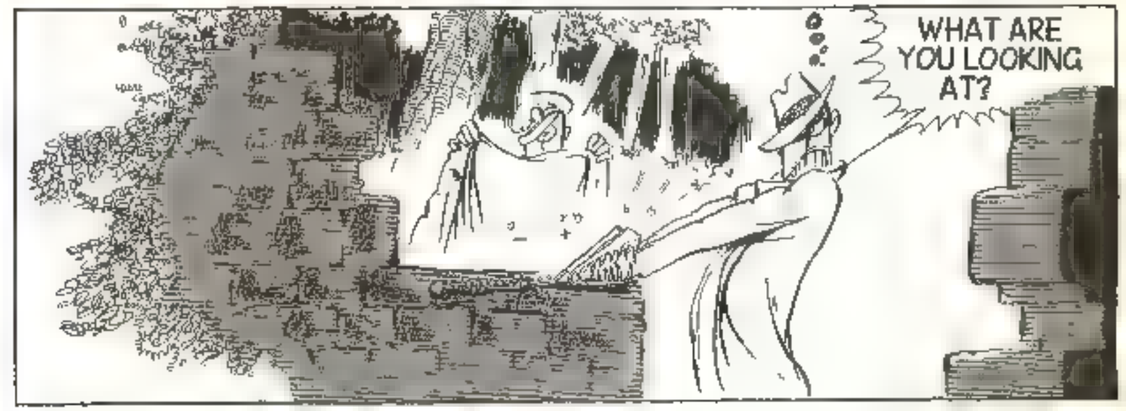

I HAVE TO GUARD THE JACKET.

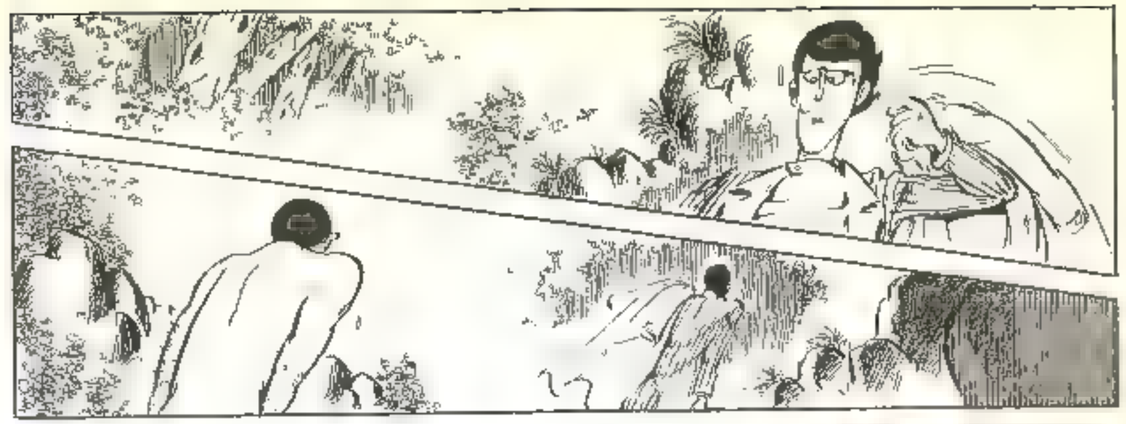
I CAN'T.
AREN'T YOU COMING ?

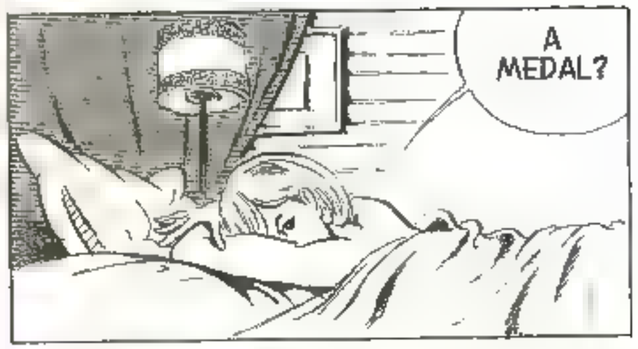
WHAT ARE YOU WAITING FOR? AFTER HIM!!

IF YOU LAUGH, I'LL HAVE YOUR BADGE!

AND IF YOU TELL ANYONE, I'LL KILL YOU!


WHAT ARE YOU LOOKING AT?

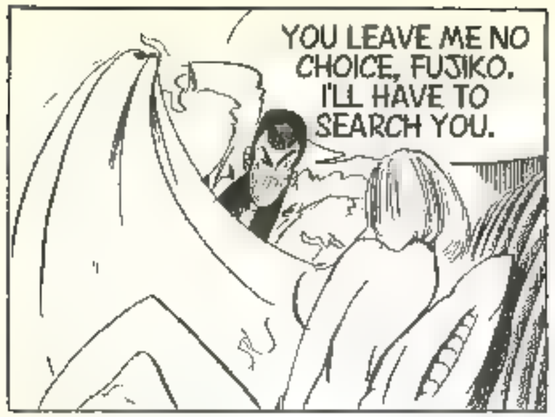


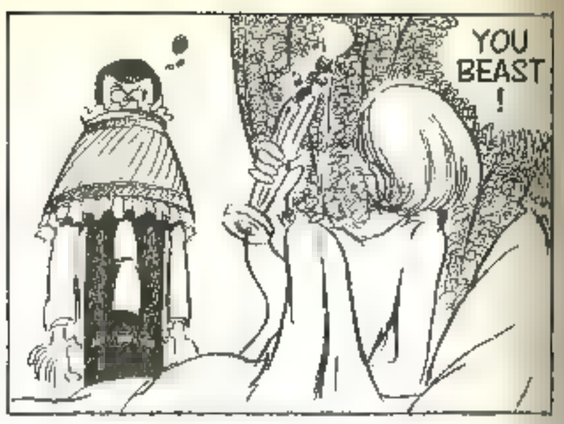

A MEDAL?

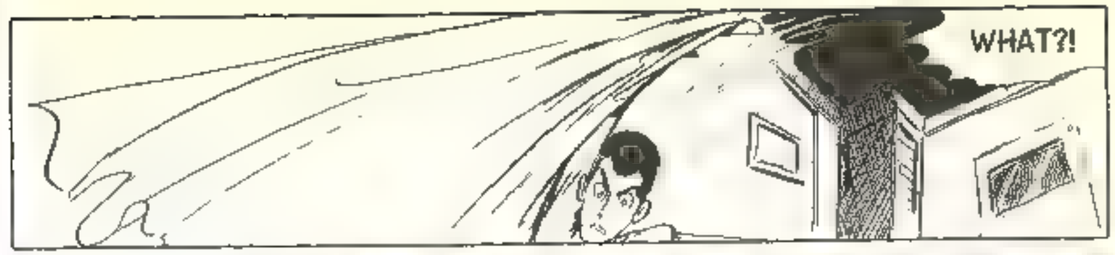
I DON'T KNOW ANYTHING ABOUT IT.

WHERE IS IT?

YESTERDAY... OUTSIDE THE YOSHIDA ESTATE.
I SAW YOU THERE.

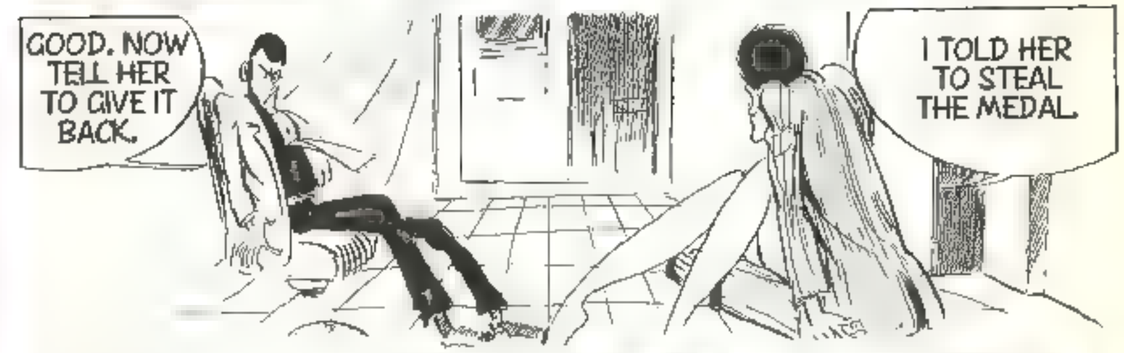

YOU LEAVE ME NO CHOICE, FUJIKO. I'LL HAVE TO SEARCH YOU.


YOU BEAST!


WHAT?!

SHE WORKS FOR ME.
SORRY, SWINGER.

YOU AGAIN!


GOOD. NOW TELL HER TO GIVE IT BACK.
I TOLD HER TO STEAL THE MEDAL.

I WOULD NEVER STEAL FROM A DEAD MAN! IT WOULD SPOIL MY REPUTATION.
WHAT A PITY.

OTHERWISE, EVERYONE WILL BLAME ME.

TALK IS CHEAP.
AND WE ALL KNOW IMAGE IS EVERYTHING.

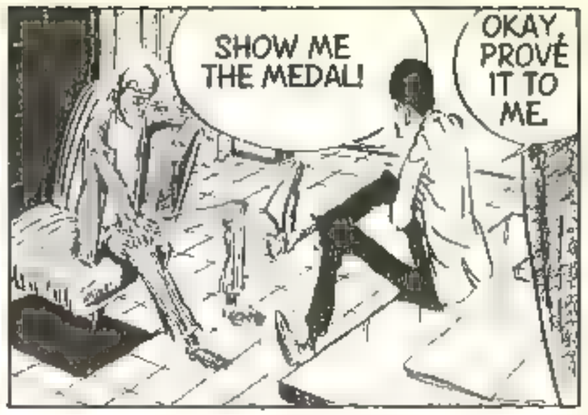
TRY ME.

SO ARE CASKETS.

THE WOMAN IS IN THE WAY. GET RID OF HER.

ALL RIGHT, BITCH. DISAPPEAR !

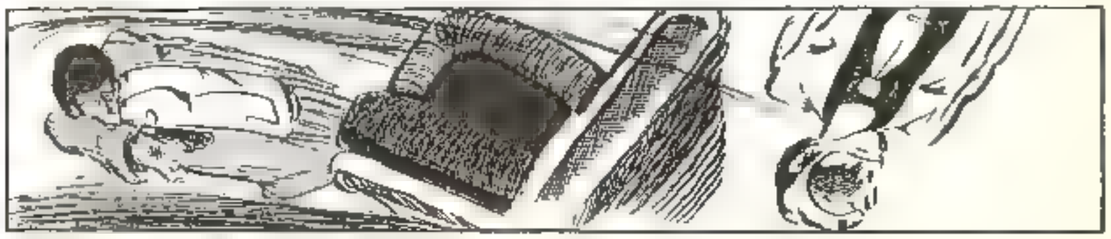
TA-DA!

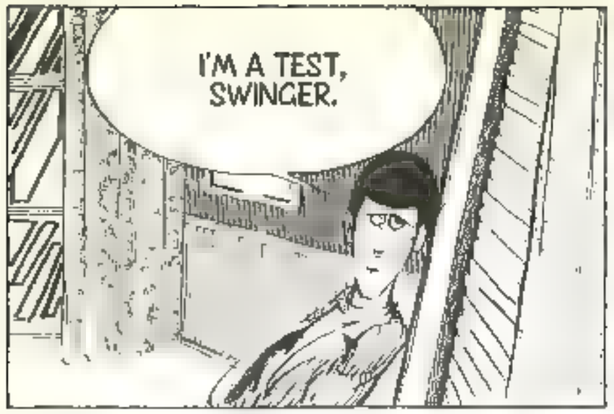

SHOW ME THE MEDAL!
OKAY, PROVE IT TO ME.

WATCH OUT.
THERE!

MY HAND IS QUICKER...

...THAN YOUR EYE!

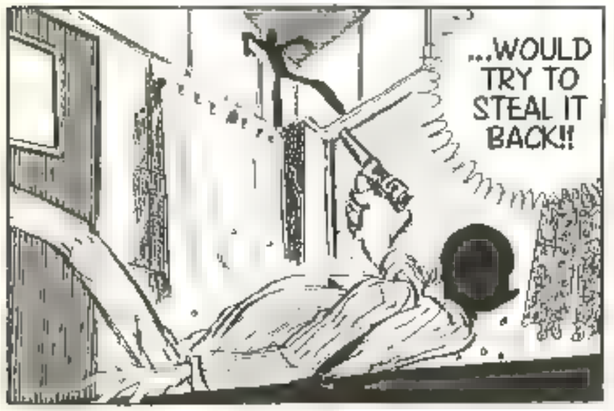



I'M A TEST, SWINGER.

WHO ARE YOU?

...TO SEE HOW YOU...

I ONLY STOLE THE MEDAL...


...WOULD TRY TO STEAL IT BACK!!

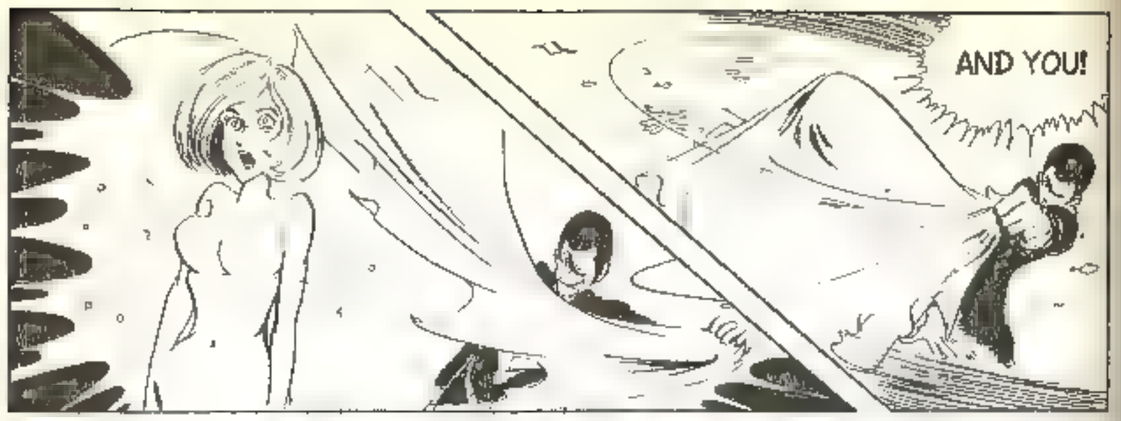
BUT I LIKE YOU JUST THE WAY YOU ARE.
MY ORGANIZATION LIKES TO BE IN THE KNOW.
AND THAT'S USEFUL BECAUSE...?

BY THE WAY, YOU MIGHT WANT TO LOOK UNDER MY COAT.
WHY ?!

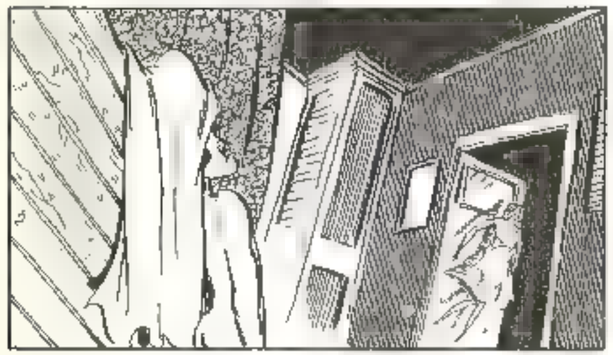
IN THE DARK, OF COURSE.
HOW'S THAT?

THE RAT CLAN.
WHO SENT YOU?

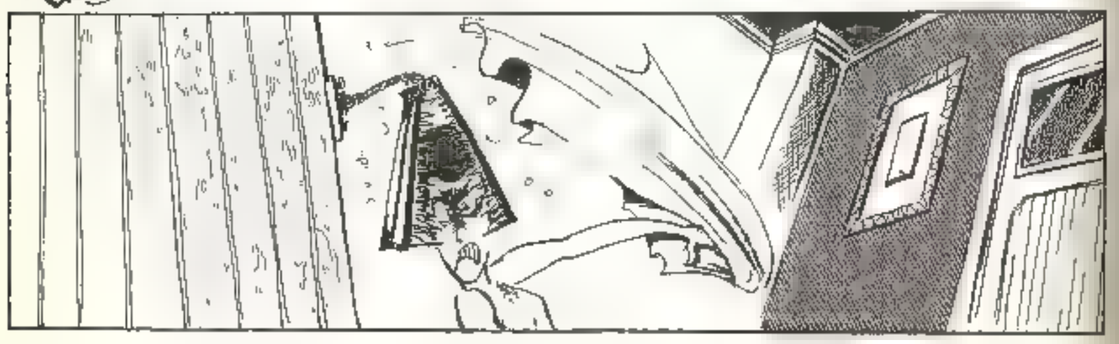
I THOUGHT SO. ONLY VERMIN STEAL FROM THE DEAD.


AND YOU!

A LITTLE TAIL.
YOU KNOW WHAT RATS ARE GOOD FOR?

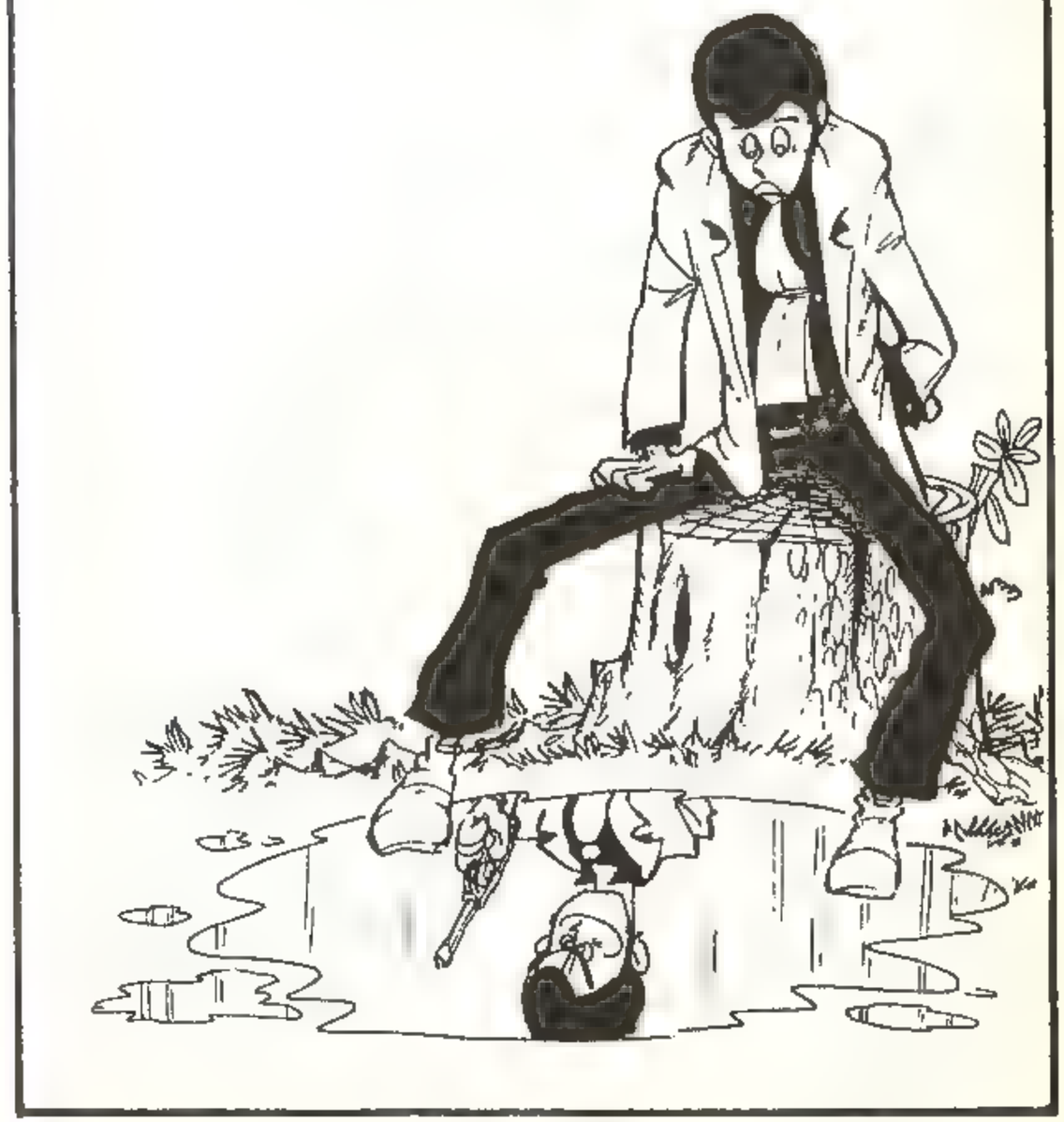


TAKE THAT!!



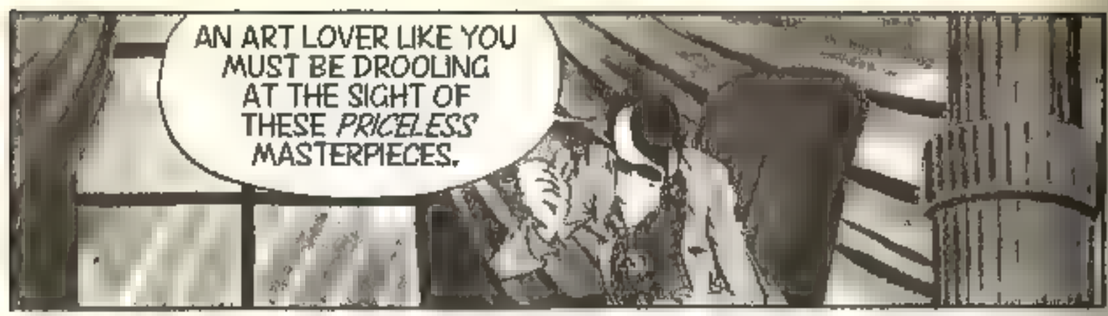
CHAPTER 60

"HIGH ART"



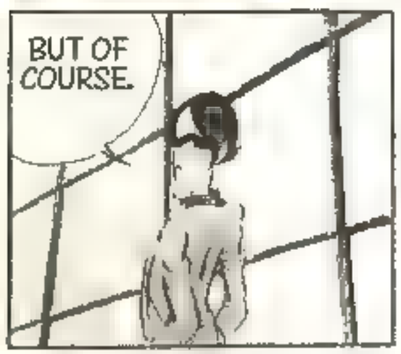
LIKE WHAT YOU SEE, MR. LUPIN?

MR. LUPIN?!


AN ART LOVER LIKE YOU MUST BE DROOLING AT THE SIGHT OF THESE *PRICELESS* MASTERPIECES.

LUPIN IS HERE...?
LUPIN?

THEN AGAIN, EVERYTHING HAS A *PRICE*, RIGHT?


BUT OF COURSE.

ARE YOU SAYING THE LUPIN IS IN THE ROOM?

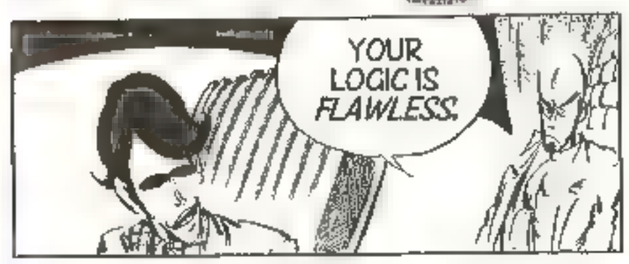
IF I TOLD YOU WE HAD AN UNEXPECTED GUEST...

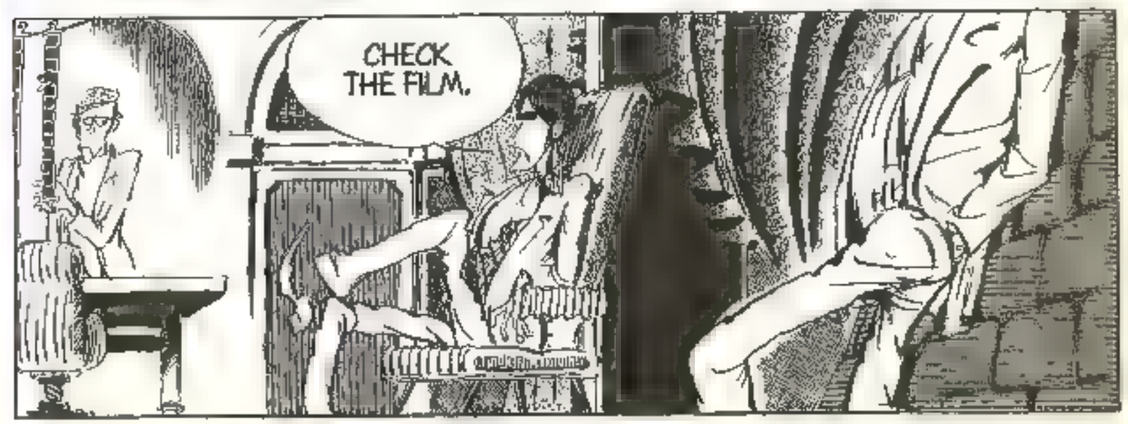
...LUPIN'S PRESENCE WOULD BE OBVIOUS!

EVERYONE IN THIS ROOM WAS INVITED!

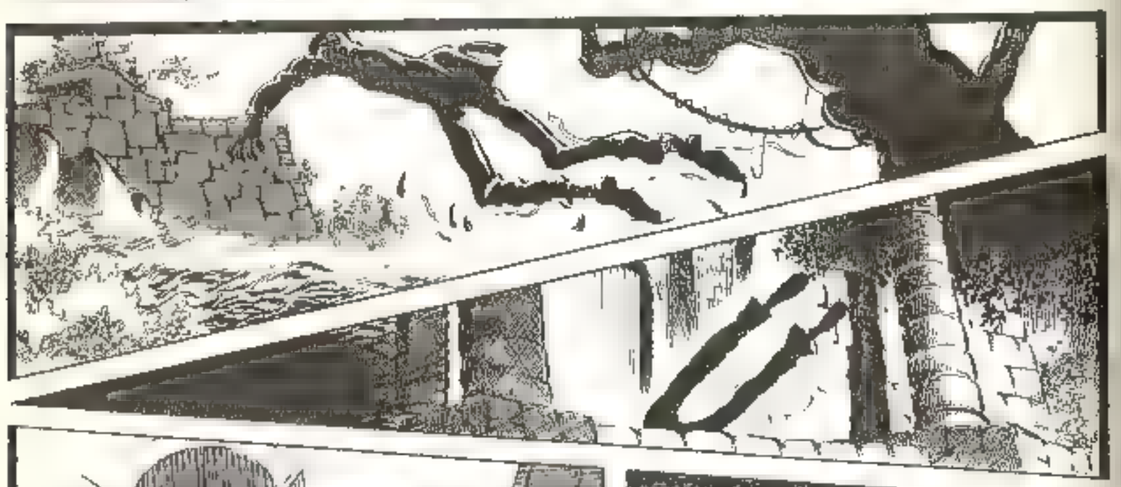
...WE DON'T!
BUT...

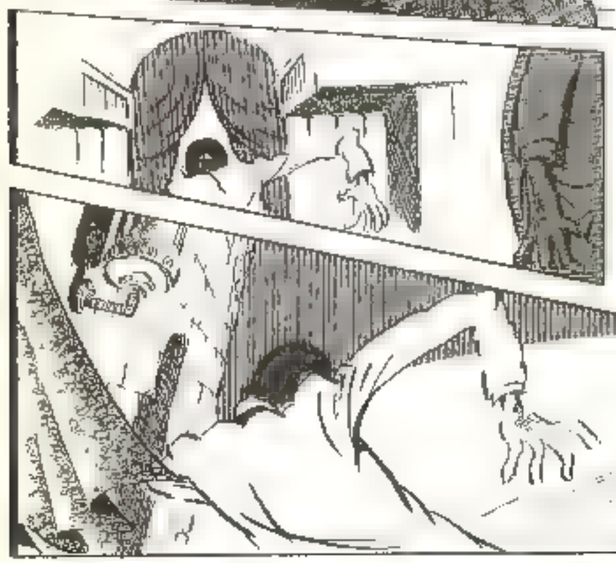
SO LUPIN MUST BE HERE IN DISGUISE!

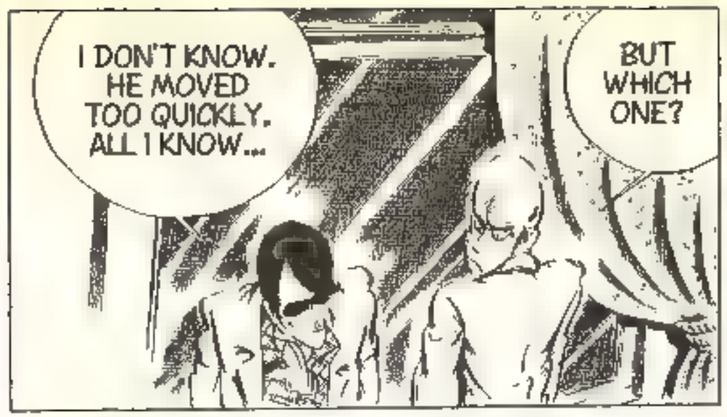

YOUR LOGIC IS *FLAWLESS.*


CHECK THE FILM.

THESE WERE TAKEN BY OUR SECURITY CAMERAS.

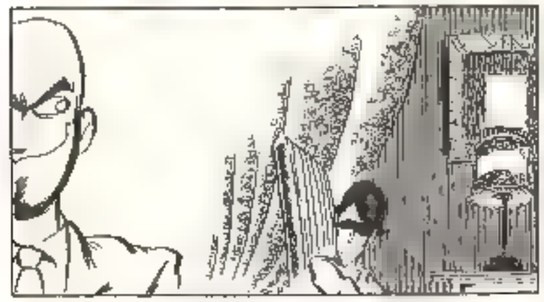




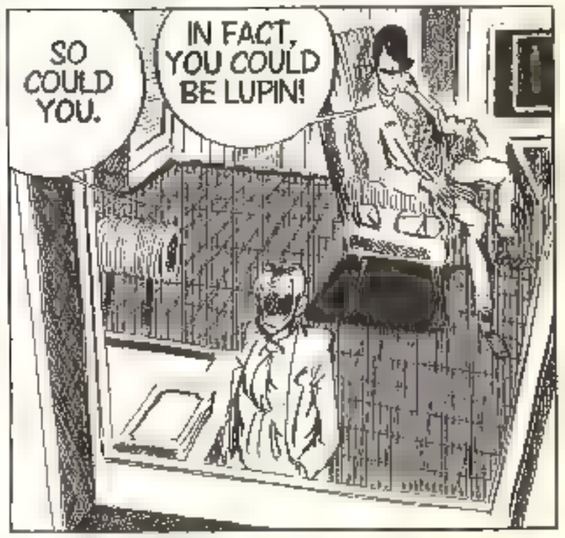

I DON'T KNOW. HE MOVED TOO QUICKLY. ALL I KNOW...
BUT WHICH ONE?

OKAY, ACCORDING TO THESE, LUPIN KILLED ONE OF THE GUESTS.

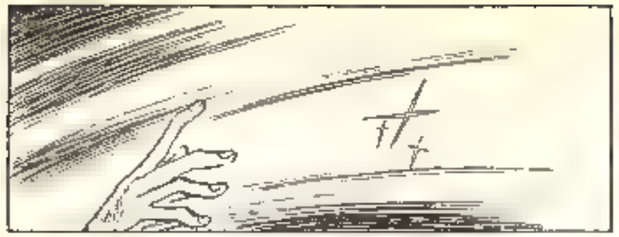
...IS THAT HE'S HERE, DISGUISED AS ONE OF THE SEVEN MEN IN THIS ROOM!



ALL RIGHT, THEN ...

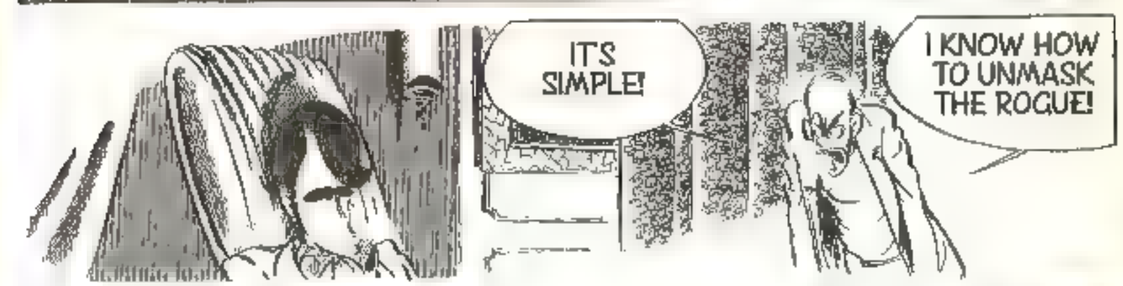

SO COULD YOU.
IN FACT, YOU COULD BE LUPIN!

...WE MUST OBSERVE EACH OTHER CAREFULLY. ANY OF US COULD BE THE ENEMY!



DON'T TOUCH THAT PAINTING!

I'VE GOT IT!

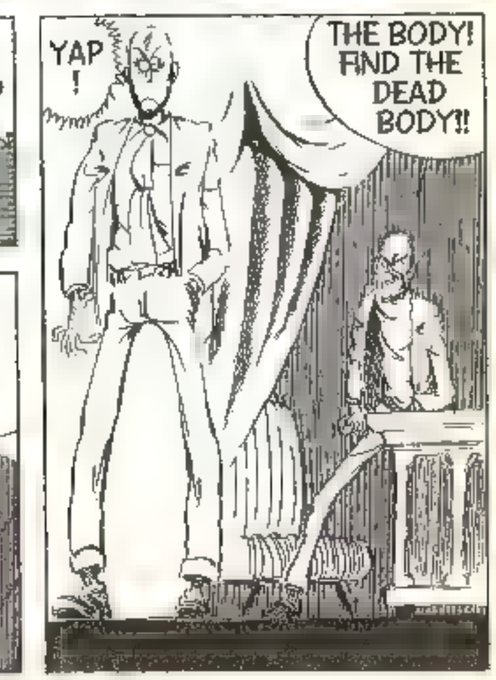

IT'S SIMPLE!
I KNOW HOW TO UNMASK THE ROGUE!

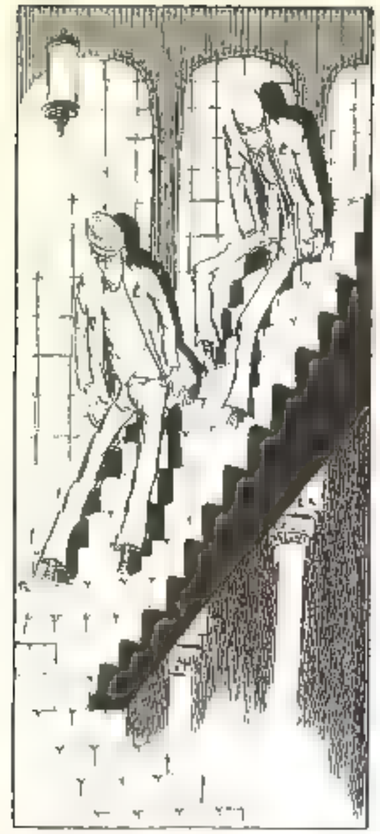
GET TO THE POINT!

MY GOD! WHY DIDN'T I THINK OF IT EARLIER? IT'S A BRILLIANT IDEA!

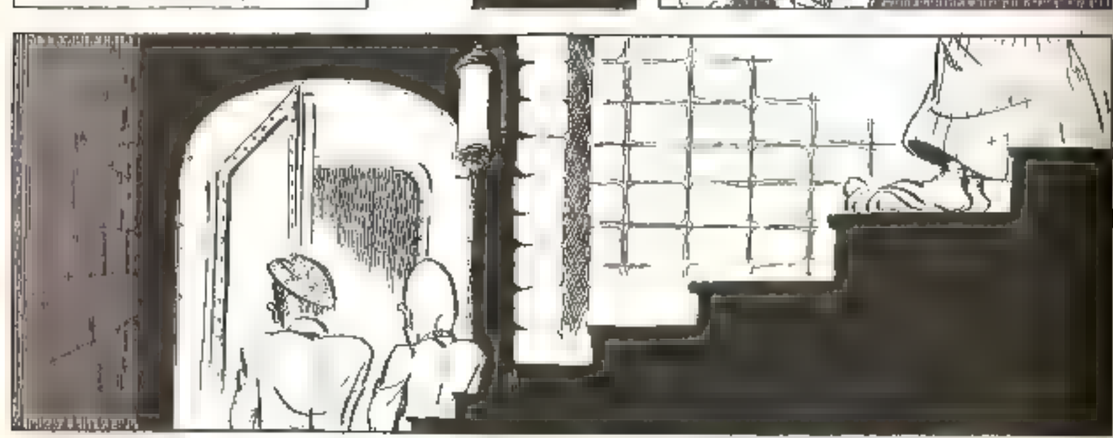
LUPIN'S DISGUISED AS THE DEAD MAN.

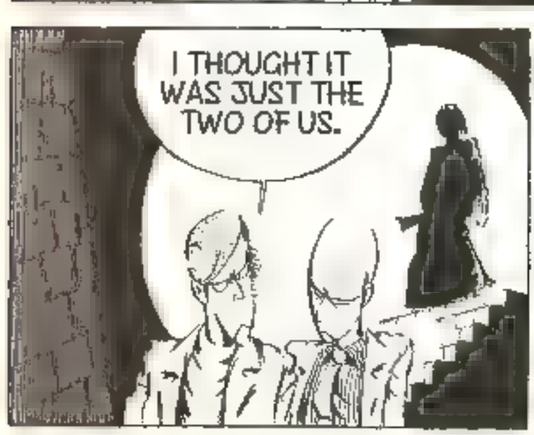
...AND WE FIND LUPIN!
FIND THE DEAD MAN...


YAP !
THE BODY! FIND THE DEAD BODY!!



THE REST OF US WILL SEARCH THE GROUND FLOOR.
THREE TAKE THE ATTIC.
TWO TAKE THE BASEMENT.

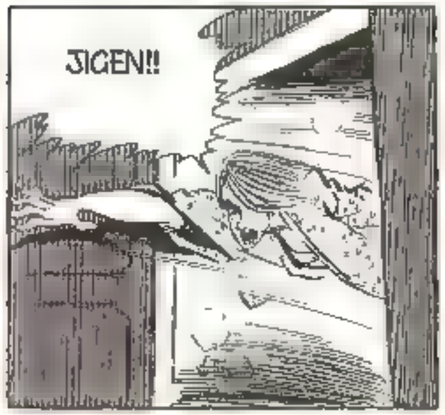



I THOUGHT IT WAS JUST THE TWO OF US.

WAIT FOR ME... I'M COMING WITH YOU.

BUT THERE WILL BE.
THERE AIN'T NO DEAD BODIES HERE.

DIE, MOTHERFUCKER!

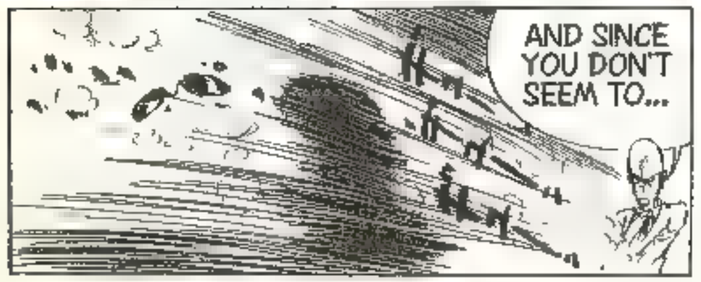

JIGEN!!

TO THE ATTIC!

I WAS GETTING BORED.
WHAT TOOK YOU SO LONG?

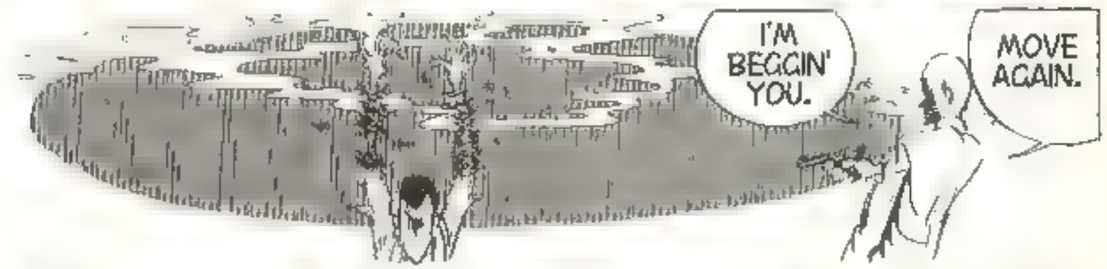
...I WONDER HOW LUPIN'S DOING.
SO, THEN ...

EVERY MEMBER OF OUR ORGANIZATION RESPECTS THE MEANING OF THAT SYMBOL.


AND SINCE YOU DON'T SEEM TO...

A SWASTIKA. HOW GAUCHE

LUPIN III, I PRESUME.


I'M BEGGIN' YOU.
MOVE AGAIN.

I DON'T SEE WHAT THE BIG DEAL IS.

YOU'RE NOT SO TOUGH.

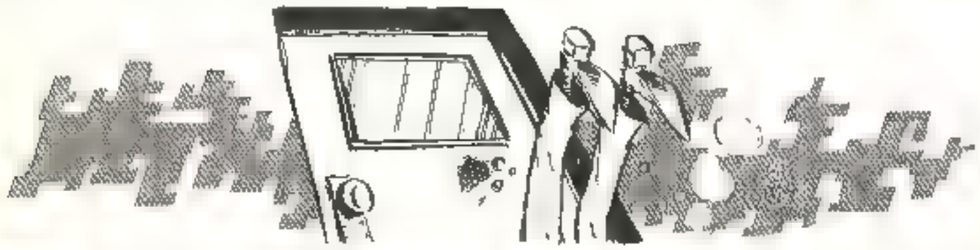
SO, STANDING BEFORE ME IS THE *GREAT* LUPIN THE THIRD.

IN 10 SECONDS THAT MECHANISM WILL TRIGGER A BOOBY TRAP...

...THEN IT'S QUITTING TIME, TOUGH GUY!

THAT ARTWORK BELONGS IN A MUSEUM!

I CAN'T LET YOU HAVE IT!!

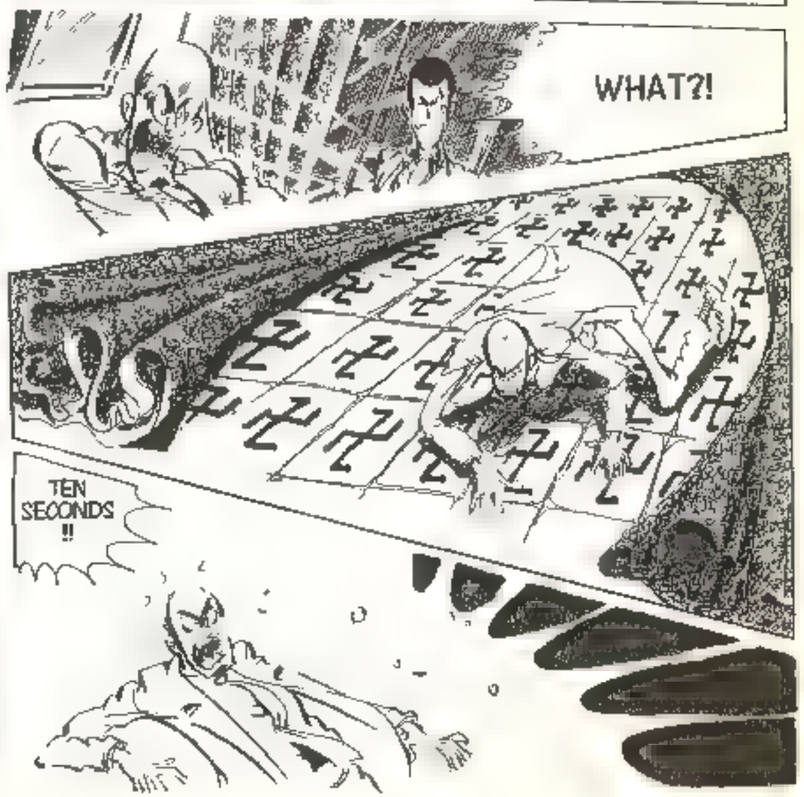


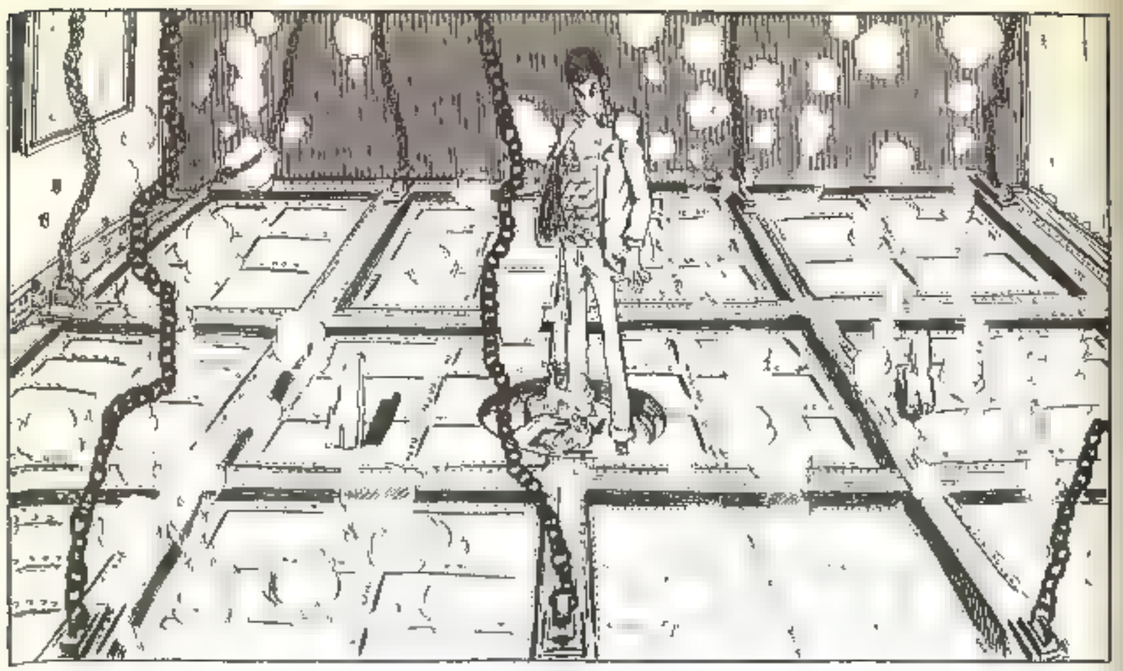
THERE'S NO WAY TO ESCAPE.
THE DOORS LOCK AUTOMAT-ICALLY.

...IS MARKED WITH THE SECRET SWASTIKA.

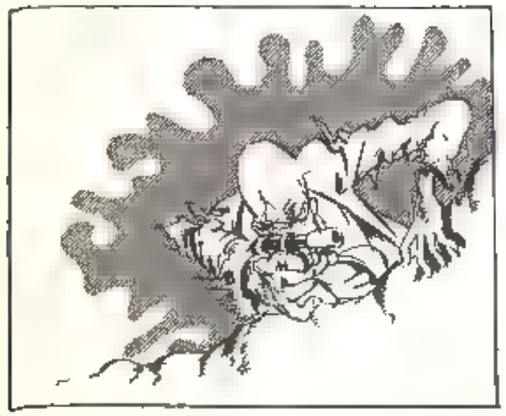
AND THE ONLY ONE SAFE PLACE IN THIS ROOM...

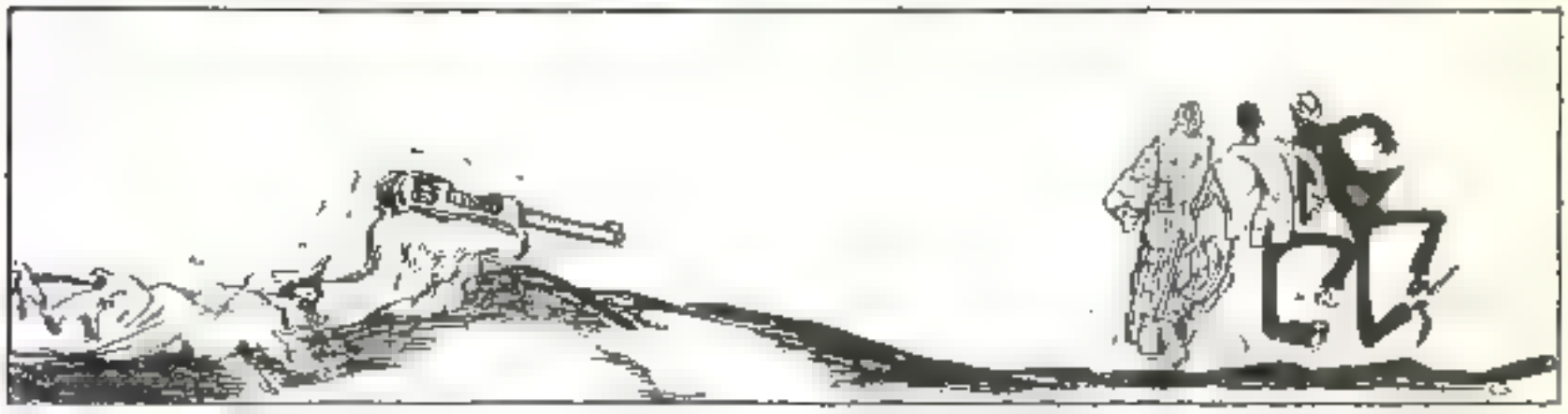
...
TAKEN.
SORRY FOR YOU, THAT SPOT'S...

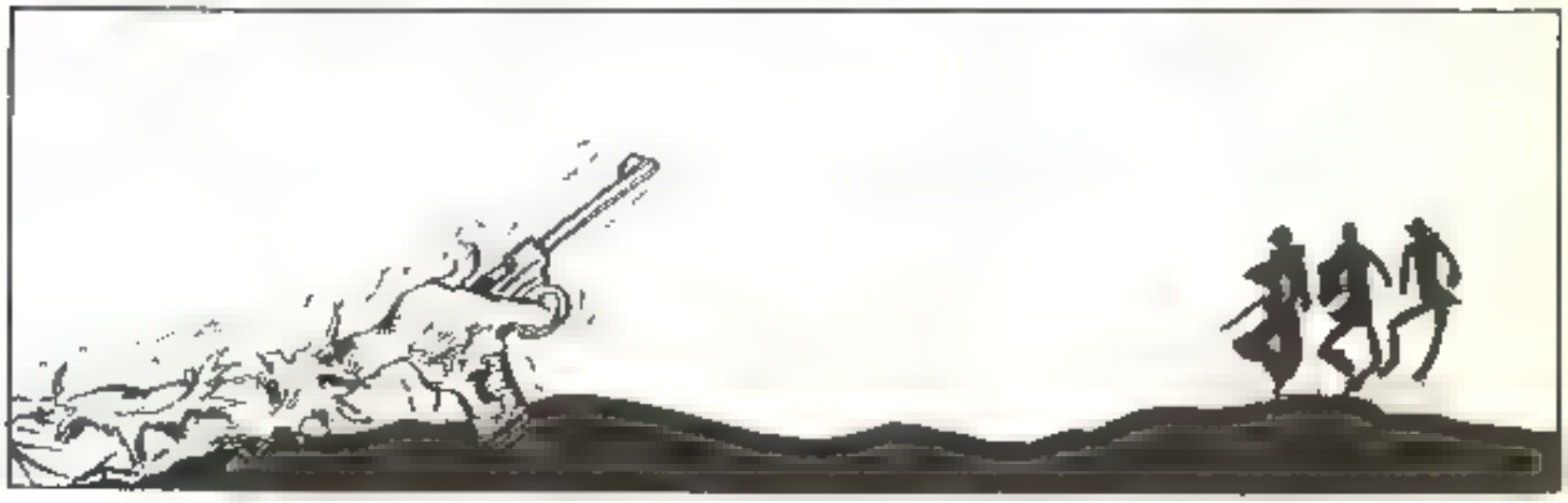

WHAT?!
TEN SECONDS !!



WE WRAPPED THAT UP AS PRETTY AS A PICTURE.

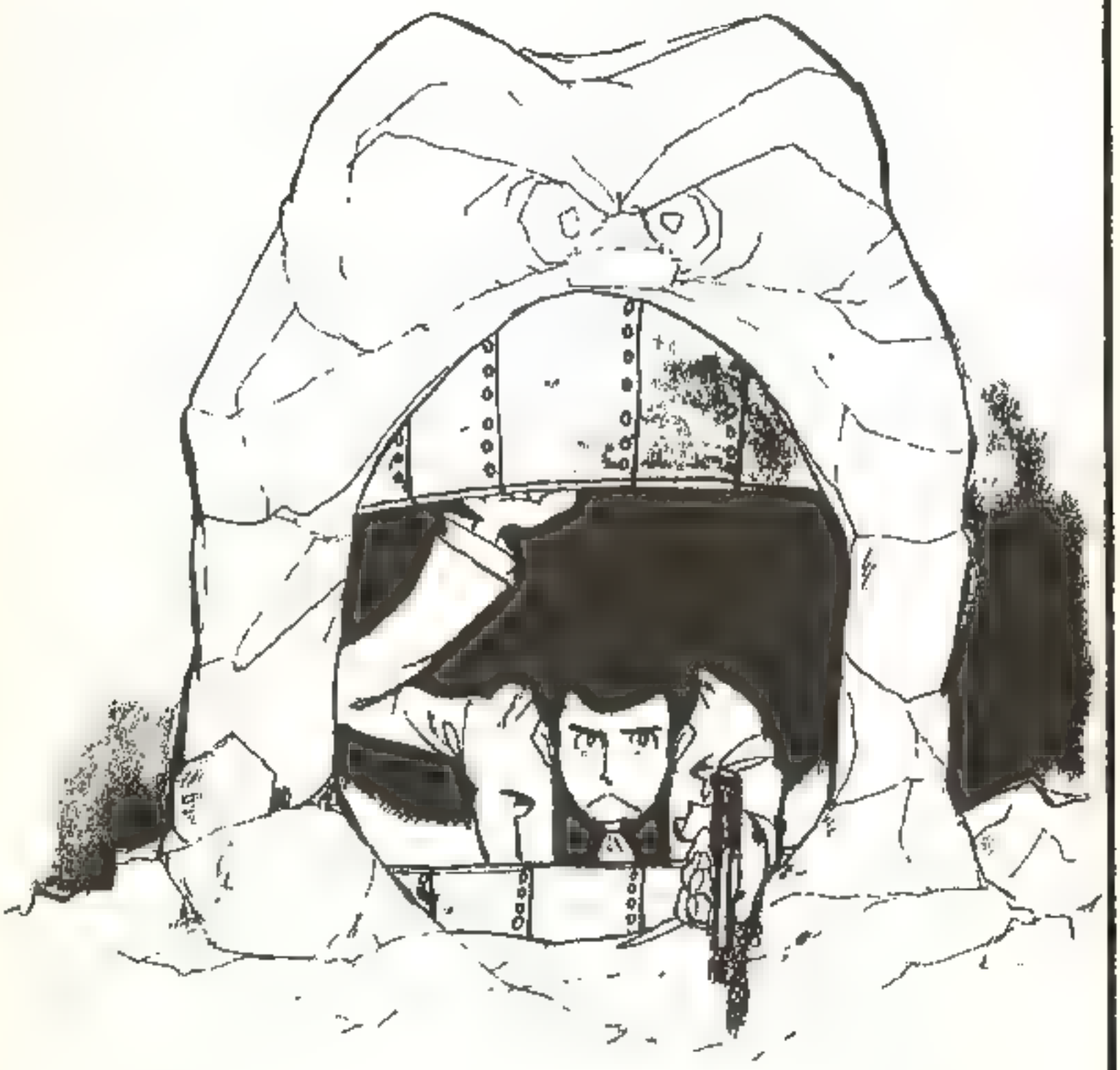


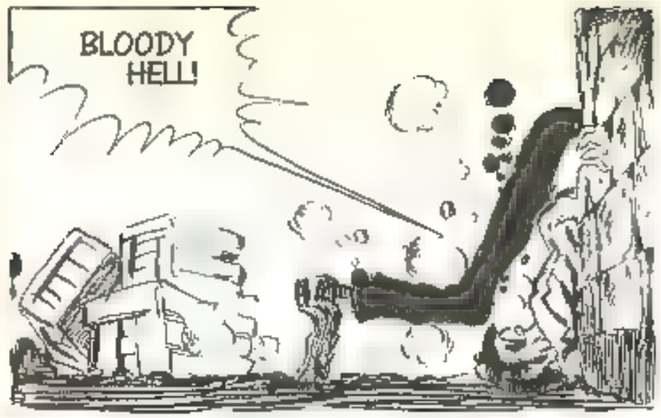




CHAPTER 61

"DEATH AND DUALITY"

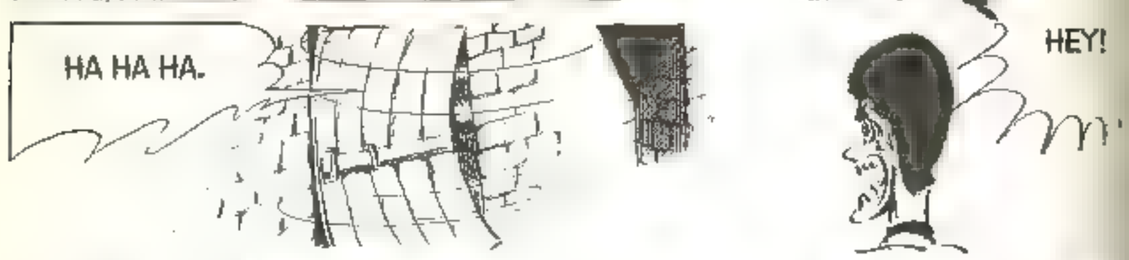



BLOODY HELL!

YOU'RE PLAYING A VERY DANGEROUS GAME, MISSY!
ME? LOCKED IN A DUNGEON ?
I KNOW VERY WELL HOW DANGEROUS YOU ARE...

AGGHH!

...BUT YOU DON'T PLAY THE ONLY GAME IN TOWN.


HA HA HA.
HEY!

WELL, IT'S NOT SUCH A BAD PLACE.
MAYBE I'LL STAY.

HELLO... WHAT HAVI WE HERE?
JUST A GIRL WHO FELL DOWN A RABBIT HOLE.
JUST YOUR AVERAGE, RUN-OF-THE-MILL...
WAIT... YOU HAVE A FAMILIAR FACE.
WHO ARE YOU?
LUPIN THE THIRD ?!
... MASTER THIEF EXTRA-ORDINAIRE!

LUPIN WASN'T AS CLEVER AS I EXPECTED.

I WONDER...WAS HE THE GENUINE ARTICLE?

IF IT'S AUTHENTICITY YOU'RE AFTER...

...NEVER SETTLE FOR CHEAP IMITATIONS!
LUPIN!!

...WHO'S LOCKED IN MY CELLAR? HE LOOKED REMARKABLY LIKE YOU!

IF YOU'RE THE REAL LUPIN...

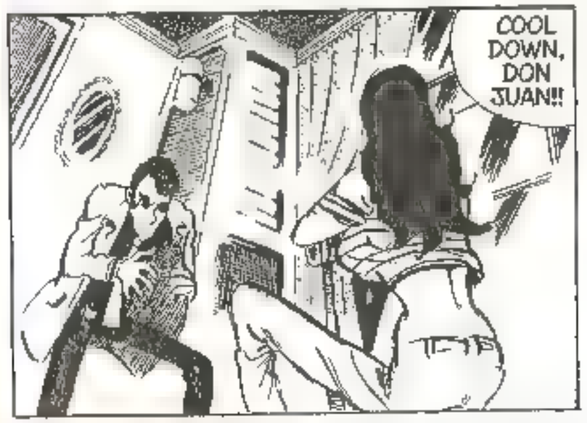
WELL, I'VE BEEN TOLD I HAVE ONE OF THOSE FAMILIAR FACES!

BUT THEY SAY THIS HOUSE IS MAGIC. I CAME HOPING TO FIND A GENIE IN A BOTTLE.

...THAN THE OTHER ONE.
YOU'RE EVEN MORE COCKY ...

AND THAT WASN'T...

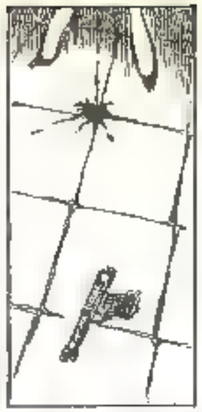
...A COME ON.


COOL DOWN, DON JUAN!!

YOU AND THE OTHER LUPIN...
I'LL TAKE YOU DOWN TO THE CELLAR TOO.

...TO PROVE WHICH ONE IS KING COCK!
...CAN FIGHT IT OUT...

...ISN'T SO EASILY CAUGHT!
THE REAL LUPIN...
HE'S A FAKE.
NO NEED, LOVE.



I ALWAYS HAVE A TRICK OR TWO UP MY SLEEVE.
WHAT'S IT TO YOU?
...THE OWNER OF THIS HOUSE.
YOU'RE FUJIKO MINE...

YES. I'M FUJIKO MINE.
YOU'RE THE OWNER OF THE HOUSE ?

SHE'S THE COW WHO THREW ME DOWN HERE IN THE FIRST PLACE!!

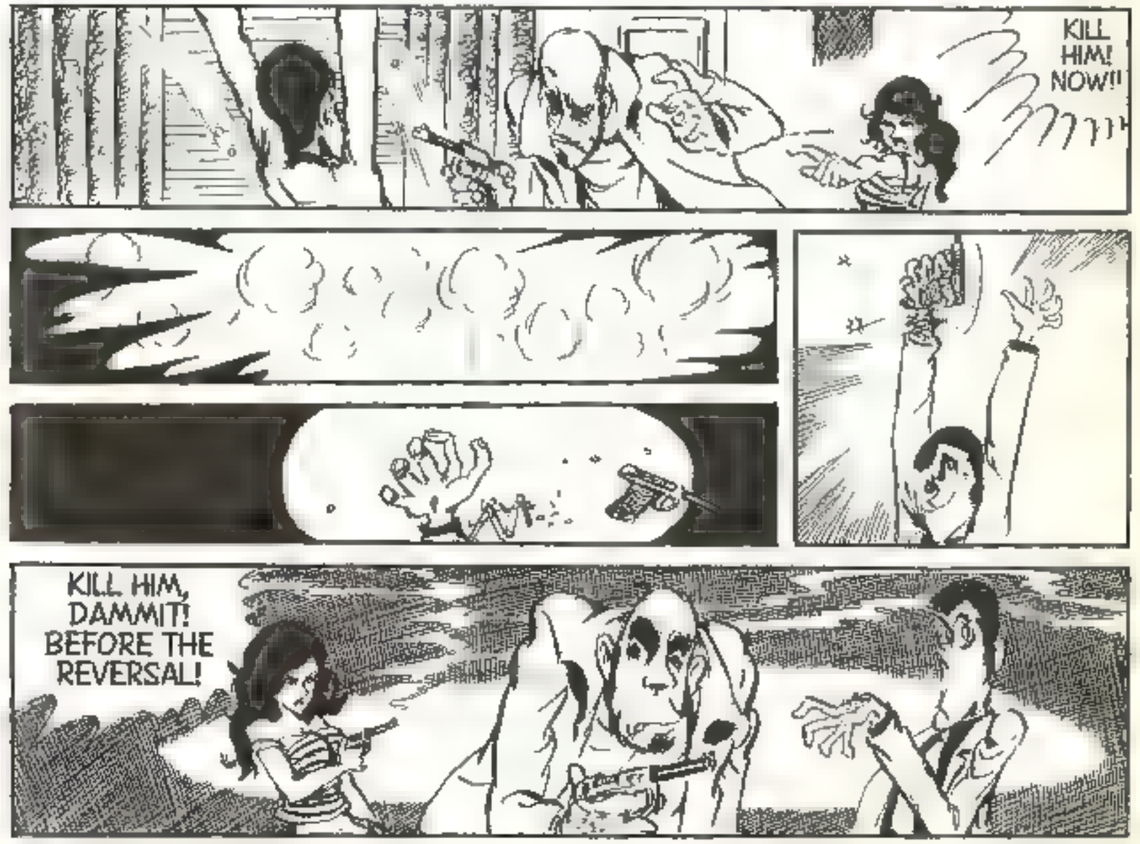
MINE...? FUJIKO MINE...?

I KNOW THAT NAME!

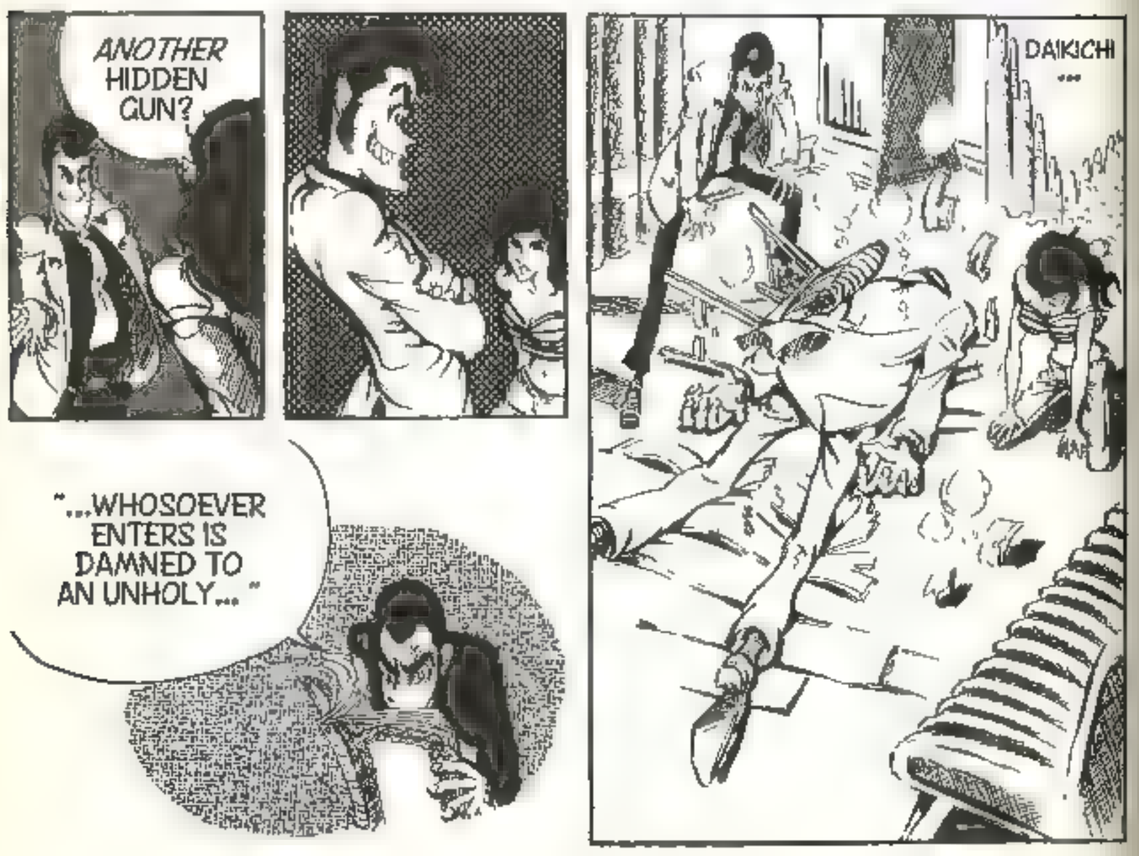
NO.
TWO LASSIES WITH THE SAME NAME?
THAT'S RIGHT... WE ARE BOTH FUJIKO MINE.
SHE AND I...
...ARE THE SAME PERSON!
HERE WE GO AGAIN...
WHERE'S THE CELLAR? I WANT TO MEET MY IMPOSTOR!
PUT ME DOWN!
DON'T MIND IF I DO.
RAPE ?
LET ME GO!
PER-VERT !
HELP ME!
RAPE !

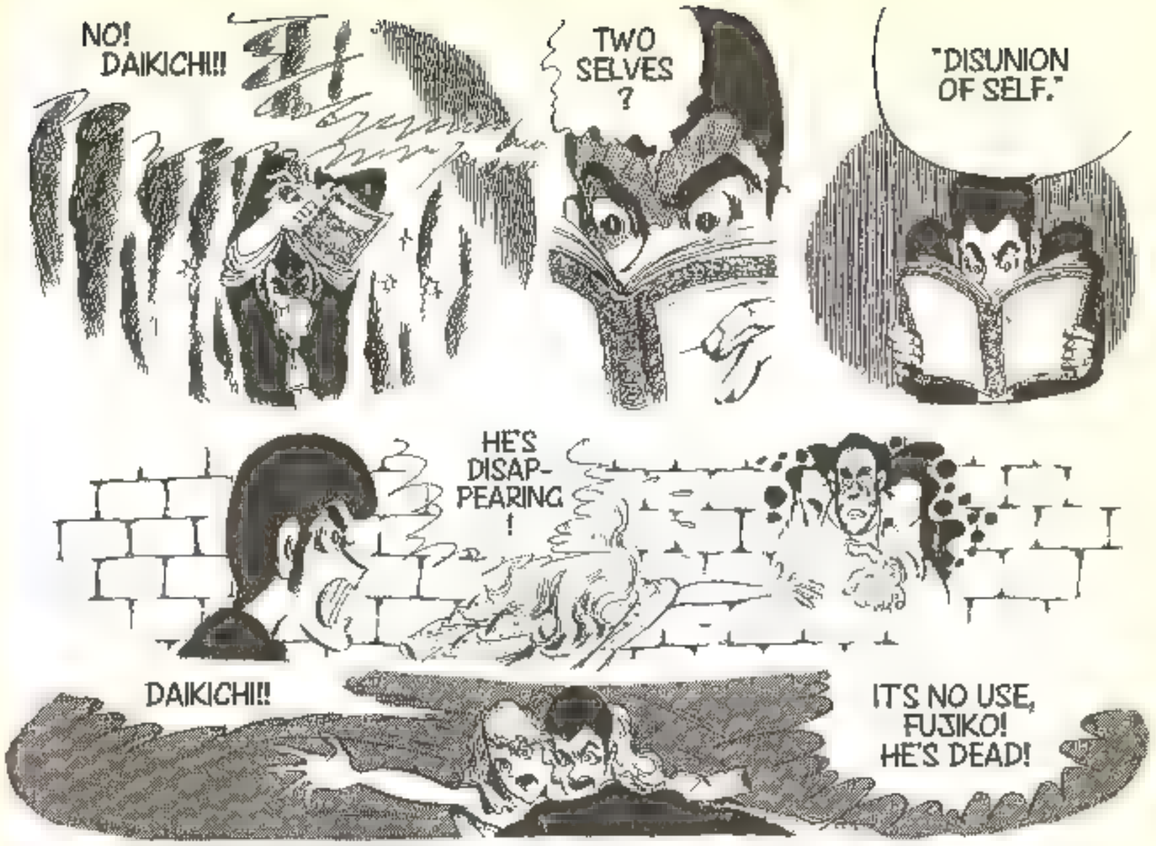
THIS IS MY FAVORITE PART OF THE JOB.
GO AHEAD AND KILL HIM, DAIKICHI!
I'VE BECOME TWO SEPARATE PEOPLE.
I KNOW IT SOUNDS RIDICULOUS, BUT I'VE SPLIT. SOMETHING ABOUT THIS HOUSE.
DAIKICHI. BRING ME THE BOOK.
...
...
IT'S HIM!!
YES MA'AM.

WELL, I'M BESIDE MYSELF.
NOT HIM, HIS DOUBLE.
HE HIT ME ON THE HEAD WITH A PIPE AND HELPED THAT BITCH DROP ME DOWN THE STAIRS!
I RAN ACROSS THIS BOOK DOWN HERE.


KILL HIM! NOW!!
KILL HIM, DAMMIT! BEFORE THE REVERSAL!

WHY YOU ...!!
DAIKICHI!!


ANOTHER HIDDEN GUN?
"...WHOSOEVER ENTERS IS DAMNED TO AN UNHOLY..."
DAIKICHI ...


NO! DAIKICHI!!
TWO SELVES ?
"DISUNION OF SELF."
HE'S DISAP-PEARING !
DAIKICHI!!
IT'S NO USE, FUJIKO! HE'S DEAD!

"...CLEAVES THE SOULS OF ANY INHABITANTS ...."
"...INTO THEIR GOOD AND EVIL HALVES. BUT IF ONE HALF DIES..."
I'M AFRAID SO. EVERY HUNDRED YEARS, AN EVIL POWER IN THE HOUSE...
HE CAN'T BE...

"...THE OTHER WILL PERISH WITH IT..."
IT'S ALL DETAILED HERE IN THE BOOK. I'M SORRY.
SO, APPARENTLY, YOUR GOOD SELVES WERE TRAPPED HERE IN THE CELLAR...
WELL, THAT'S HARDLY COMFORT ING.
HEYYYY!!
SO IF I'M DOWN HERE...
THERE'S AN EVIL LUPIN RUNNING AROUND UP THERE!
...I'VE BEEN SPLIT, TOO!

AND WHAT KIND OF HANKY-PANKY CAN HE GET UP TO?!

YOU CAN SHOW ME RIGHT HERE, INSTEAD.

I'LL SHOW YOU WHAT'S REAL...

...IF YOU TAKE ME TO THE CELLAR.

THE REAL LUPIN'S TOO GOOD TO FALL FOR A TRAP.

JOLLY GOOD! WAIT... IS THIS A TRAP?

QUITE RIGHT.

I LIKE A GOOD STRAP-ON.

AHH ...

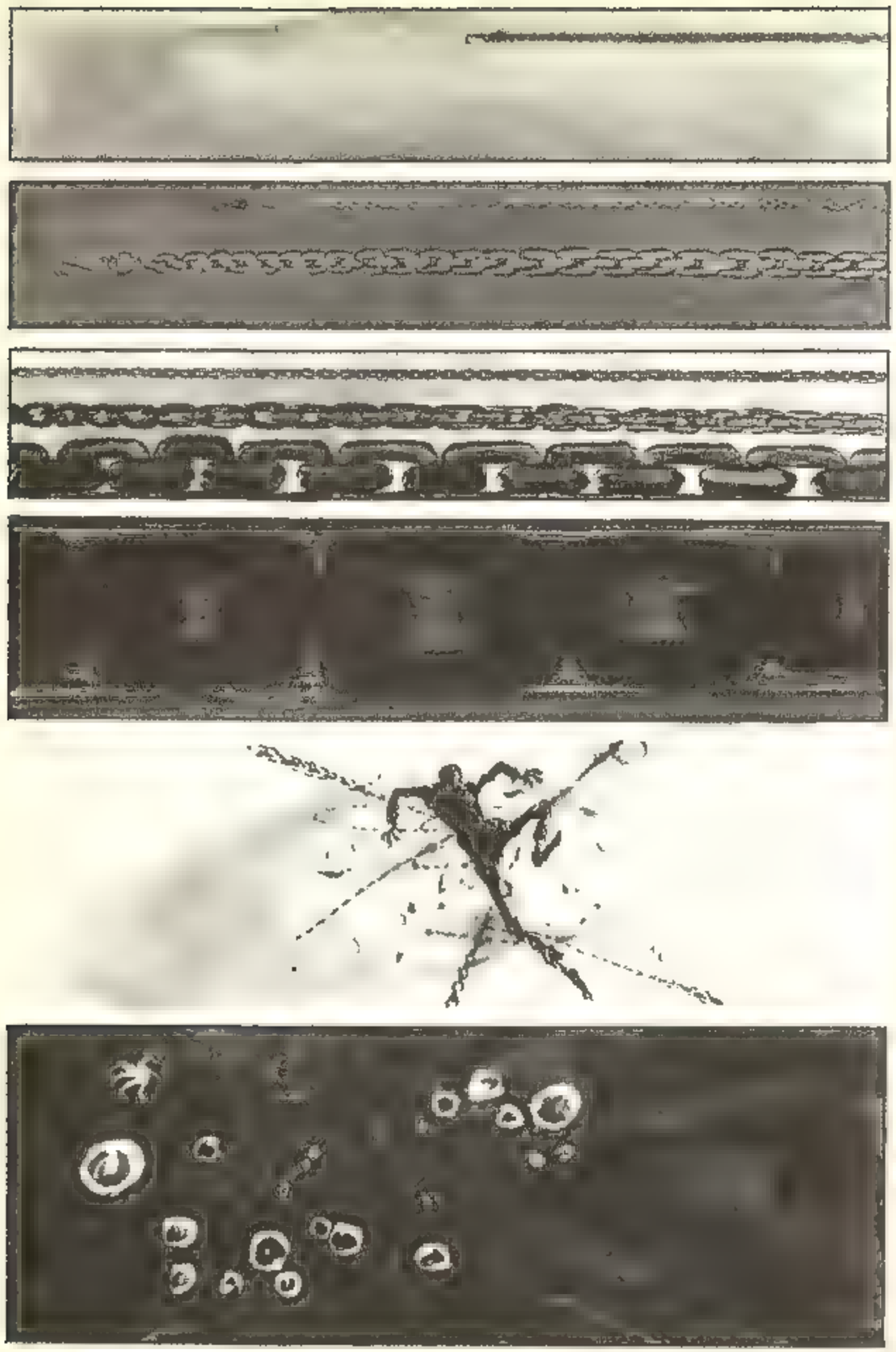
THE LAST ONE THAT SHOOTS STRAIGHT, AT LEAST.
YOU THINK THAT'S MY LAST GUN?

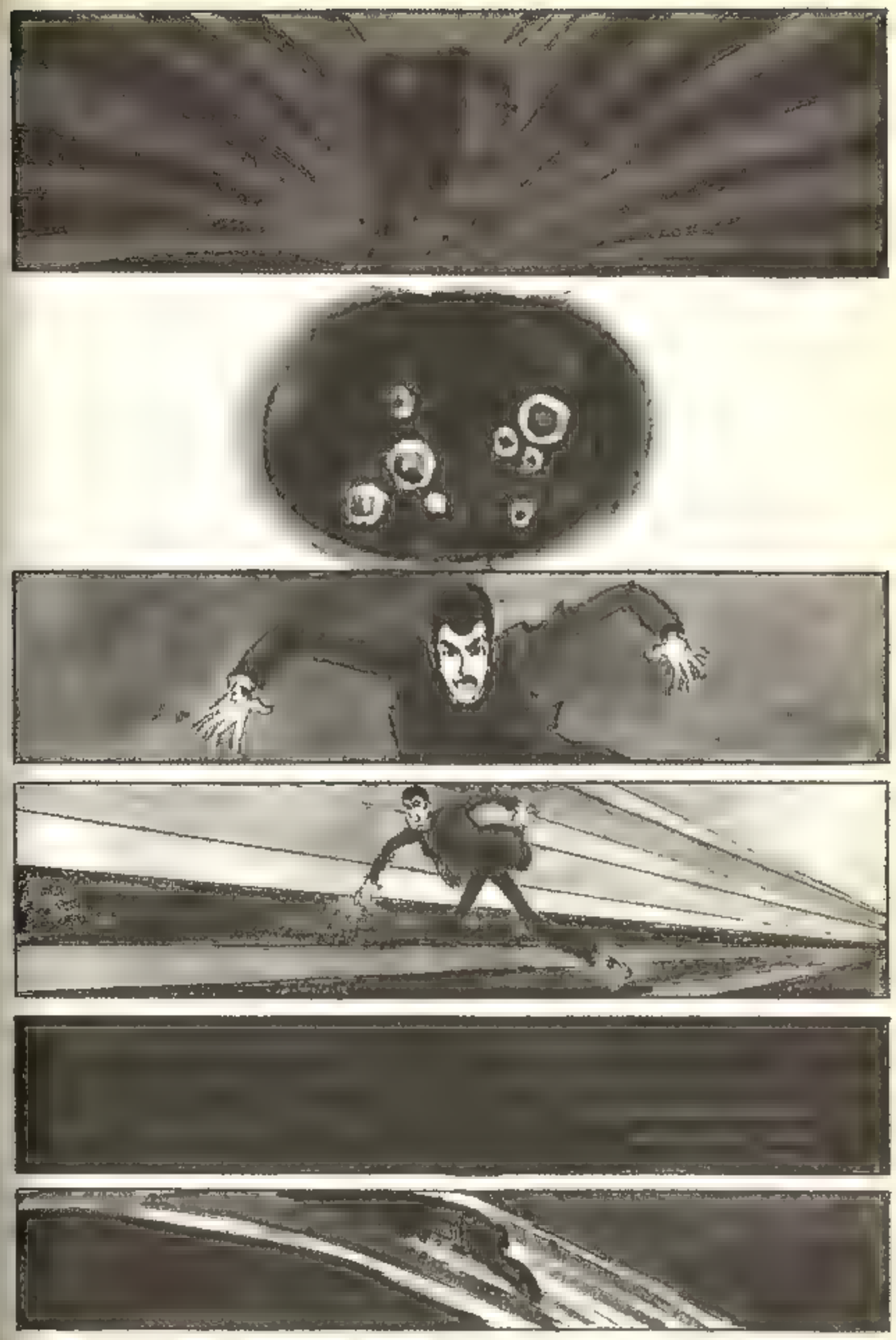
YOU'RE TOO WEIRD.
OKAY, I QUIT.
AND THAT'S NOT THE BEST PART.

THIS IS ALL BODY PAINT.

CHAPTER 62

"DOUBLE YOUR GUNS"





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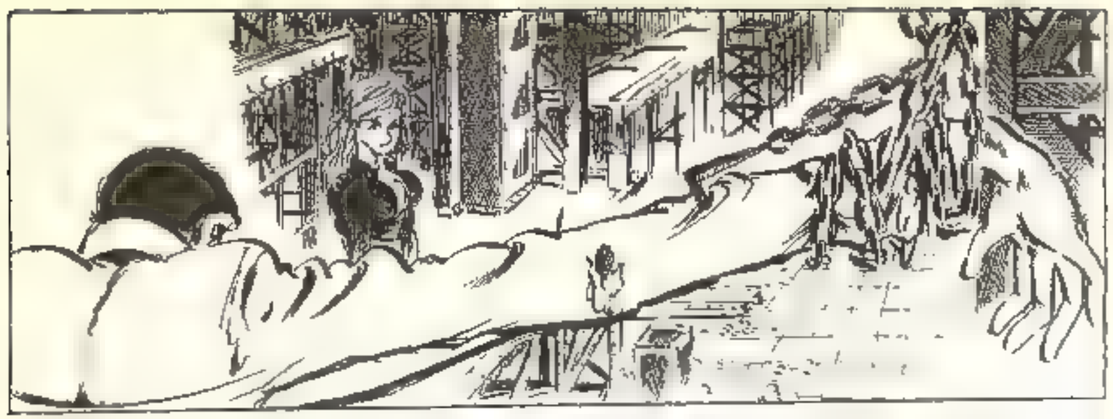
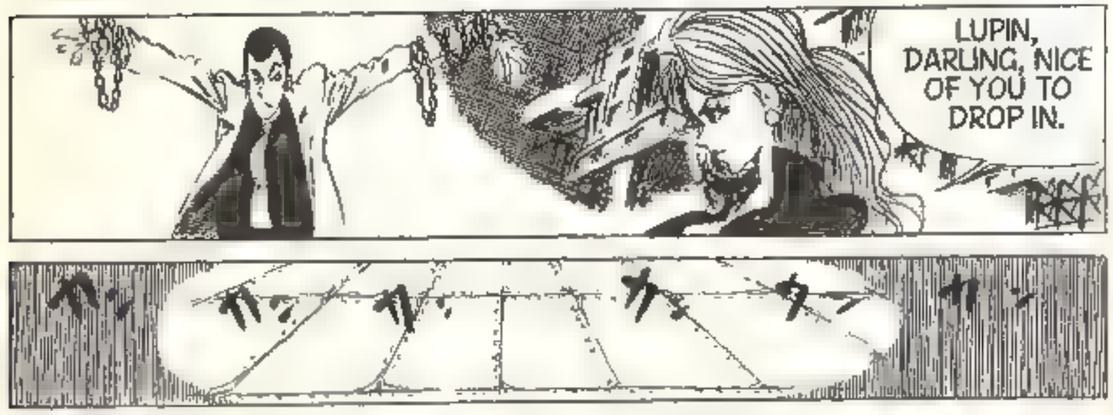
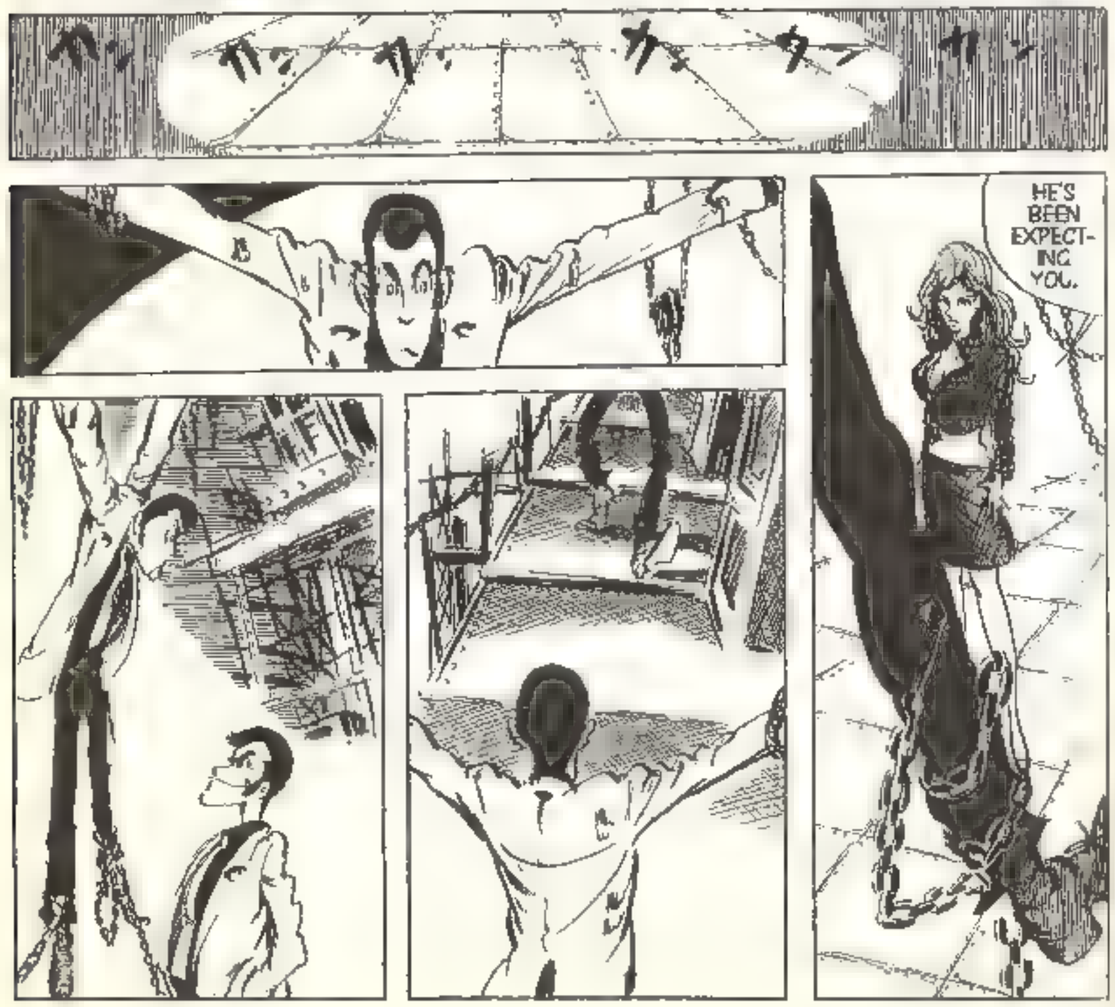


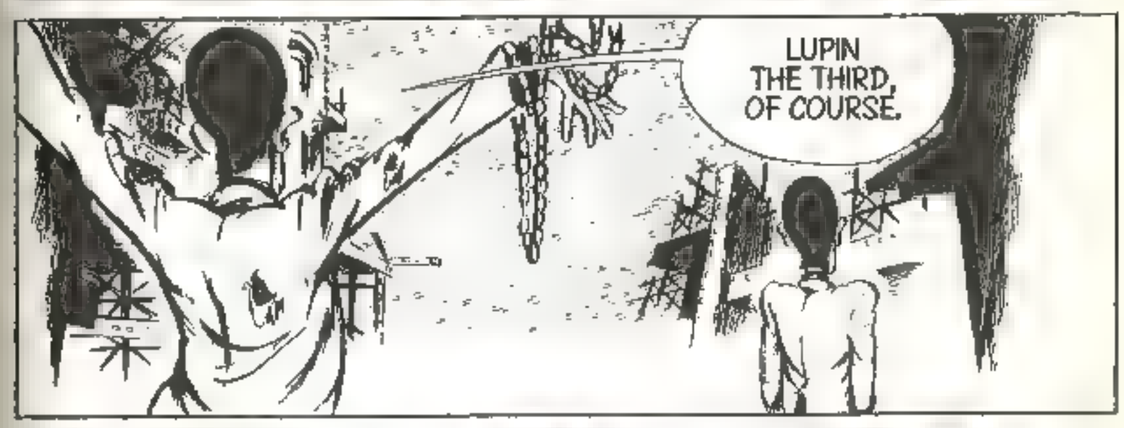

LUPIN, DARLING, NICE OF YOU TO DROP IN.


HE'S BEEN EXPECT-ING YOU.

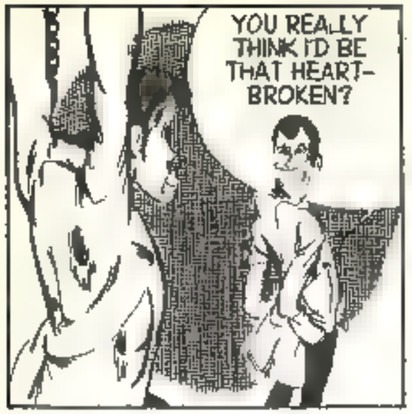
IT'S LIKE LOOKING IN THE MIRROR.
HANDSOME DISGUISE.
SO, YOU'RE THE ONE IN THE CELLAR.

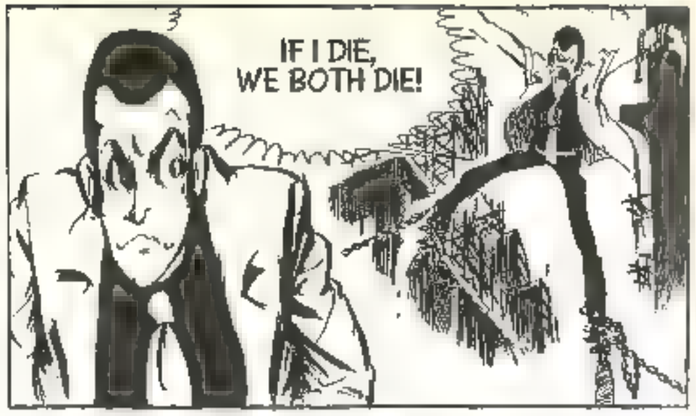
LUPIN THE THIRD.
MAY I HAVE YOUR NAME?

THEN WHO AM I?


LUPIN THE THIRD, OF COURSE.

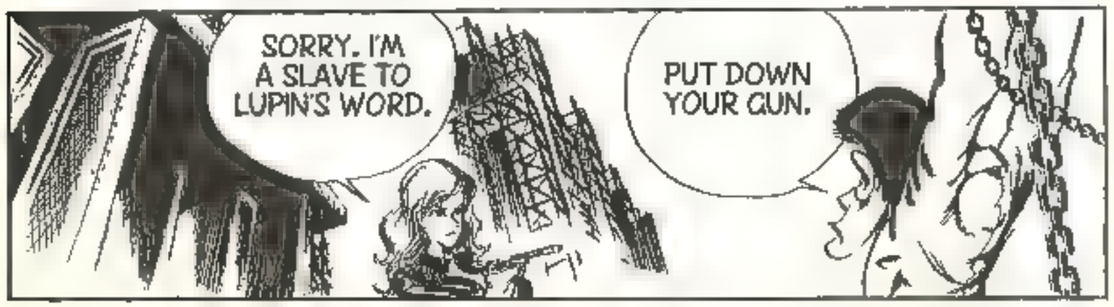
KILL HIM!!

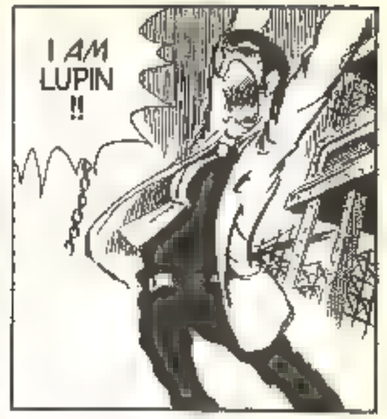

YOU REALLY THINK I'D BE THAT HEART-BROKEN?

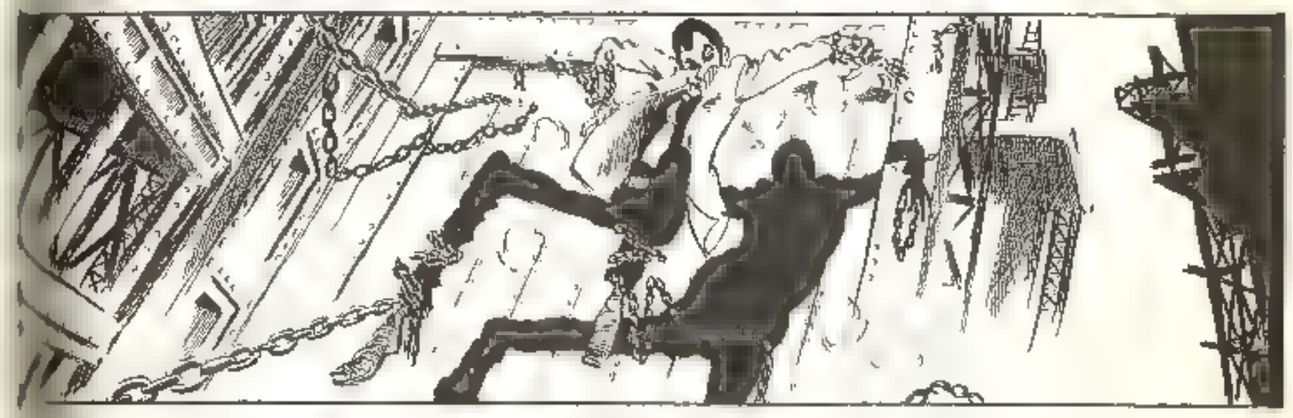

IF I DIE, WE BOTH DIE!

STOP!!

SEE? IT'S NOT EASY BEING LUPIN!


SORRY. I'M A SLAVE TO LUPIN'S WORD.
PUT DOWN YOUR GUN.

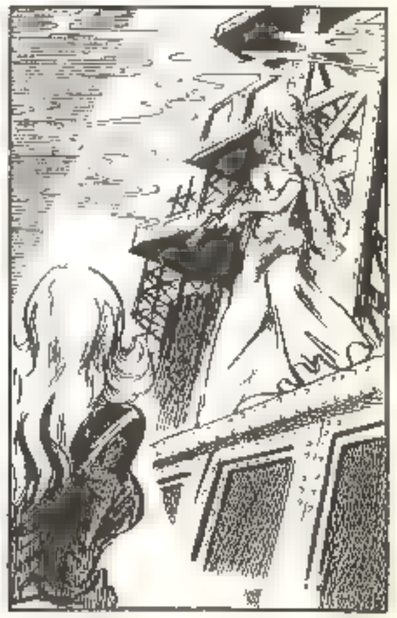

I AM LUPIN !!

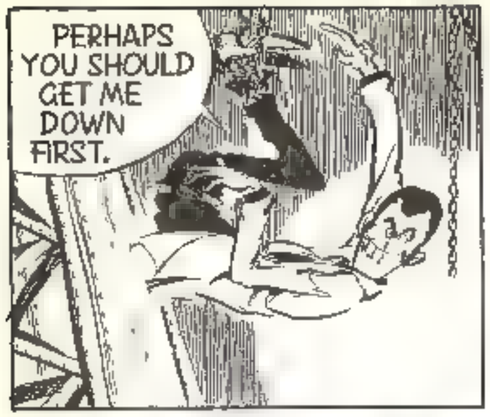


FUJIKO ...?

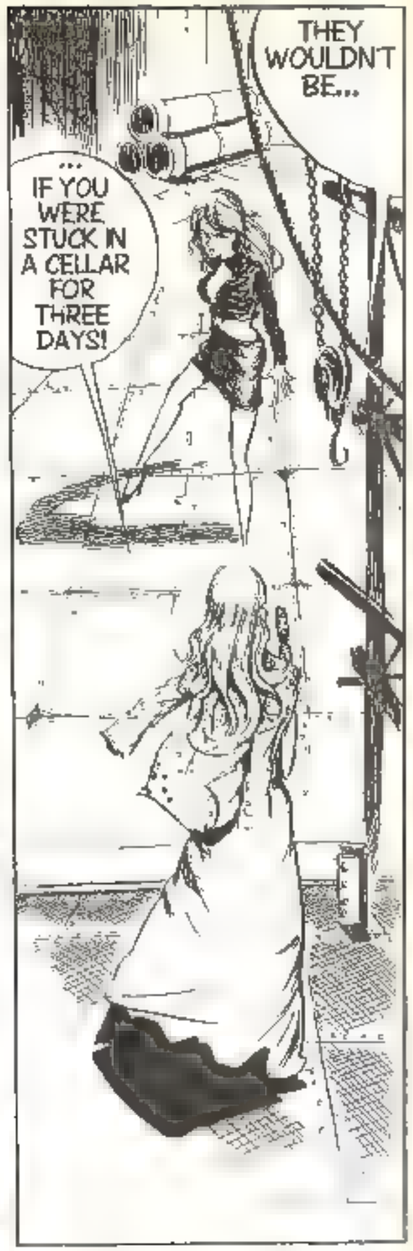
OH, PLEASE... MY BREASTS ARE BIGGER THAN THAT.

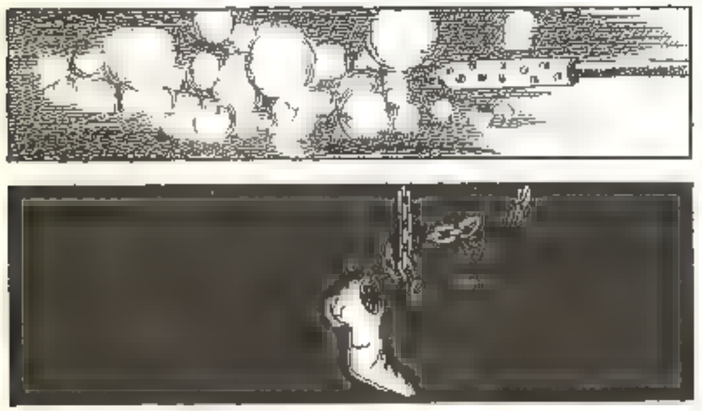
THANKS, FUJIKO.



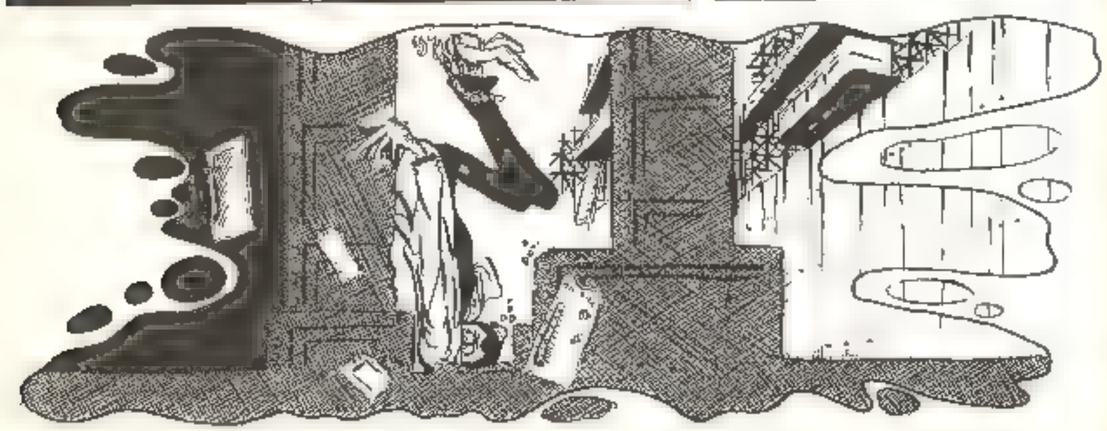

PERHAPS YOU SHOULD GET ME DOWN FIRST.

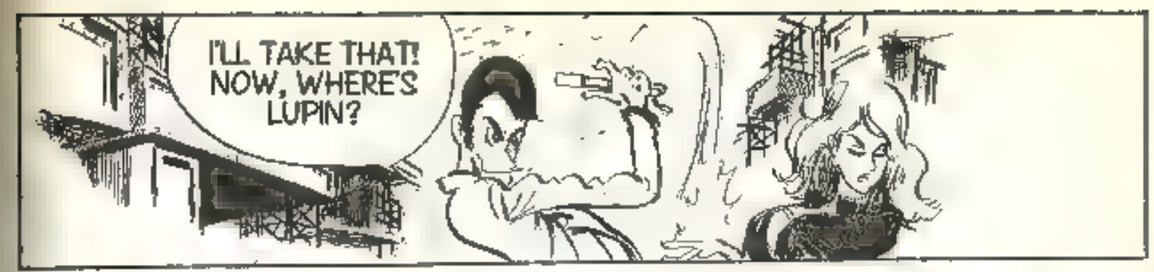
PERHAPS I SHOULD EXPLAIN.


THEY WOULDN'T BE...
...IF YOU WERE STUCK IN A CELLAR FOR THREE DAYS!



...OF FALLING ON MY HEAD!
...I'M GETTING SICK...
LISTEN, MONKEY PUNCH, OLD BOY. AS MUCH FUN AS YOU THINK IT IS...

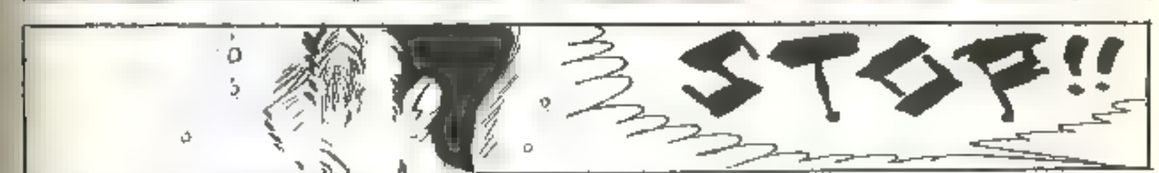



I'LL TAKE THAT! NOW, WHERE'S LUPIN?

THERE'S ANOTHER LUPIN?
I MEAN THE *OTHER* ONE!!

DON'T PLAY DUMB!

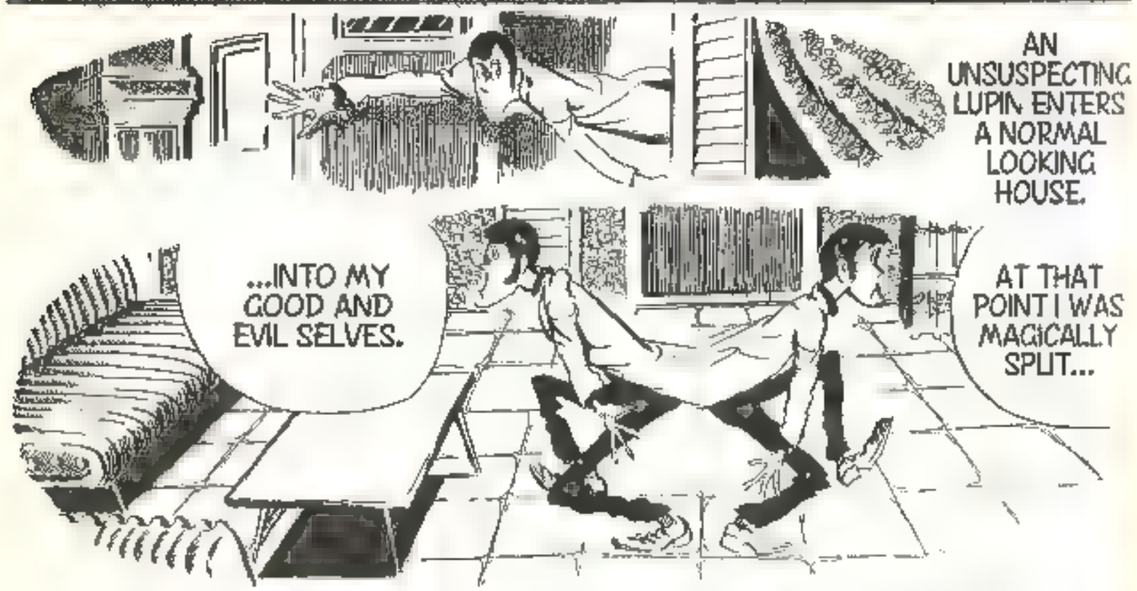
I CAN DO WITHOUT THE WISEASS CHICKS TOO.
RIGHT IN FRONT OF ME!

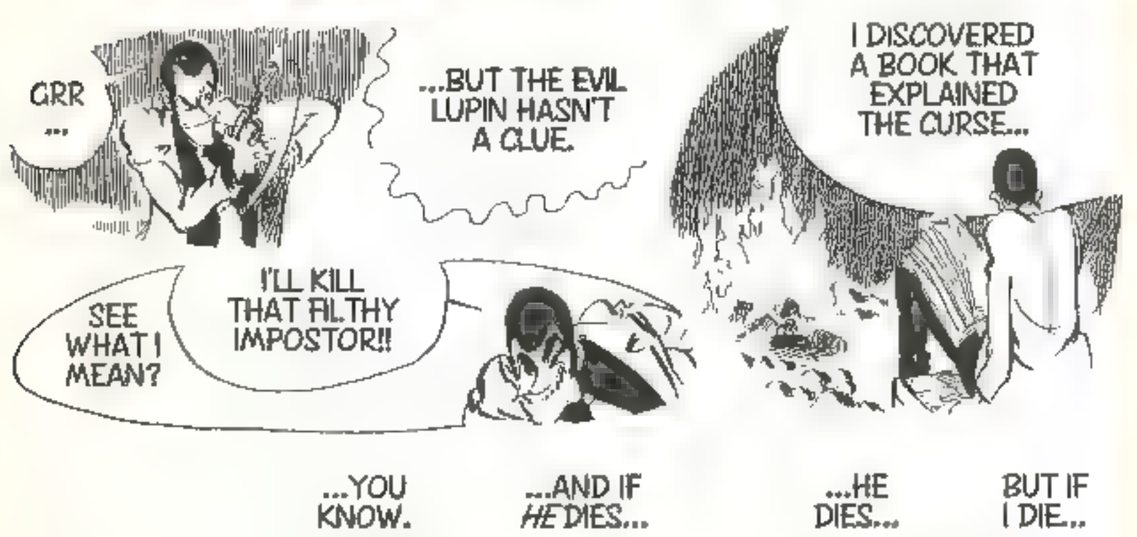

STOP!!

AMAZING. FOUR BOOBS AND HALF A BRAIN.
WELL, SHE'S ME.

I DIDN'T HIT YOU. I HIT HER.
DON'T HIT ME.

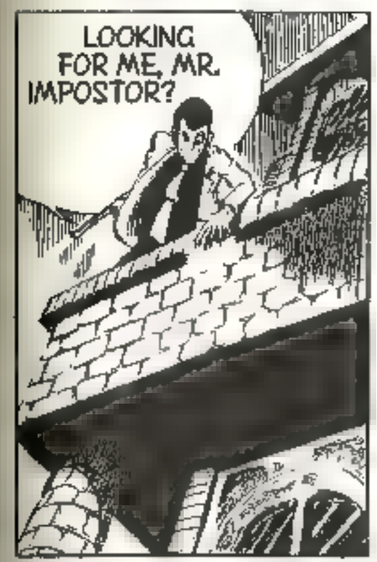
IT STARTED WITH THE HOUSE.
OKAY, LET'S BACK UP.
MAYBE WE ALL NEED A LITTLE EXPLANATION.
IS ANYONE ELSE LOST?

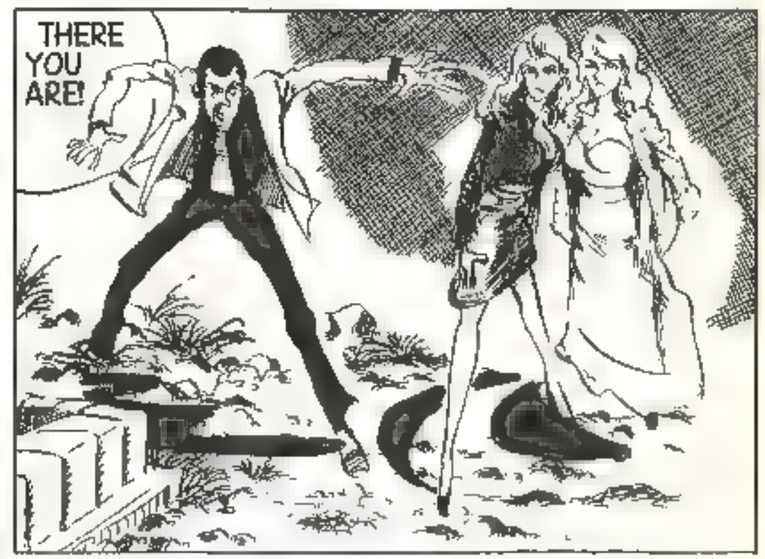

AN UNSUSPECTING LUPIN ENTERS A NORMAL LOOKING HOUSE.
...INTO MY GOOD AND EVIL SELVES.
AT THAT POINT I WAS MAGICALLY SPLIT...


GRR ...
...BUT THE EVIL LUPIN HASN'T A CLUE.
I DISCOVERED A BOOK THAT EXPLAINED THE CURSE...
SEE WHAT I MEAN?
I'LL KILL THAT FILTHY IMPOSTOR!!
...YOU KNOW.
...AND IF *HE* DIES...
...HE DIES...
BUT IF I DIE...

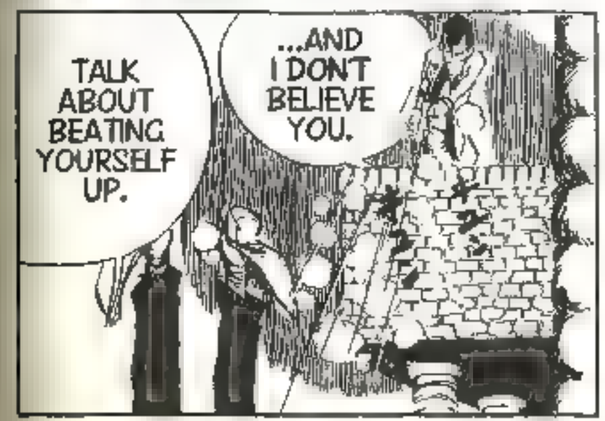
YOU FOLLOW?
AND THE *SAME THING* HAPPENED TO FUJIKO.

キュー キュー キュー キュー

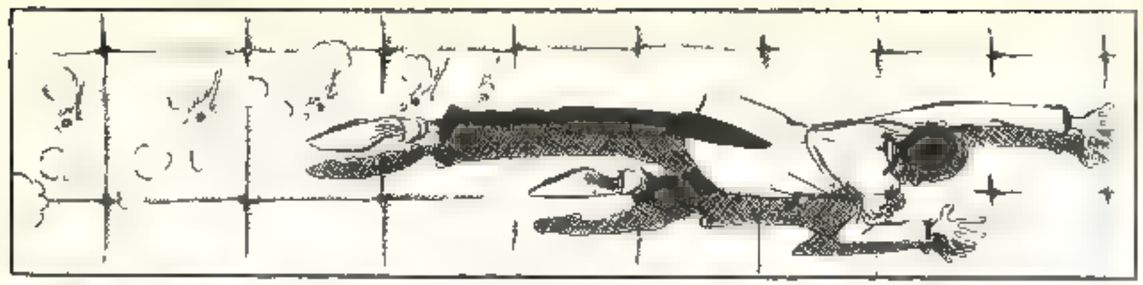

LOOKING FOR ME, MR. IMPOSTOR?

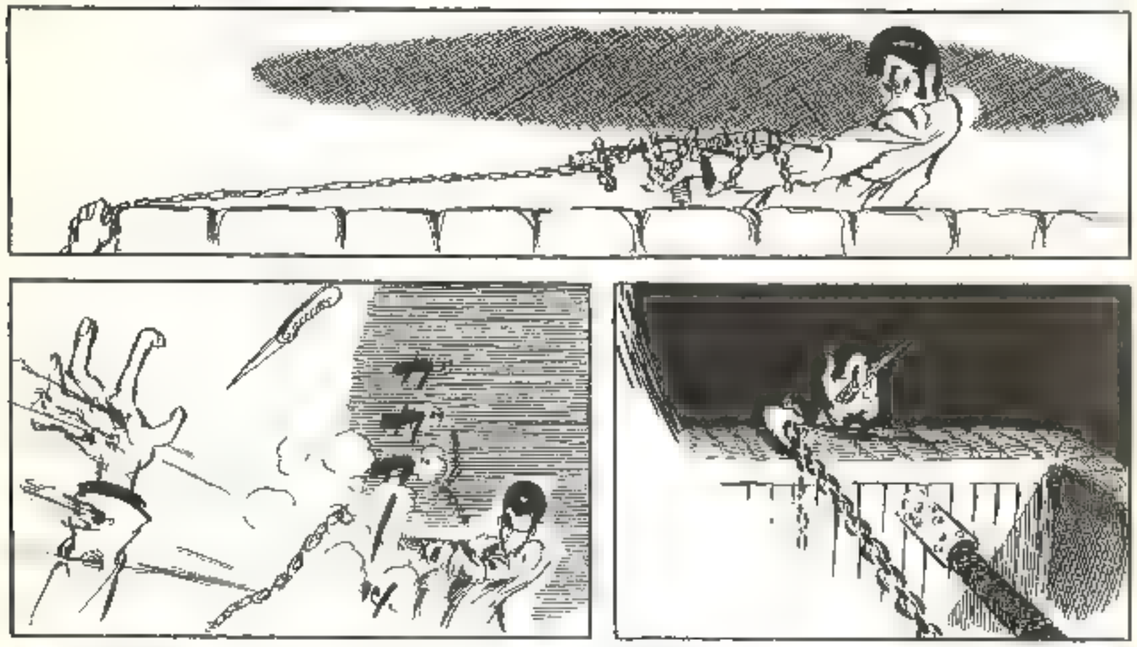

THERE YOU ARE!

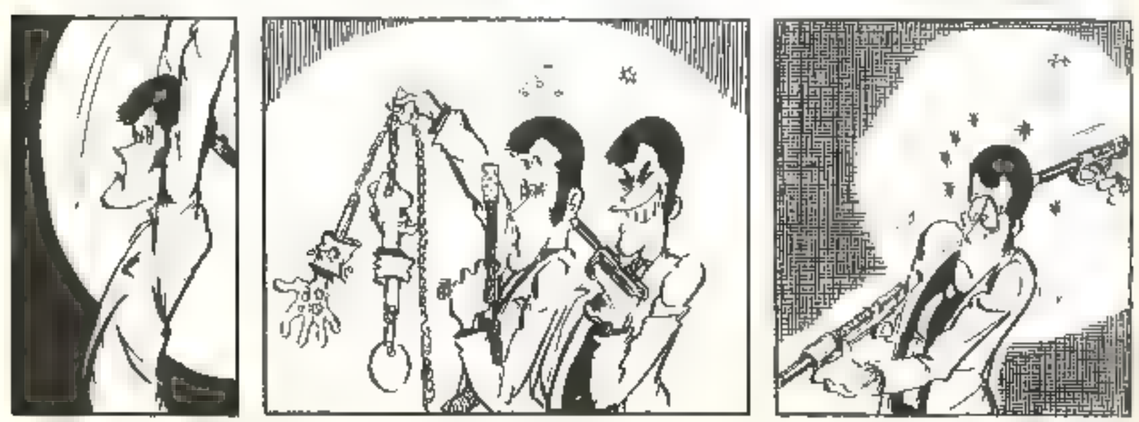
YOU DON'T HAVE TO BELIEVE ME!
LET ME SPEAK!

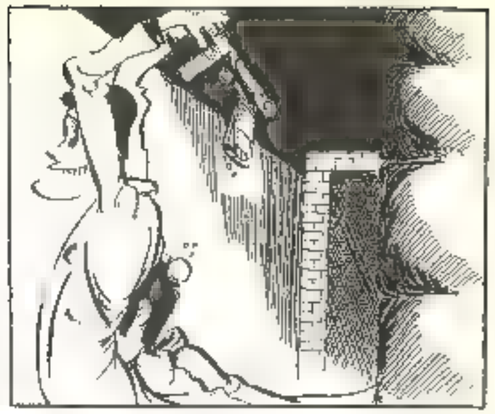

TALK ABOUT BEATING YOURSELF UP.
...AND I DON'T BELIEVE YOU.

I HEARD. YOU THINK WE'RE THE SAME PERSON...









ANY LAST REQUESTS?

FINE! YOU WIN! BLOW MY BRAINS OUT!

JUST ONE...

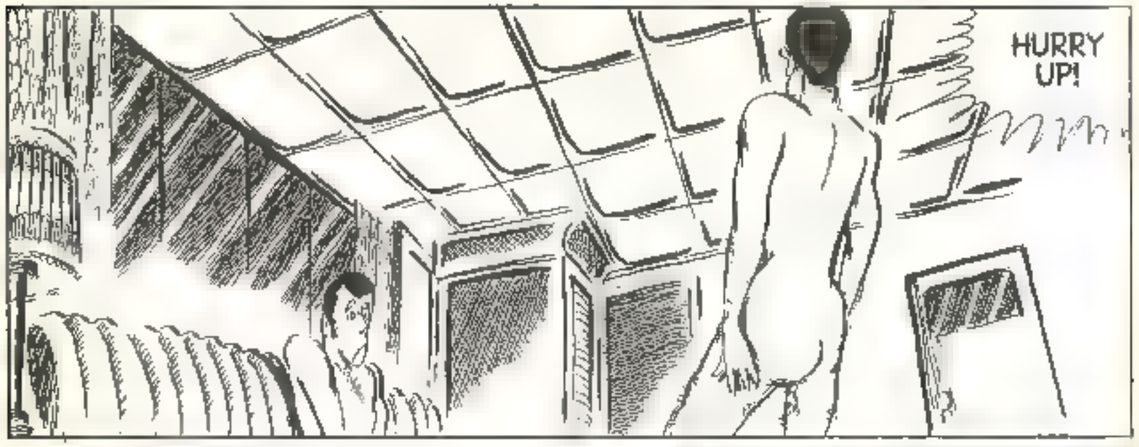
...WEARETHESAMEPERSON ANDYOU'VEGOTTOBELIEVE MEANDIFYOUWILLHELPME ITHINKICANFIXUS...!

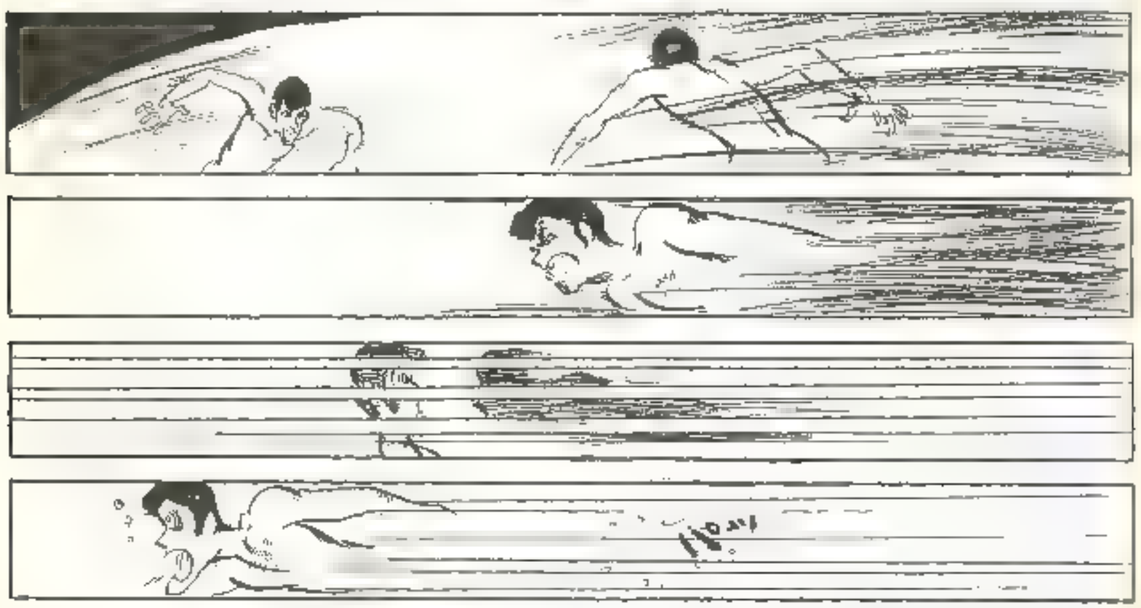
OKAY, I'M NAKED. NOW WHAT?

ACCORDING TO THE BOOK, AFTER WE STRIP WE HAVE TO CRASH INTO EACH OTHER AT FULL SPEED.

IF THIS IS A TRICK...

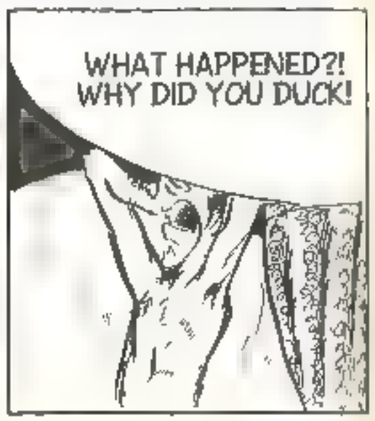
...OR SOME SORT OF GAY THING ...


HURRY UP!

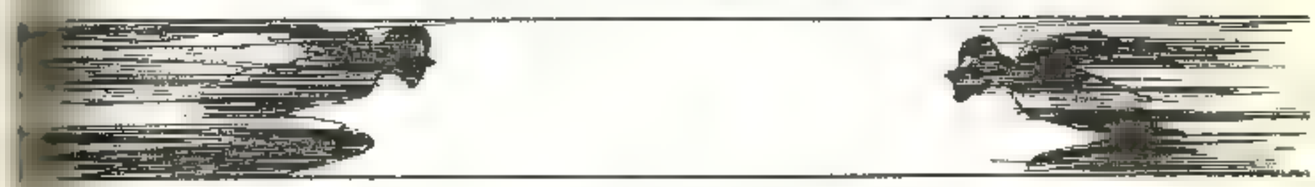


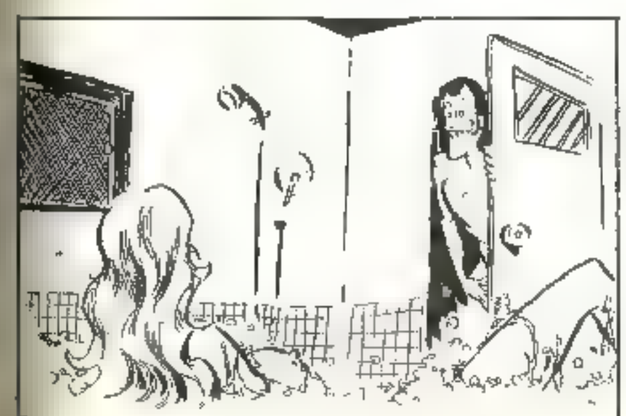
...FOR-GIVE ME?
CAN YOU ...
...I GOT SCARED.

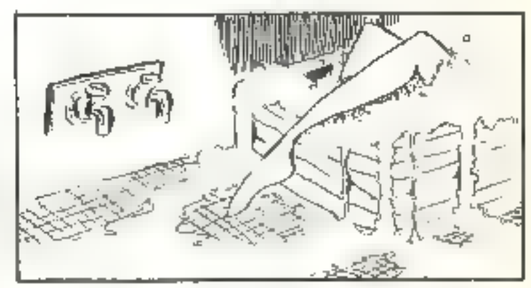
YOU WERE RUNNING SO FAST...

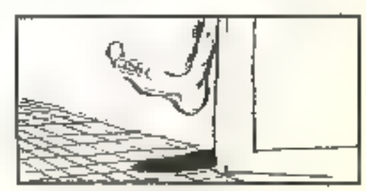

WHAT HAPPENED?! WHY DID YOU DUCK!

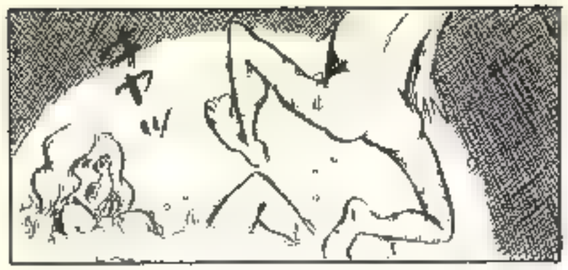
THIS IS YOUR LAST CHANCE, BUSTER.











LUPIN!!

THE ONE AND ONLY!

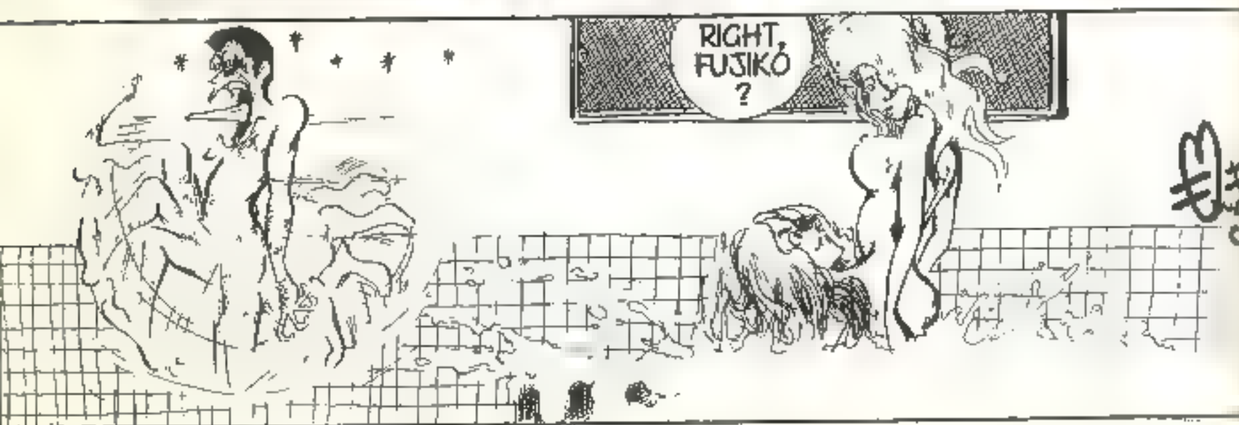
WHAT ABOUT YOU? DID YOU RECOMBINE?

HOT, SEXY, AND *SINGULAR*...

IT'S LIKE SEX. YOU WAIT AWHILE AND TRY AGAIN!
WHAT HAPPENS IF IT *DOESN'T* WORK EXACTLY RIGHT?

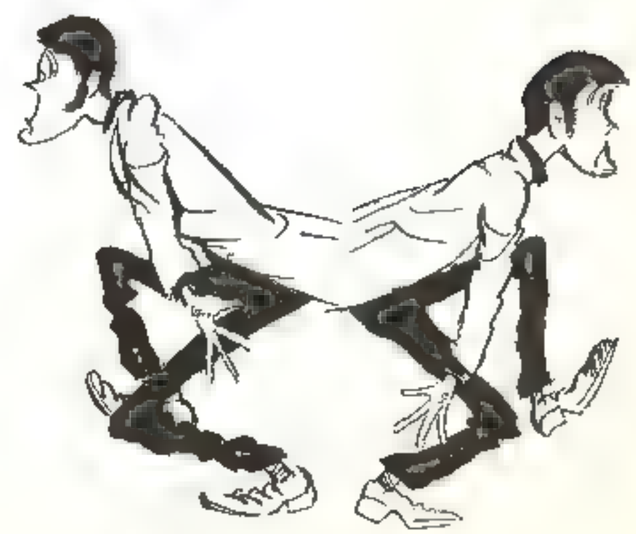
MORE OR LESS.

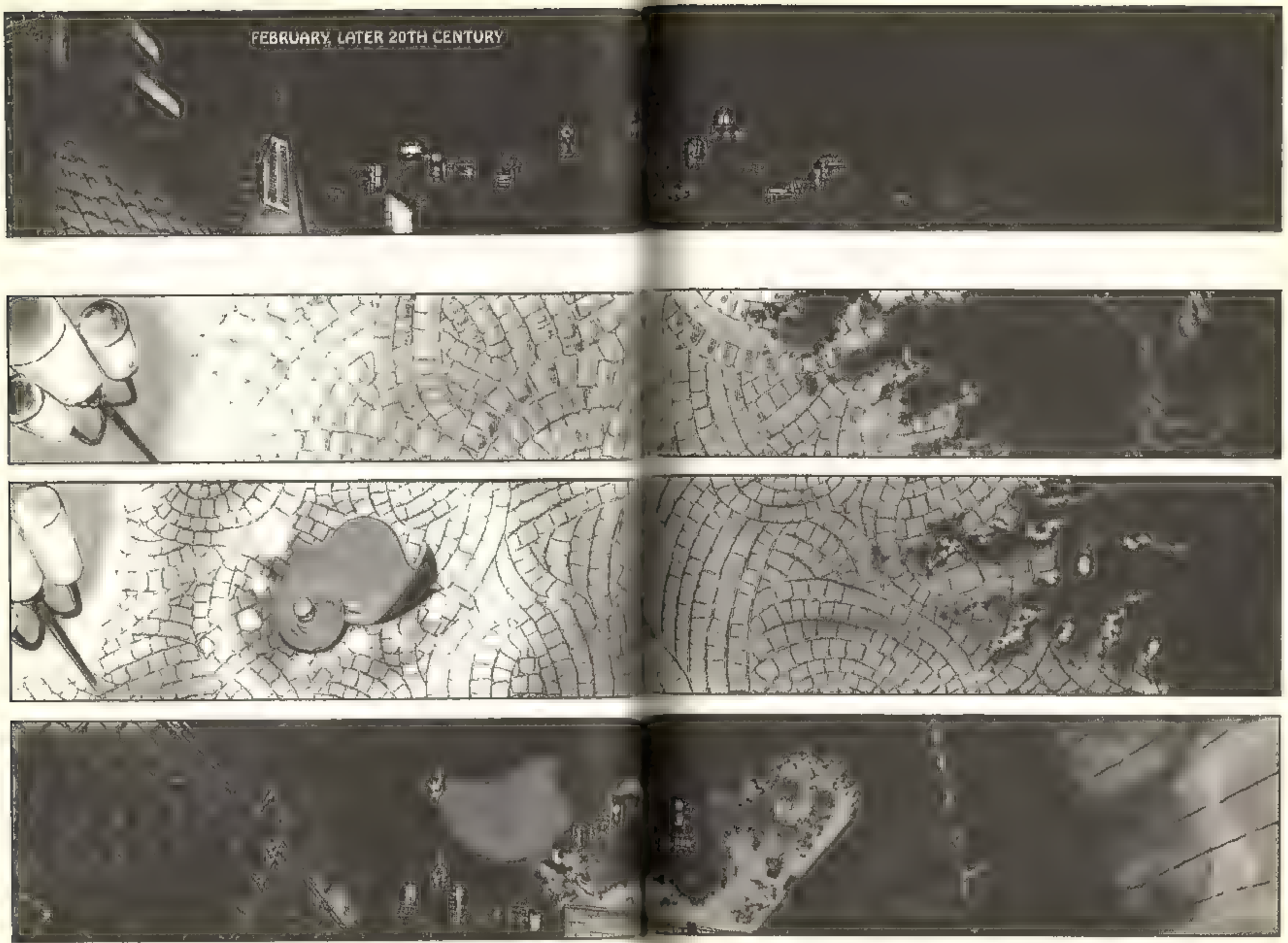
THEN WE BETTER WAIT.

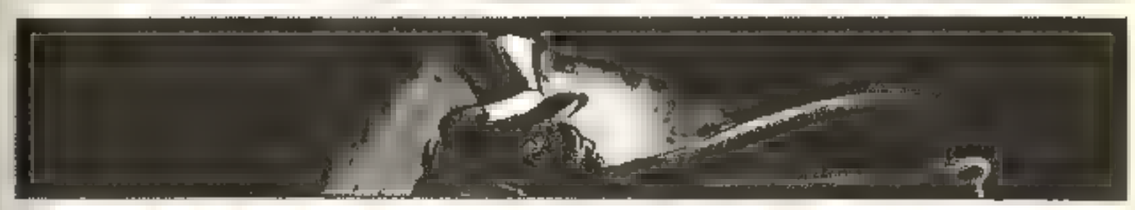

RIGHT, FUJIKO ?

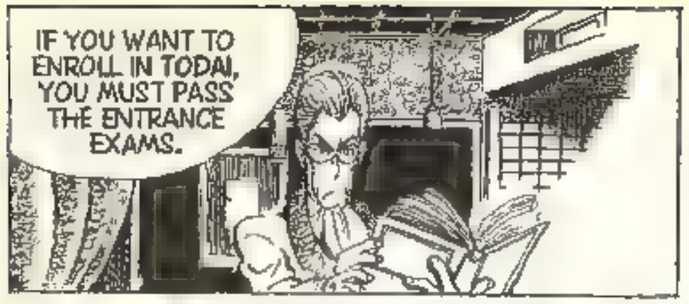
CHAPTER 63

"COLLEGIAL DAMAGE"




FEBRUARY, LATER 20TH CENTURY





NOTE: THE "TODAI" MENTIONED IN THIS STORY IS SHORT FOR TOKYO DAIGAKU UNIVERSITY!

TEE HEE HEE HEE.
IT'S THE DRUGS.
YOUNG PEOPLE TODAY ARE DAMN PECULIAR.

DAMMIT!

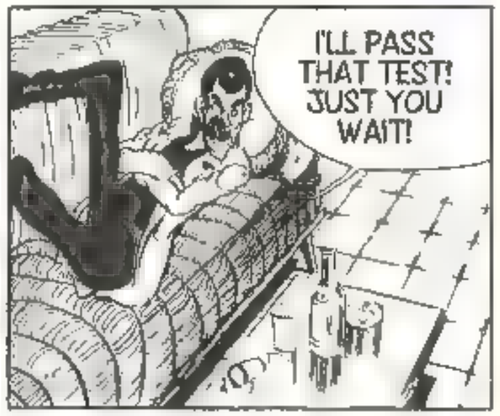
WHAT'S SO FUNNY?!

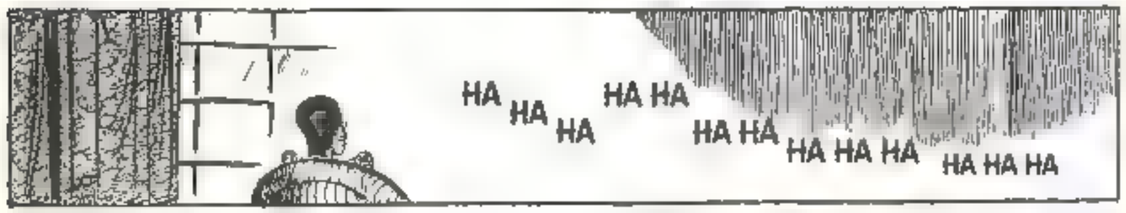
I DO NOT SHARE YOUR MIRTH.

YOU, MAN. YOU'RE HILARIOUS!

HA...HA...HA... THIS CAT WENT TO THE CHANCELLOR AND BRIBED THE OLD SQUARE TO LET HIM IN WITHOUT TAKING THE ENTRANCE EXAMS! HA...HA...HA...I'M GOING TO PEE MY PANTS.

I AM THE GRANDSON OF ARSENE LUPIN!


I'LL PASS THAT TEST! JUST YOU WAIT!


HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA

HA HA HA. LUPIN THE THIRD WAS JUST HERE...

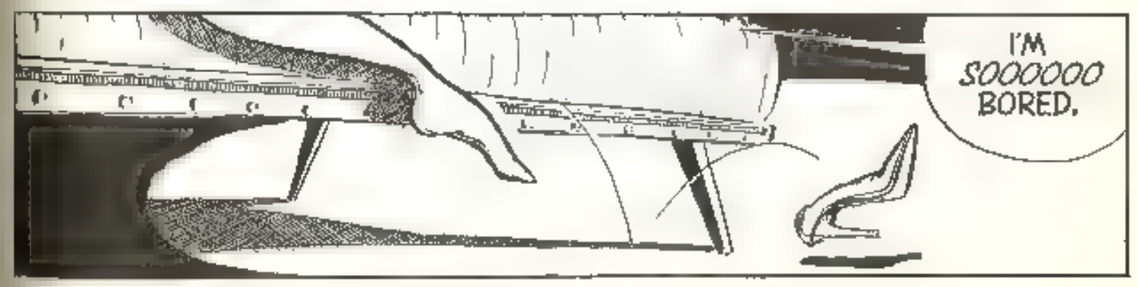
HA HA HA HA HA HA HA HA HA HA HA HA
... TRYING TO BRIBE HIS WAY INTO THIS UNIVERSITY!

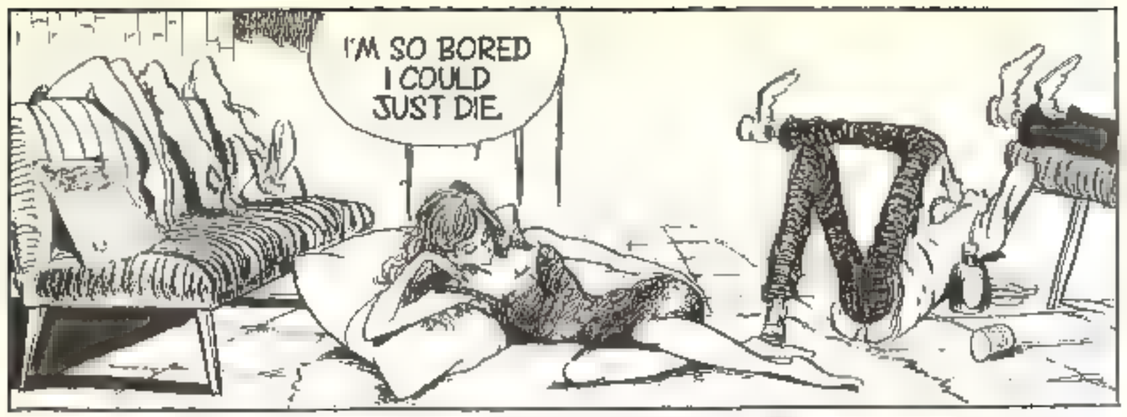
THIRD YEAR, SIR.
YOU'RE SECOND YEAR LAW SCHOOL, YES?

I'M THE SIXTH ZENIGATA TO ATTEND TODAI.
AND YOUR FATHER IS AN ALUMNUS ?

THEN LET ME TELL YOU WHY I'VE CALLED YOU IN.

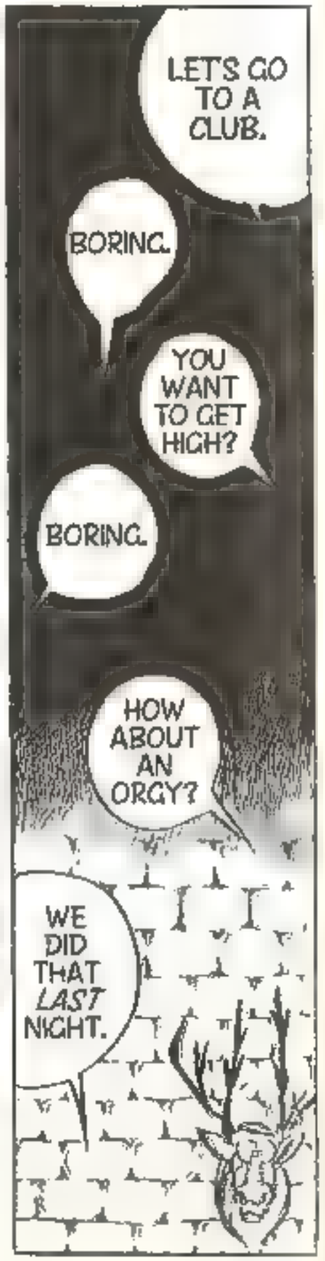
SOME JUST DON'T LIKE TO WORK.
RIGHT.


I'M SOOOOOO BORED.


I'M SO BORED I COULD JUST DIE.

I KNOW !!

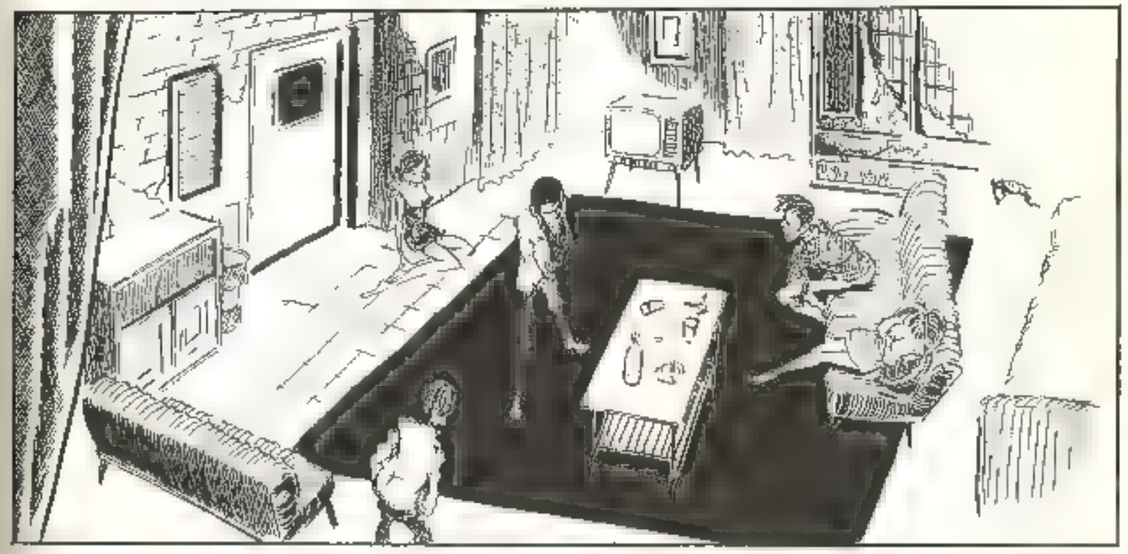
WE HAVEN'T DONE THAT BEFORE!
LET'S ACE THE TODAI ENTRANCE EXAMS!

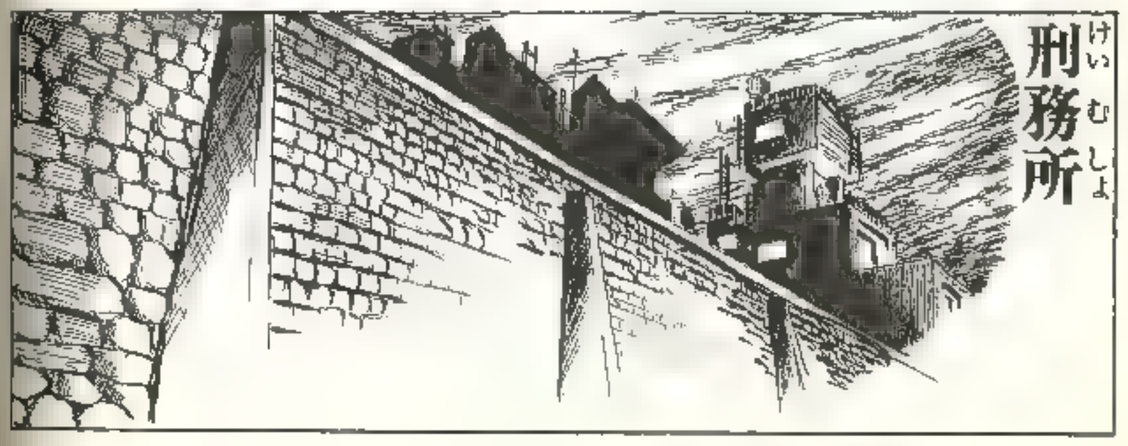

LET'S GO TO A CLUB.
BORING.
YOU WANT TO GET HIGH?
BORING.
HOW ABOUT AN ORGY?
WE DID THAT *LAST* NIGHT.

I'M SERIOUS, DARLING.
HA HA. YOU'RE SILLY.
WHAT WE ALL NEED IS A COLLEGE EDUCATION!
SO WE CAN QUIT OUR DEAD-END JOBS.
THEN WE'LL NEVER BE BORED AGAIN!
AND WE'LL NEVER HAVE TO DO REAL WORK.
BUT I LIKE DOING PORN.

YOU CAN STILL DO PORN! BUT NOW YOU'LL HAVE A PhD...
CAN WE COME?
AND US?
...IN DRINKING PEE!
KINKY MANGA AUTHORS...
VIOLENT THUGS...
CERTAINLY!
...AND MASTER CRIMINALS...
PERFECT UNIVERSITY MATERIAL!

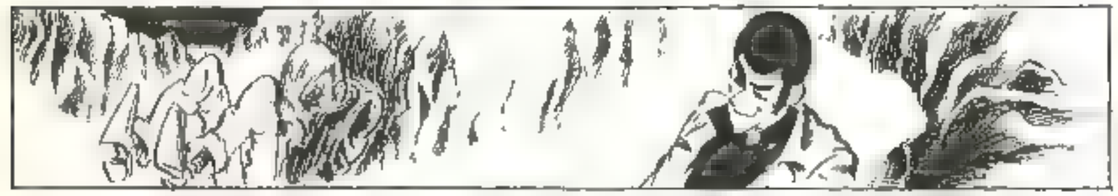
KEGGERS AND QUAALUDES, HERE WE COME!

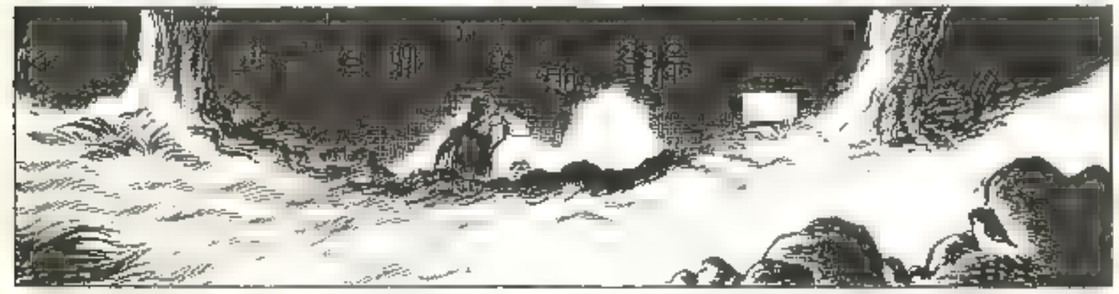


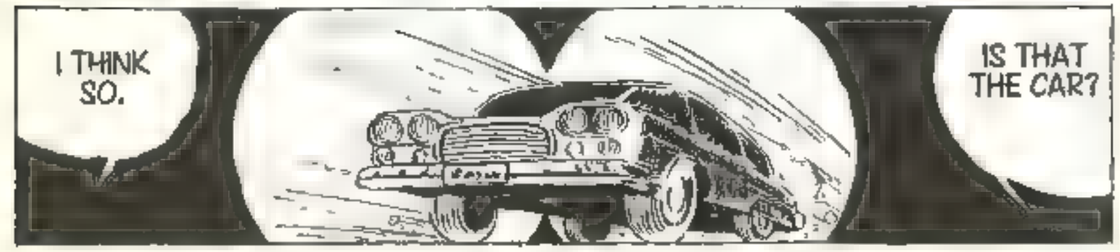

刑務所
けいむしょ
PRISON

THEY'RE COMING! THEY'RE COMING!

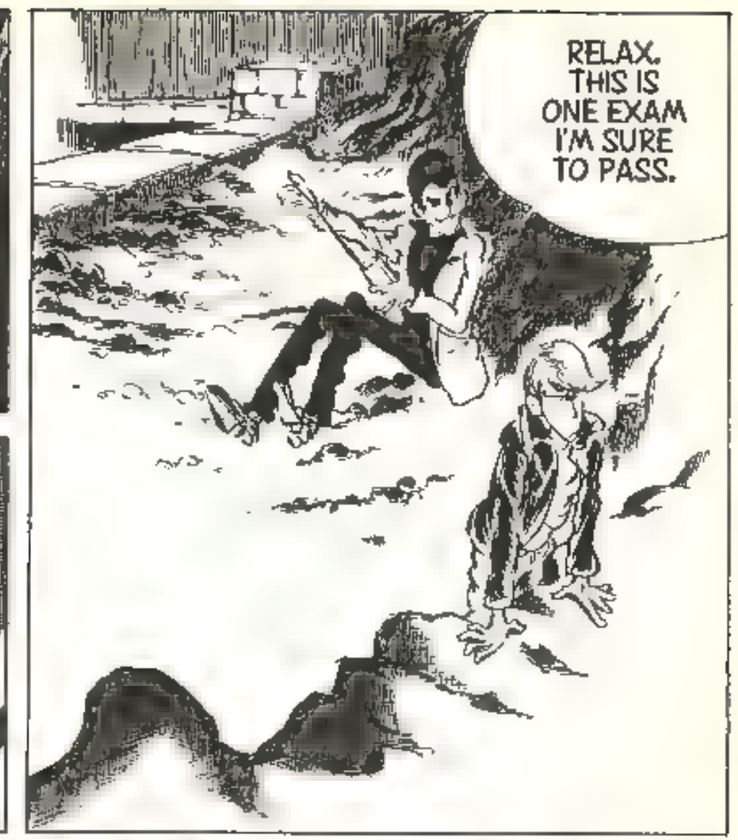
THEY'RE HERE!



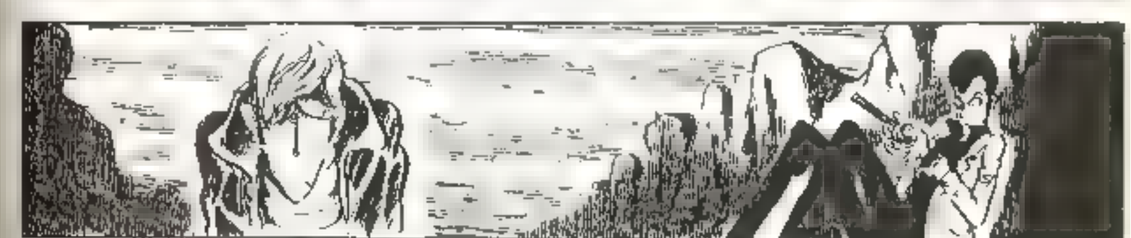



I THINK SO.
IS THAT THE CAR?

COMMENCE STAGE 1.

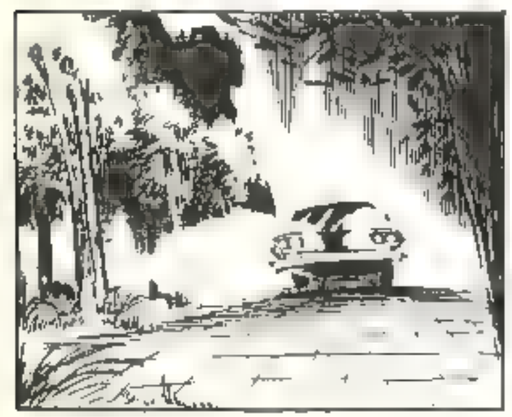

RELAX. THIS IS ONE EXAM I'M SURE TO PASS.

STAY SHARP.

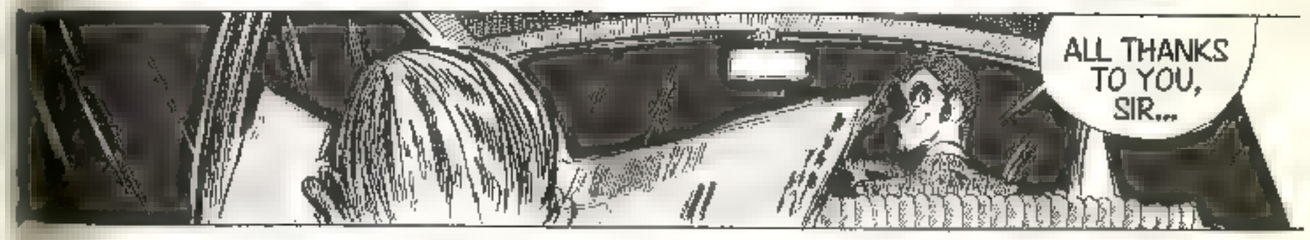


NO WAY!
KNOW HOW TO USE THAT?

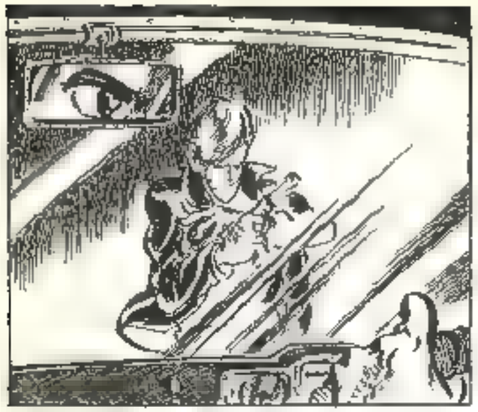
EXCEL-LENT!



THIS YEAR'S FRESHMAN CLASS IS THE FINEST IN THE COUNTRY! NOT A SOCIAL LIFE IN THE LOT!


ALL THANKS TO YOU, SIR...

WHAT ?



...
...
WHAT'S GOING ON?

OPEN UP!

DON'T WORRY. I'LL HANDLE IT.
AGH !

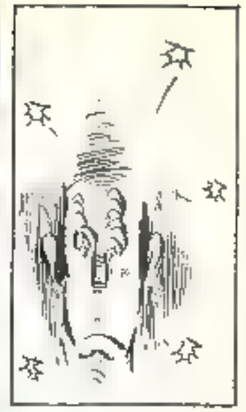
!!
GIVE ME YOUR PRISON PASSES!

HA HA HA. PRISON PASSES?

WHY WOULD I HAVE A PRISON PASS?

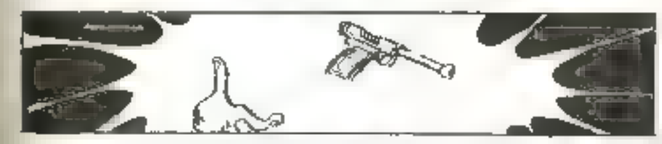
YOU BUST ME UP, COCKSUCKER.

I NEED THE CHANCELLOR'S PASS TOO!

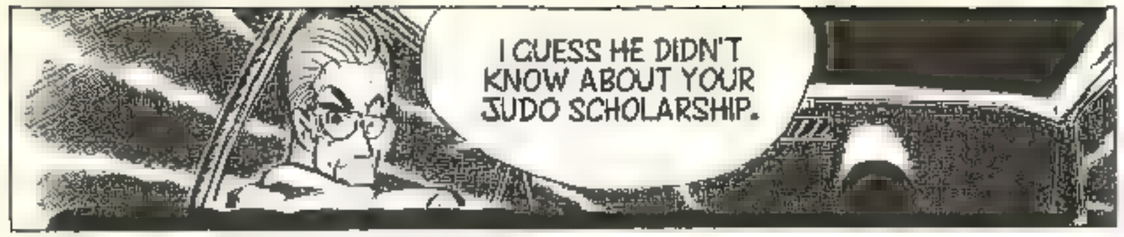


I'LL GIVE YOU A PASS ALL RIGHT.

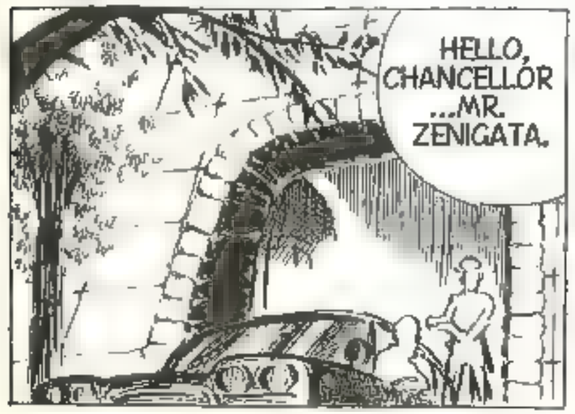
Z-- ZENIGATA ...

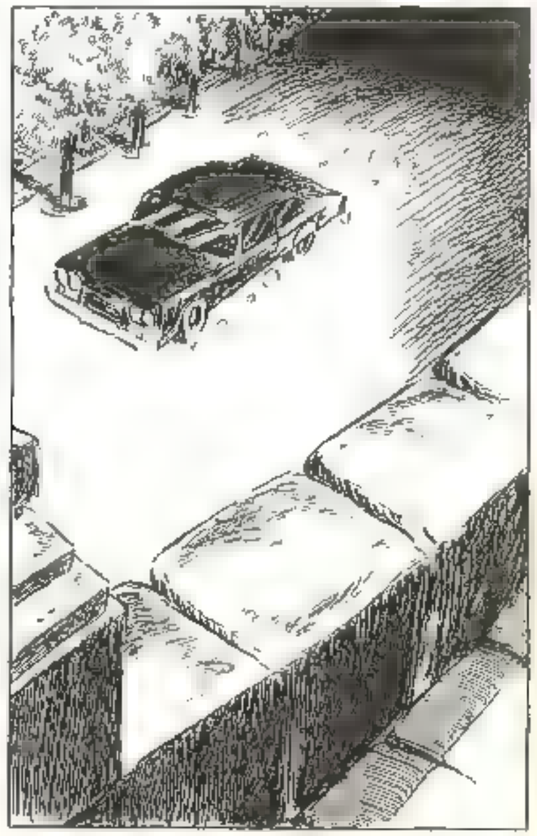


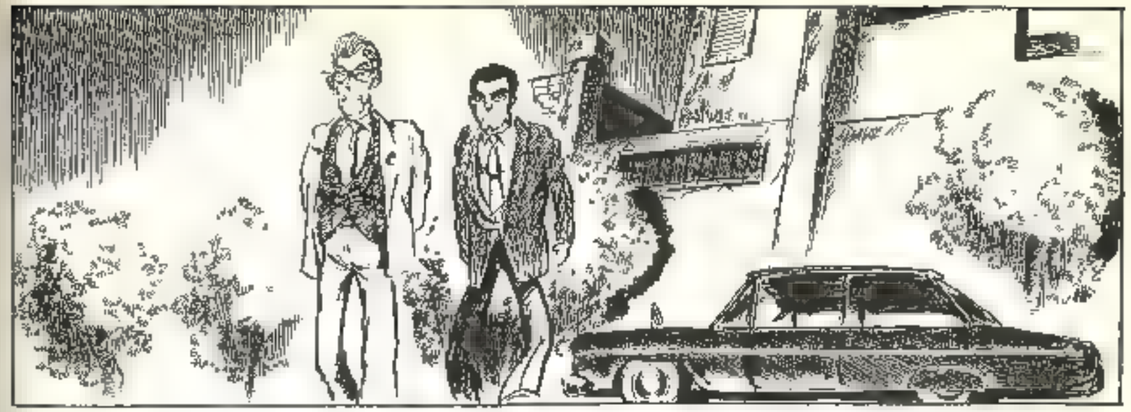
LET'S ROLL.

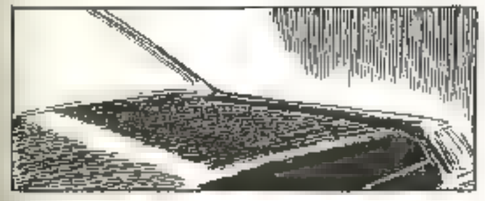

I GUESS HE DIDN'T KNOW ABOUT YOUR JUDO SCHOLARSHIP.

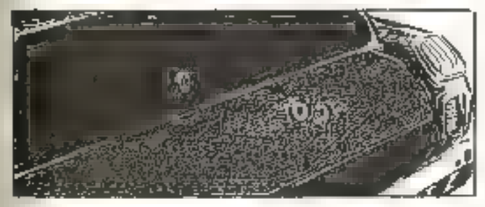
OOSU PRISON
大阪刑務所

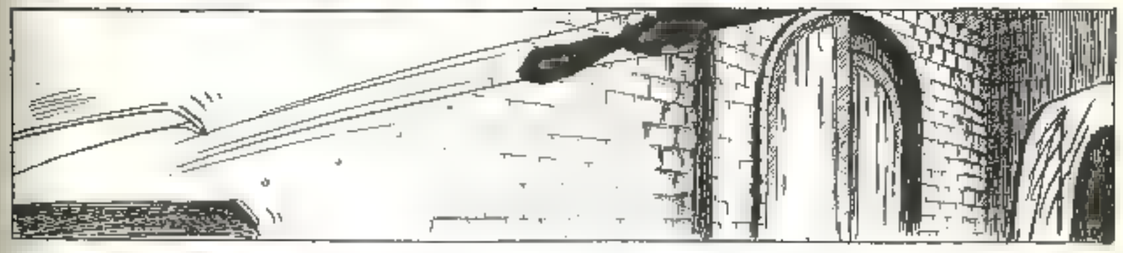

HELLO, CHANCELLOR ...MR. ZENIGATA.

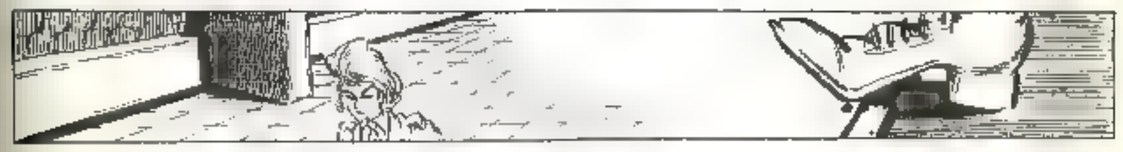


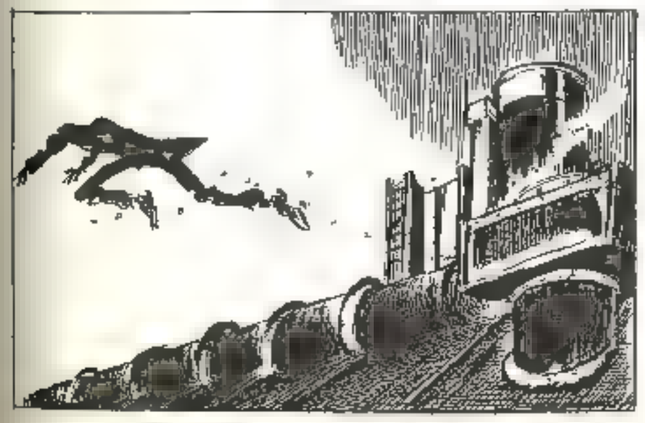






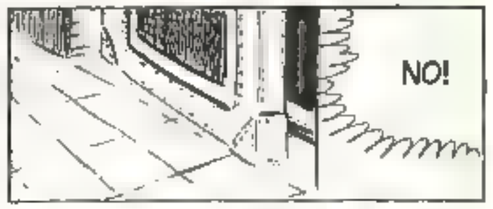




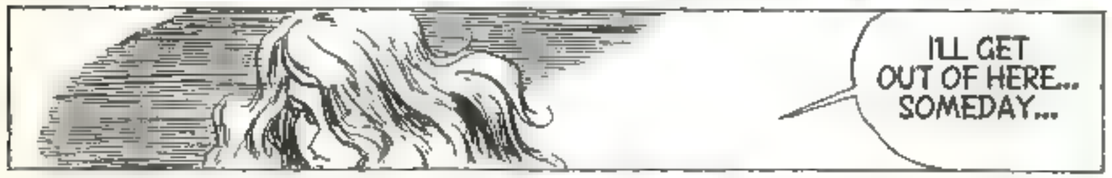


NOW!

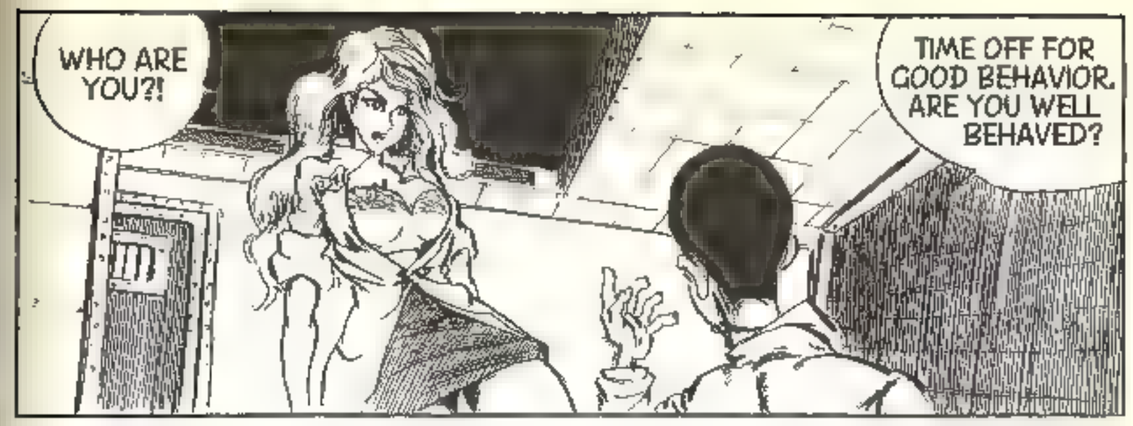
AGH!


NO!

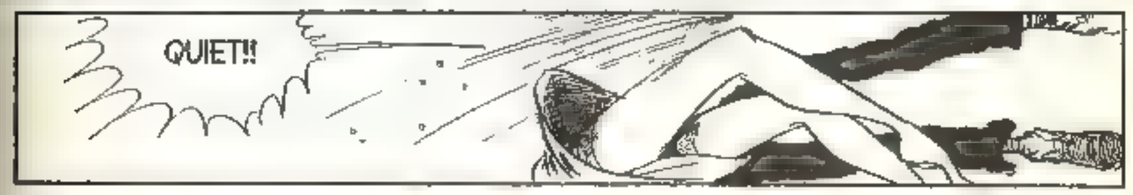
DAMN.

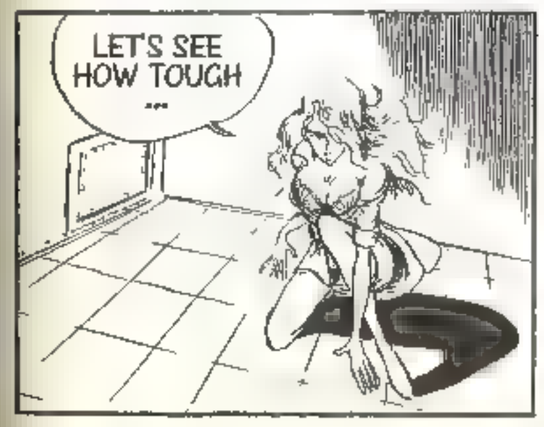

I'LL GET OUT OF HERE... SOMEDAY...

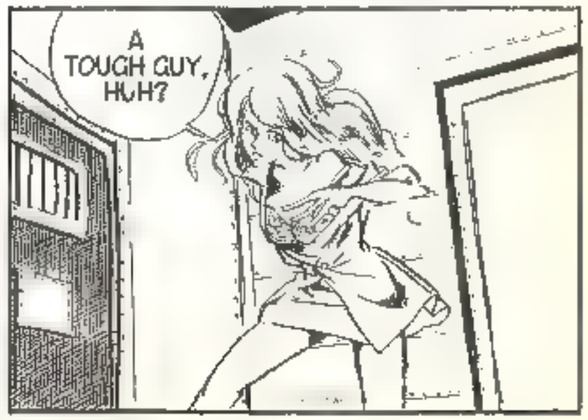
HOW ABOUT SOMETIME TONIGHT ??


WHO ARE YOU?!
TIME OFF FOR GOOD BEHAVIOR. ARE YOU WELL BEHAVED?

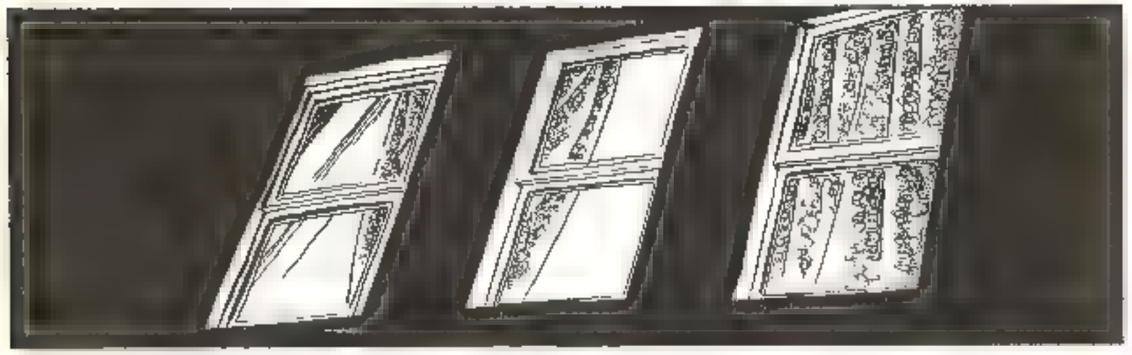
GUARDS !!


QUIET!!


LET'S SEE HOW TOUGH ...


A TOUGH GUY, HUH?

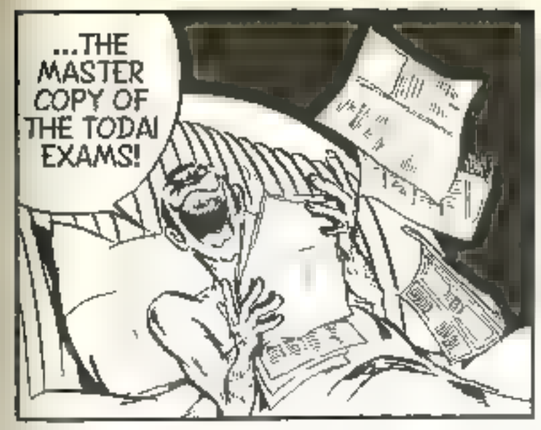
...YOU REALLY ARE!

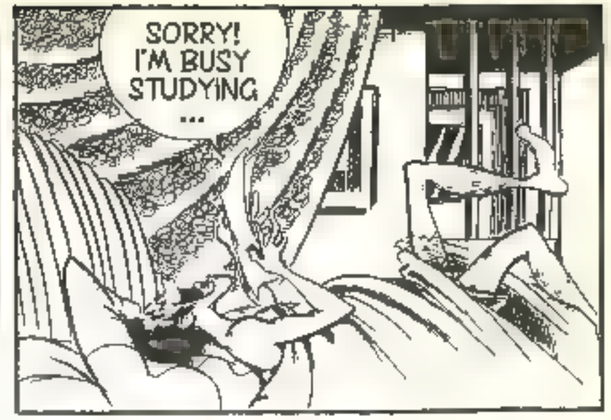


FIVE YEARS...

... IT'S BEEN FIVE YEARS SINCE MY LAST GOOD FUCK.

THANKS FOR BUSTING ME OUT.
ISN'T FREEDOM GRAND?

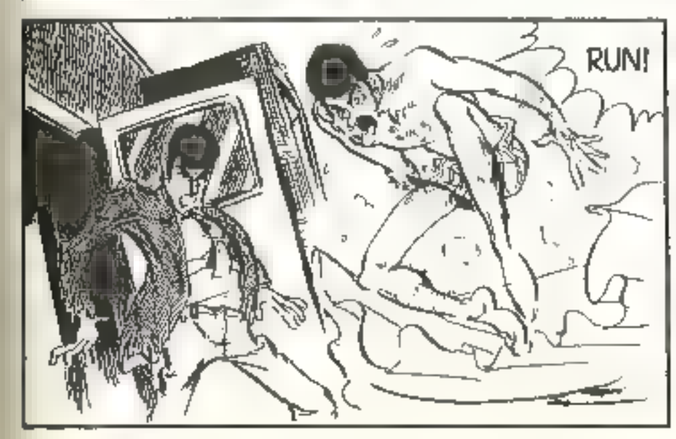

...THE MASTER COPY OF THE TODAI EXAMS!


SORRY! I'M BUSY STUDYING ...

YOU KNEW THEY PRINTED THE EXAMS INSIDE THE PRISON.

...YOU HELPED ME!
SO THAT'S WHY...
...I WAS THE PRINTER.
AND YOU KNEW...

BUT NOW SOMEONE IS GOING TO HAVE TO HELP YOU, YOU LITTLE FUCK.


RUN!

HAND OVER THE TEST!

COMMENCE STAGE 2!

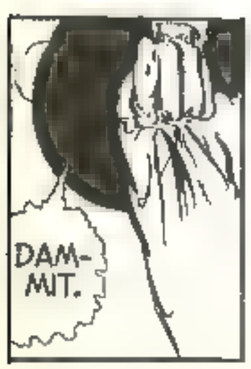
I THINK...

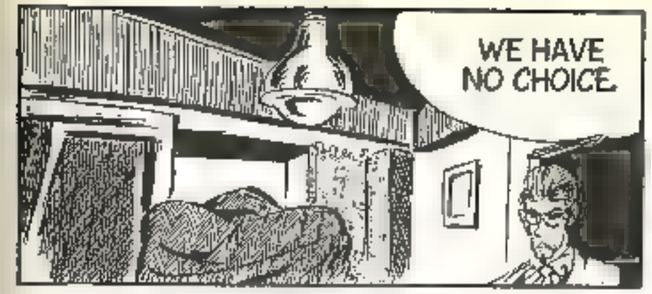
I LEFT QUITE AN IMPRESSION ON HIM.

...WE'LL BE SEEING MORE OF ZENIGATA.

WHAT KIND?

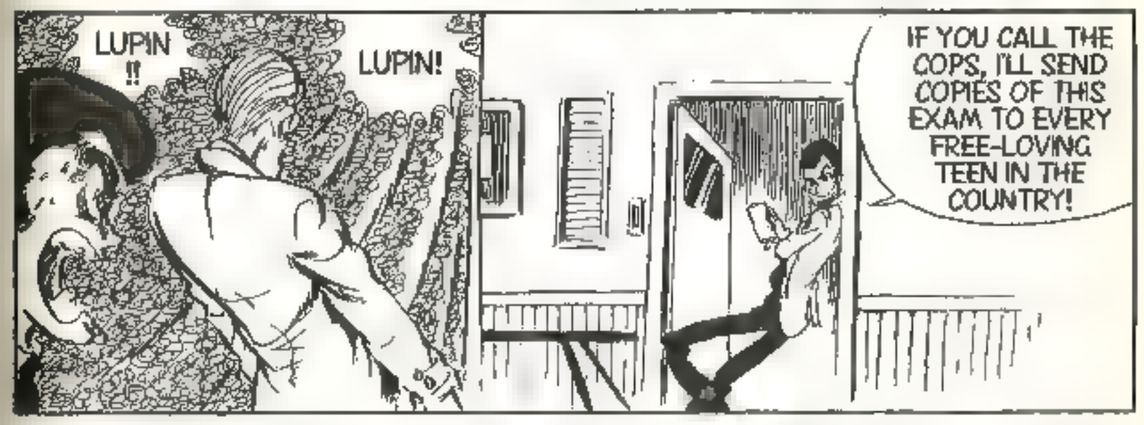
A SIZE NINE.


DAM-MIT.


WE HAVE NO CHOICE.

IT'S TOO LATE TO REWRITE THE EXAM.
IT'S MY FAULT. I LET HIM ESCAPE.

WE MUST CALL THE POLICE...


LUPIN !!
LUPIN!
IF YOU CALL THE COPS, I'LL SEND COPIES OF THIS EXAM TO EVERY FREE-LOVING TEEN IN THE COUNTRY!

I'M HURT.

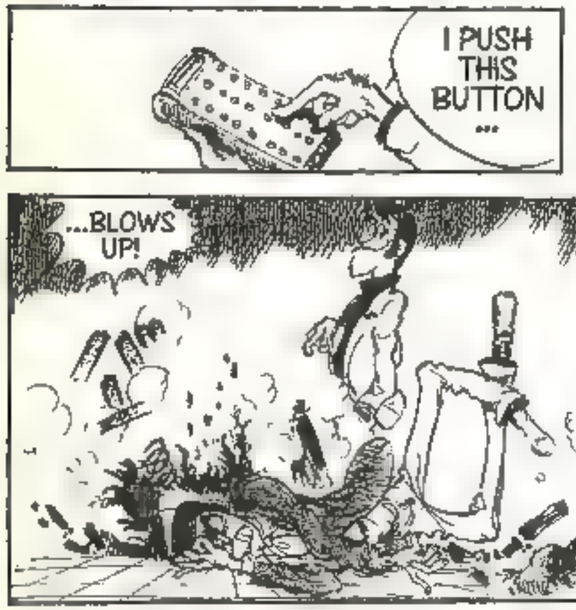
YOU'RE NOT ADMITTED!

AND DAMN WELL, MAY I ADD.
I RUN THIS UNIVERSITY!

LUPIN!

AND SO IS THIS ROOM!

...WITH POSSIBIL-ITY.
MY FUTURE IS EXPLODING...


I PUSH THIS BUTTON ...

...BLOWS UP!

...AND ZENIGATA'S CHAIR...

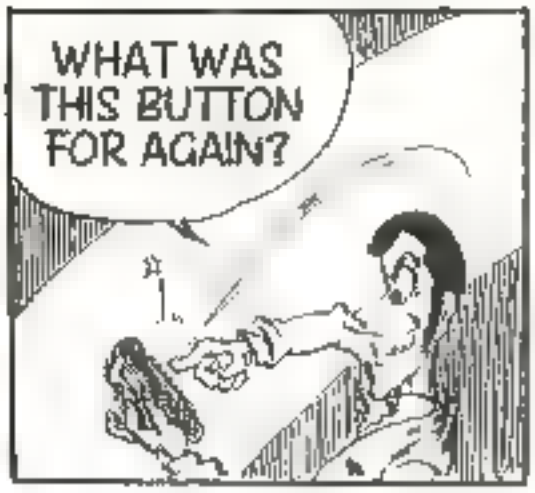
-BYE -BYE WALL!

I PUSH THIS BUTTON AND...

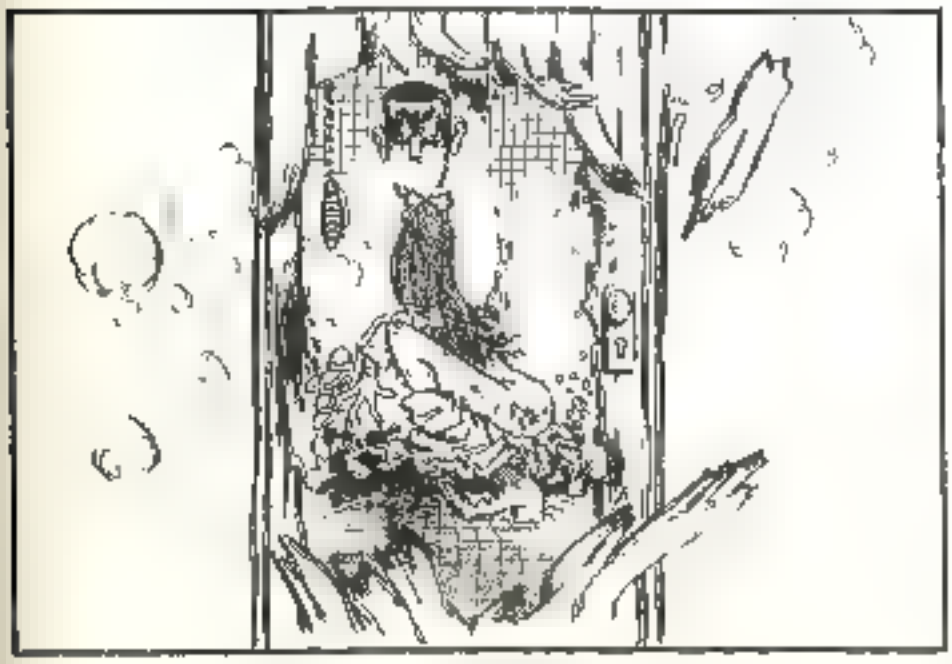
TO THE JOHN!
WHERE ARE YOU GOING?

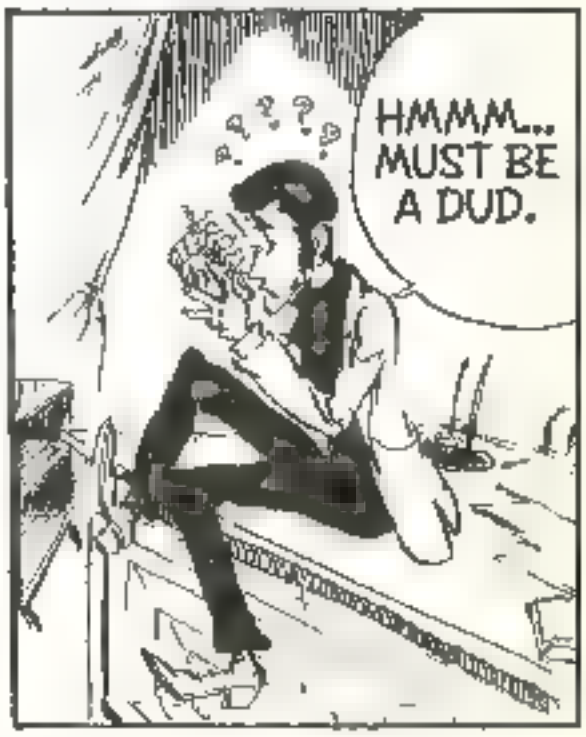
...ON AN ACCEPTANCE LETTER...

I EXPECT TO SEE MY NAME...


WHAT WAS THIS BUTTON FOR AGAIN?

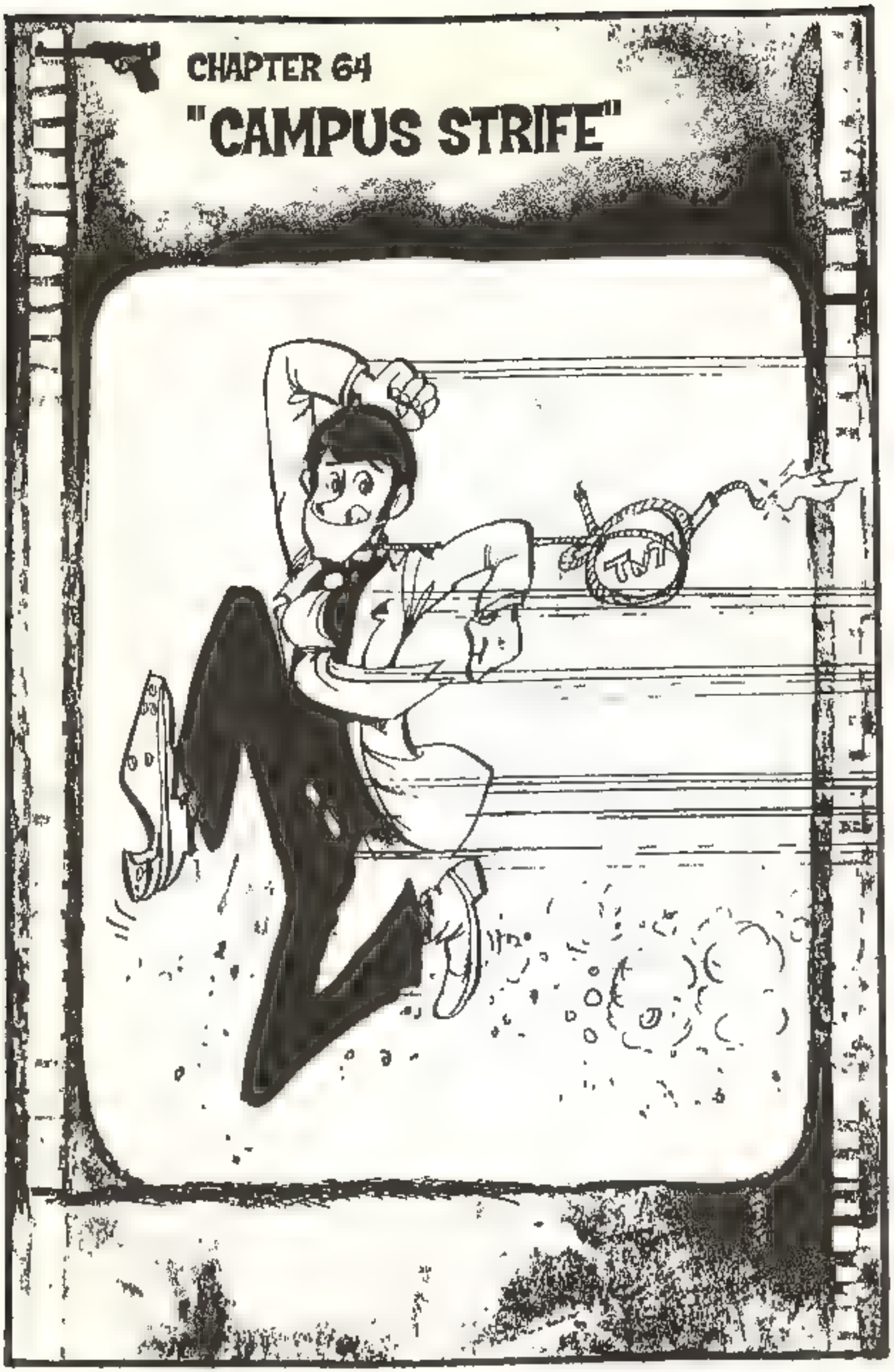
...OR ELSE!

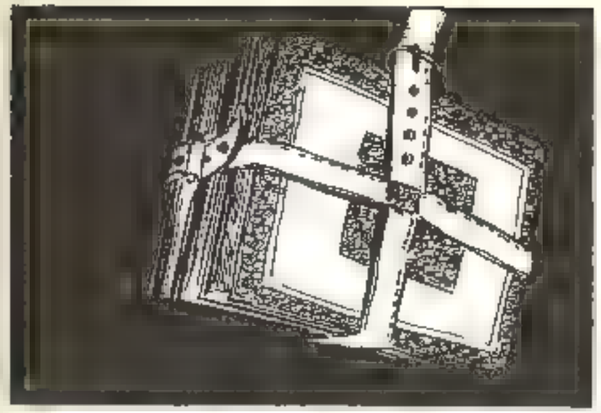



HMMM... MUST BE A DUD.

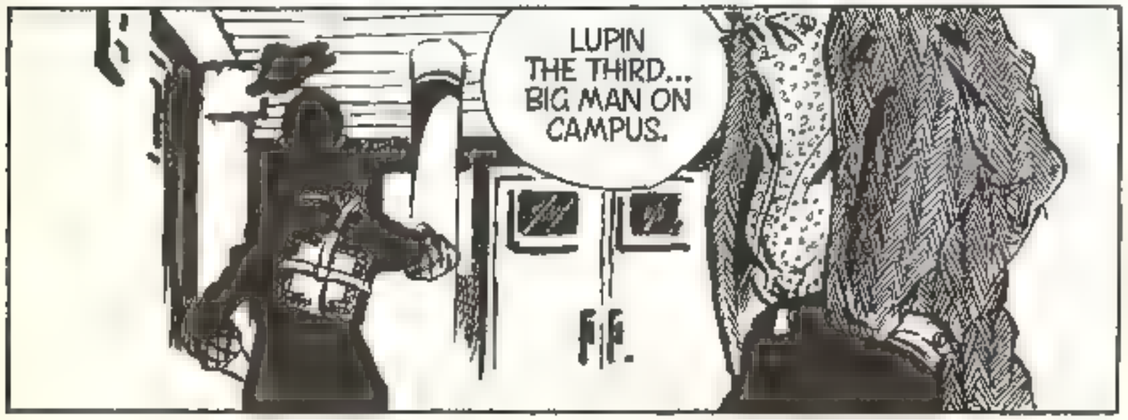
CHAPTER 64

"CAMPUS STRIFE"





PAR-
DON
ME.


LUPIN
THE THIRD...
BIG MAN ON
CAMPUS.

GOOD DAY, SIR!
YOU'VE MADE QUITE A NAME FOR YOURSELF.

FREEZE, FUCK-FACE!

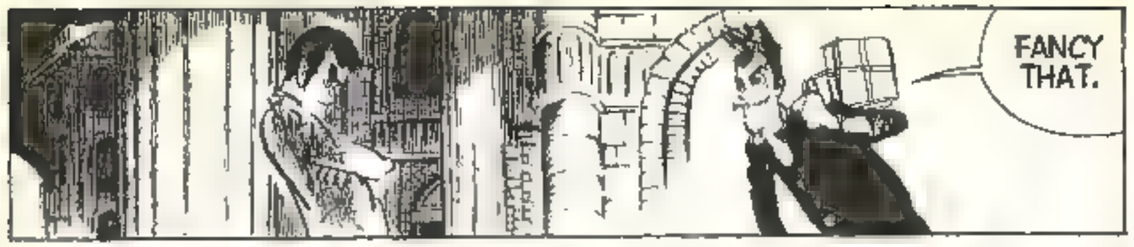
YOU MAY BE AN UPPERCLASSMAN ...BUT I'M UPPER CLASS.

GUILTY AS CHARGED.
YOU'RE ARSÈNE LUPIN'S GRANDSON, AREN'T YOU?

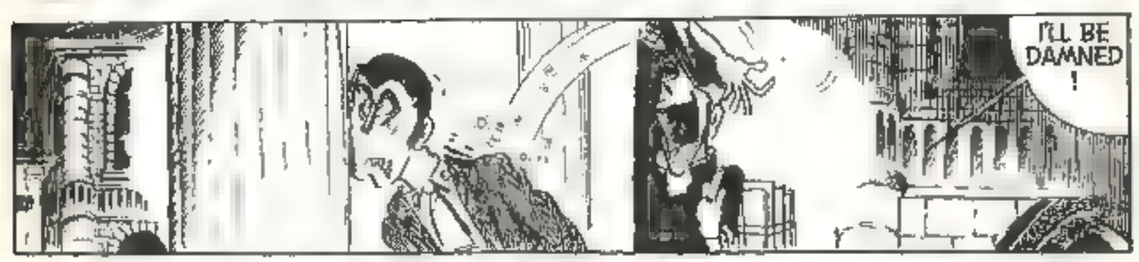
I'M SURE YOU DO.
I'VE GOT A FAMOUS NAME TOO.

LAW? IN COLLEGE? HA!
I'M A THIRD YEAR LAW STUDENT.

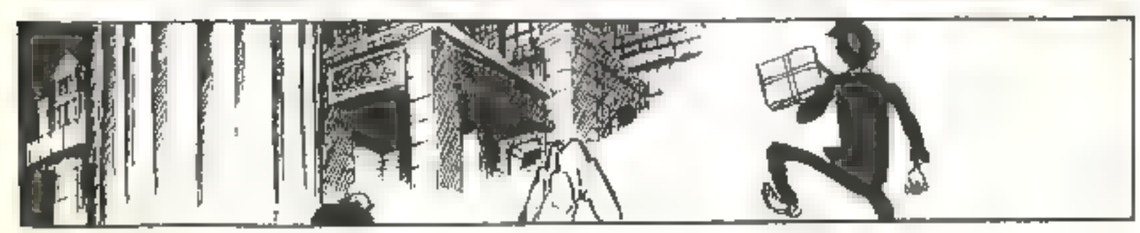
HEITARO ZENIGATA, OF THE HEIJI ZENIGATA LINE OF FAMOUS INSPECTORS THAT STRETCHES ALL THE WAY BACK TO THE EDO PERIOD.


FANCY THAT.

THE GRANDSON OF A GUMSHOE AT AN ELITE UNIVERSITY!


I'LL BE DAMNED!

SEE YA AROUND!



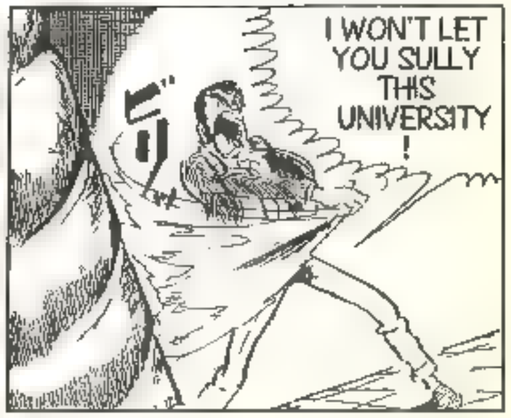
Calling
All Students
Join the
Master Thief
Club!
Lupin III
Club President
Toxal University
Manga Department

All Students
Stop

Calling
All Students
Stop
stealing kisses
and killing time,
and graduate
to a class in
serious crime.
Join the
Master Thief
Club!
Lupin III
Club President
Toxal University
Manga Department

WHAT DO YOU HAVE AGAINST EXTRACURRICULAR ACTIVITIES, MR. ZENIGATA?!

THAT'S RIGHT! IF YOU WANT LAWLESSNESS, JOIN A FRATERNITY!


I WON'T LET YOU SULLY THIS UNIVERSITY!

LET'S GO, FUJIKO.

JUST A SECOND.

YOU'VE GOT THE WRONG IDEA ABOUT ME.

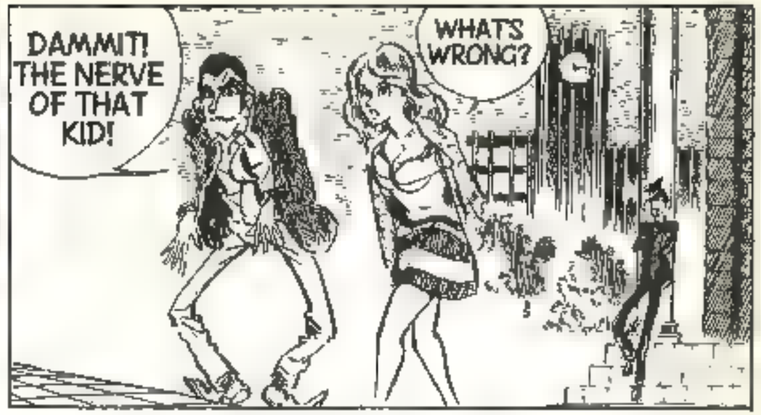
WE'RE SENIORS.

I WANT A NICE, PEACEFUL CRIME CLUB.

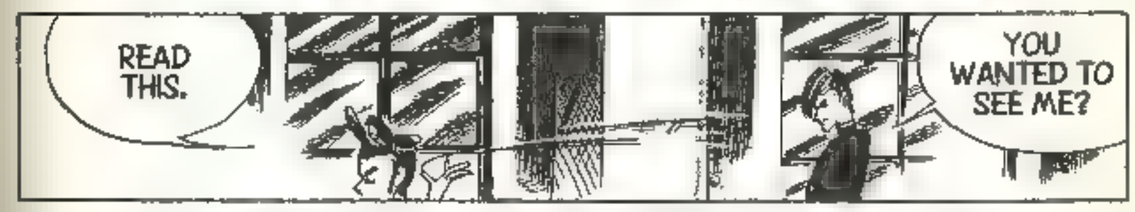
IT'S OUR JOB TO GIVE UNDER-CLASSMEN...

...A HARD TIME.

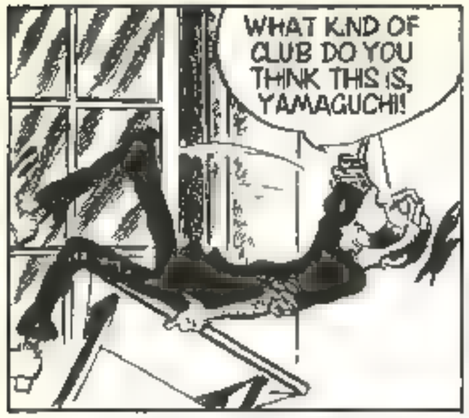
WE'LL HAVE TO WATCH OUR BACKS AROUND HIM!


DAMMIT! THE NERVE OF THAT KID!
WHAT'S WRONG?

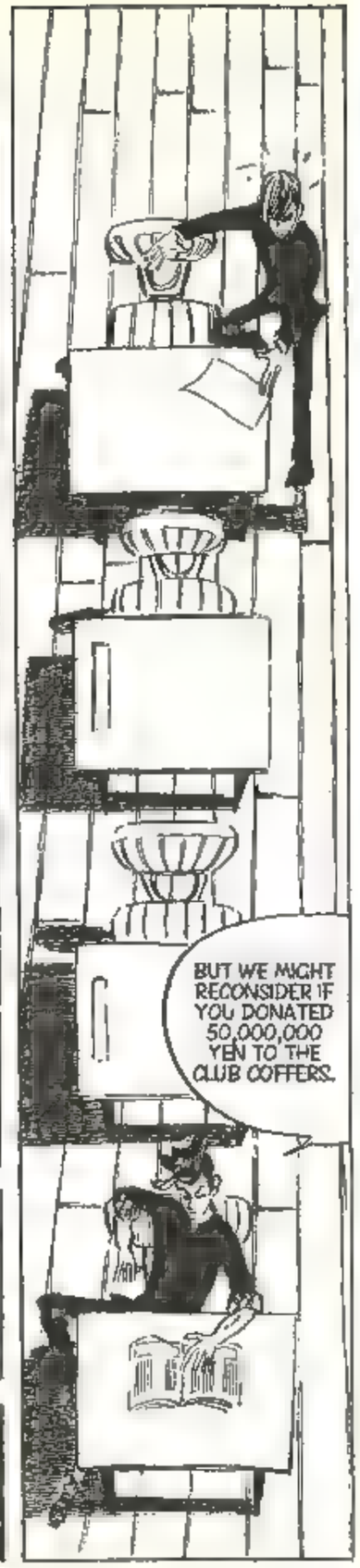
WANTED: MEMBERS TO JOIN THE MASTER THIEF CLUB
LUPIN THE THIRD


READ THIS.
YOU WANTED TO SEE ME?

THE MASTER THIEF CLUB ...?
MY GROUP HAS DECIDED YOU SHOULD LEAVE THE UNIVERSITY.


WHAT KIND OF CLUB DO YOU THINK THIS IS, YAMAGUCHI!

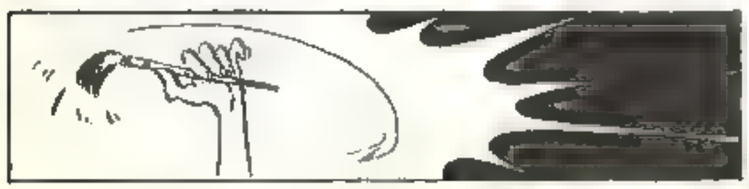
THAT'S EXTOR-TION!


BUT WE MIGHT RECONSIDER IF YOU DONATED 50,000,000 YEN TO THE CLUB COFFERS.

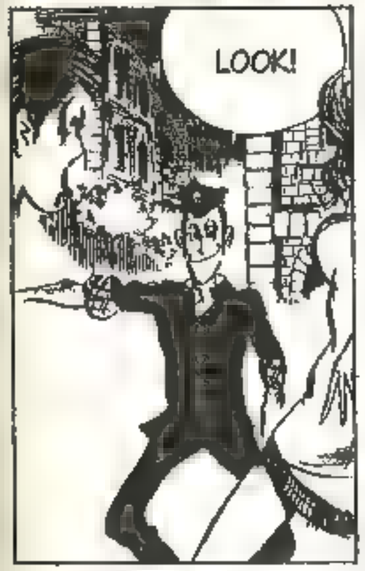
WE'RE A CRIME CLUB!

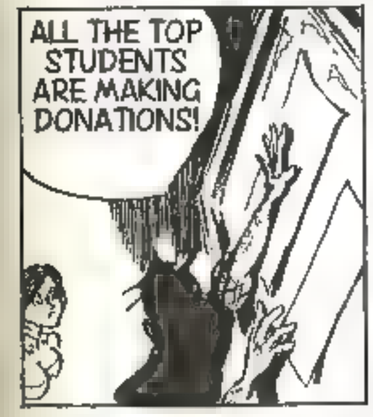
YOUR DADDY CAN AFFORD IT!

I'M GOING TAKE 50 MIL OUTTA YOUR ASS!



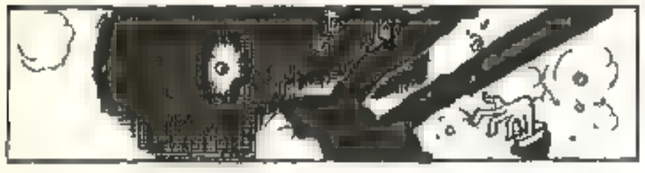
FOLLOW ME.


LOOK!

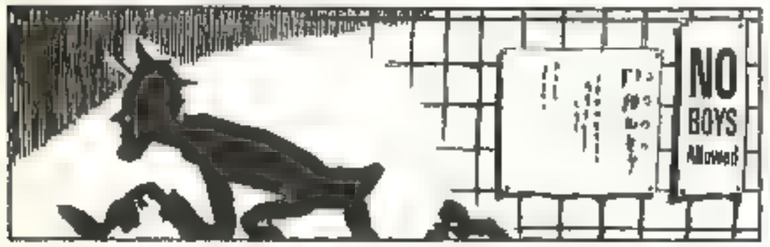

ALL THE TOP STUDENTS ARE MAKING DONATIONS!

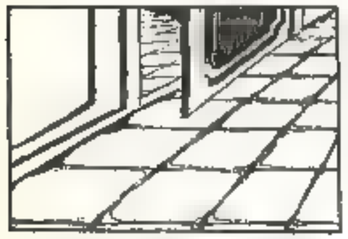
SPACE IS LIMITED. SIGN UP FAST.
THE MASTER THIEF DONORS CLUB
10,000,000 YEN
5,000,000 YEN
50,000,000 YEN

THIS IS A TRAVESTY!

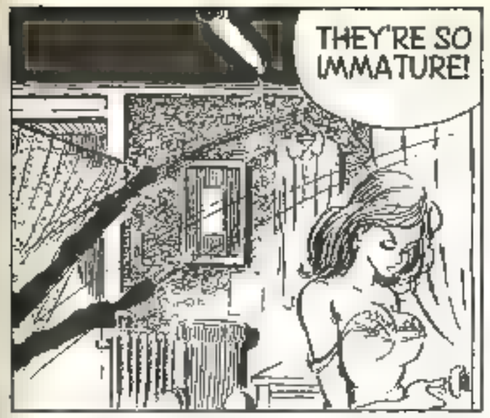


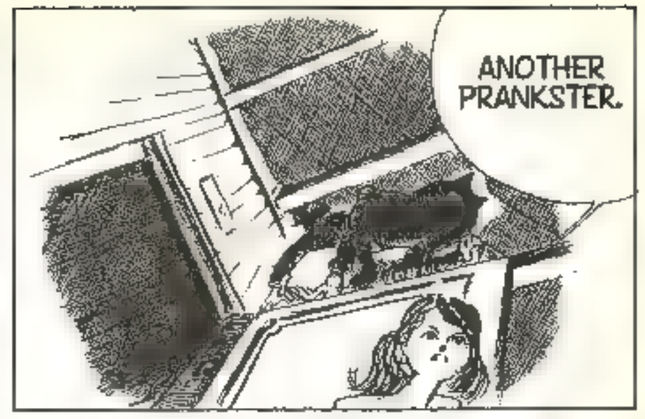
TOZAI UNIVERSITY
GIRL'S DORMITORY


NO BOYS Allowed



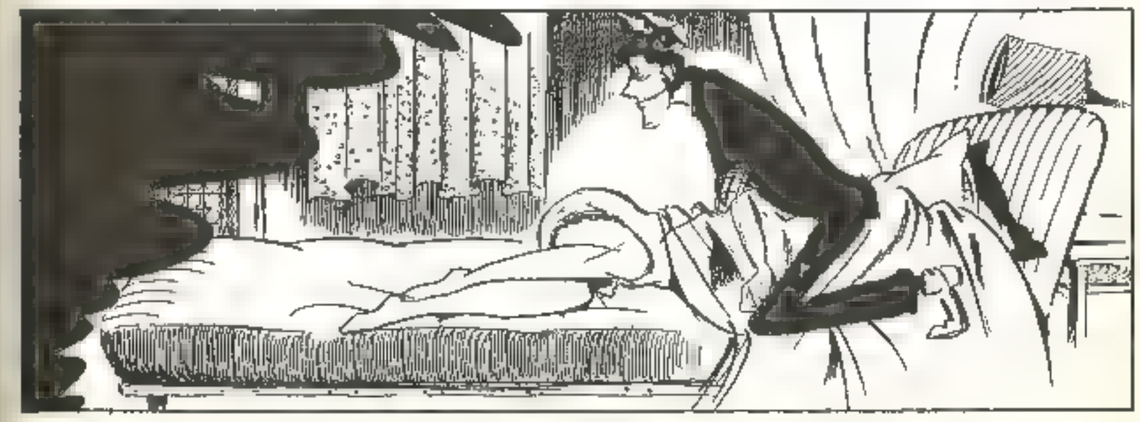
WHO'S THERE? I'M TRYING TO SLEEP!


THEY'RE SO IMMATURE!


ANOTHER PRANKSTER.

MMPH !!

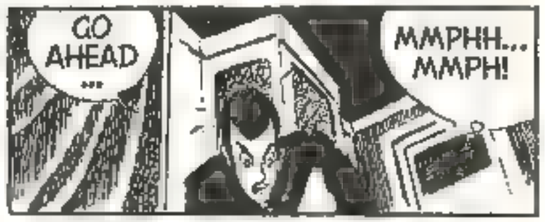
DON'T SPEAK, MY LOVE.



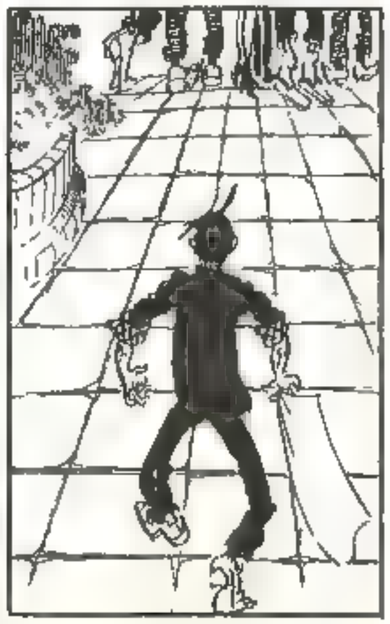
THE MASTER THIEF CLUB HUMBLY REQUESTS A DONATION OF 10,000,000 YEN... PAYABLE IN CASH...

...OR LADY'S LINGERIE!

...MAKE SOME NOISE!


GO AHEAD ...
MMPHH... MMPH!

CLEAR OUT! NEW DONOR COMING THROUGH!



FUJIKO !

100,000 YEN AND MY BODY SIGNED, FUJIKO MINE

THE MASTER THIEF

ヤメイッ

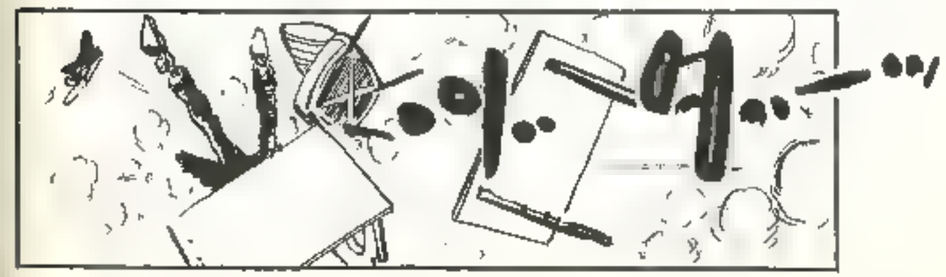
THERE'S STILL TIME TO JOIN!

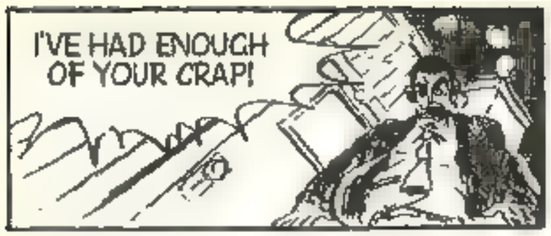
MR. LUPIN! WHAT DO YOU THINK YOU'RE DOING?
PROFESSOR JIPPO!

TAKE DOWN THESE POSTERS! YOU'RE AN EMBARRASSMENT TO THIS UNIVERSITY!
LEARNING FROM THE BEST?

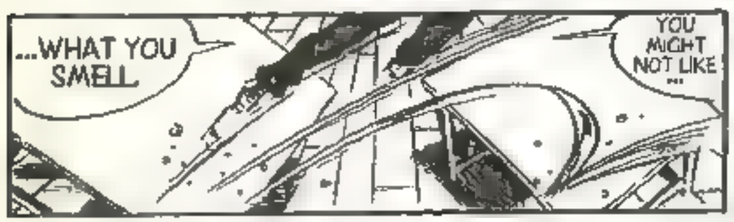
WHAT ?!
"WE, THE MEMBERS OF THE MASTER THIEF CLUB, HEREBY DEMAND THE RESIGNATION OF PROFESSOR JIPPO. THE DENIAL OF THIS REQUEST WILL BE MET WITH A 10 MILLION YEN FINE AND 42 CASES OF BEER."

PERHAPS YOU'D PREFER TO JOIN OUR DONORS CLUB?
YOU CALL YOURSELF A STUDENT?!

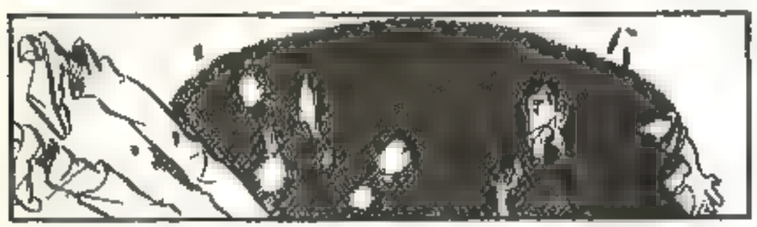



I'VE HAD ENOUGH OF YOUR CRAP!

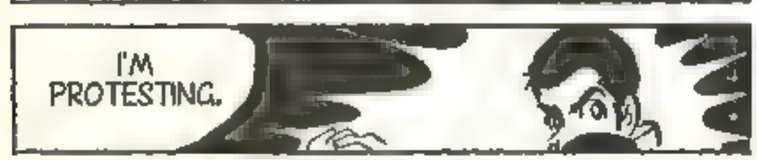
RIP UP THESE POSTERS NOW! THIS SCHOOL IS NOT YOUR PRIVATE PLAYGROUND!


...WHAT YOU SMELL.
YOU MIGHT NOT LIKE ...

DON'T STICK YOUR NOSE INTO THIS.



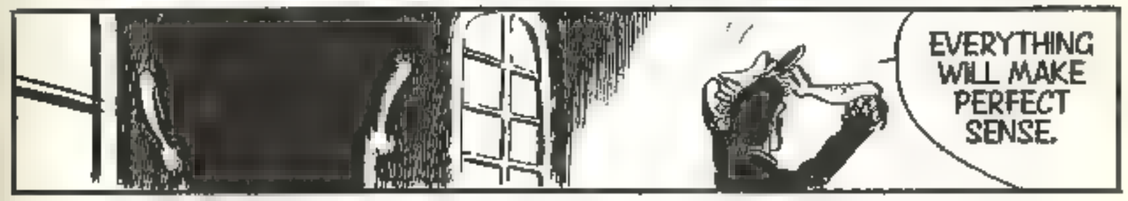
YEAH, RIGHT.
I'M NOT STEALING.


I'M PROTESTING.

STOP IT YOU TWO!

WAIT FOR ME BY THE DONOR WALL.

IT'S ABOUT TIME.
LUPIN, THE CHANCELLOR WILL SEE YOU.


EVERYTHING WILL MAKE PERFECT SENSE.

THEY'RE THE RICH, SNOTTY PARENTS OF RICH, SNOTTY KIDS.

OF COURSE.
MR. LUPIN. DO YOU KNOW THESE PEOPLE?

AND NOT FOR THE FIRST TIME.

MY DAUGHTER PAID EIGHT MILLION.
I HEAR YOU'VE EXTORTED TEN MILLION YEN FROM MY SON.

...PRO-FESSOR JIPPO...
YOU TOO...
FOLLOW ME, EVERY-ONE.

THERE'S SOMETHING YOU SHOULD SEE.
I'VE DONE SOME RESEARCH, CHANCELLOR.

AN UGLY TRUTH LIES BEHIND THIS CURTAIN.

WHAT IF I CHANGE THE SIGN.
WE BRIBED
MASTER THIEF

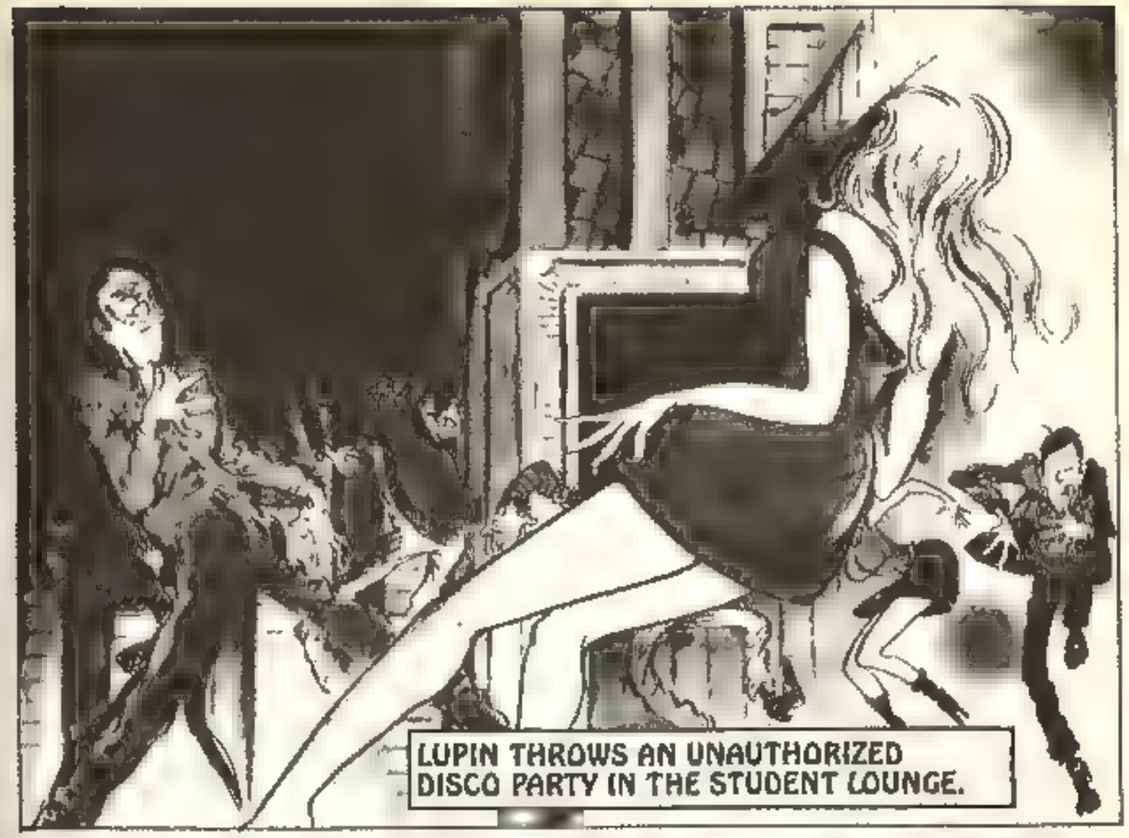
NOT A CLUE.
UNDERSTAND NOW, ZENIGATA?

WHAT?!

WE BRIBED Professor Jippo To Pass our STUPID KIDS!

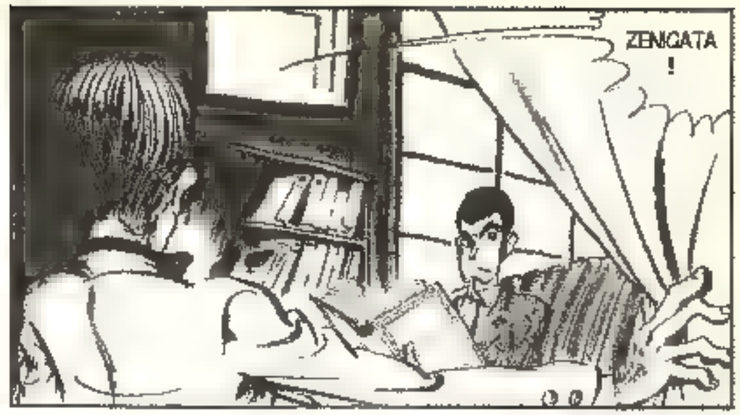
CHAPTER 65

"A COURSE IN HYPOCRISY"


LUPIN THROWS AN UNAUTHORIZED DISCO PARTY IN THE STUDENT LOUNGE.

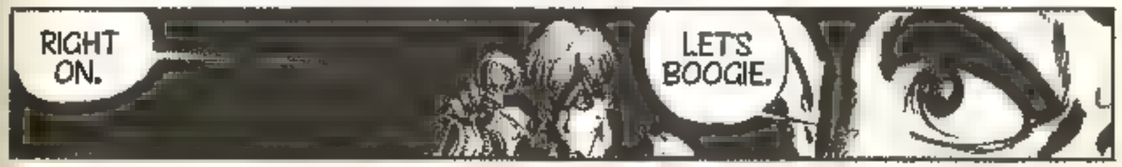
RIGHT ON, BABY!
LET'S BOOGIE, LUPIN!

NO FUCKIN' WAY.

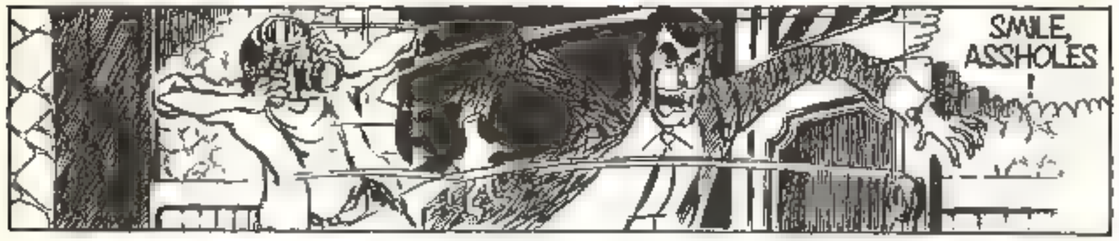

ZENGATA !

LET'S ROLL, BOYS.

MAYNARD HALL.

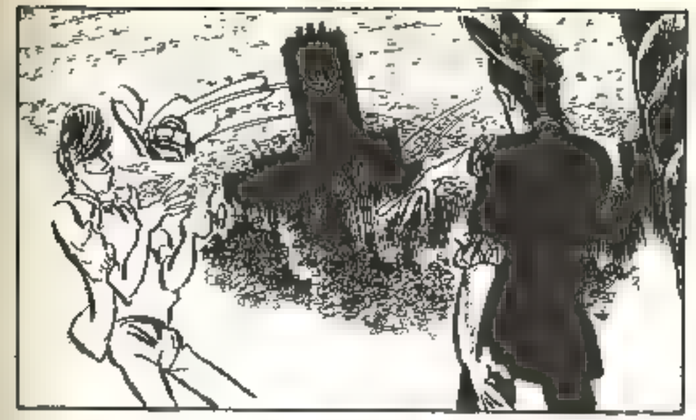

RIGHT ON.
LET'S BOOGIE.

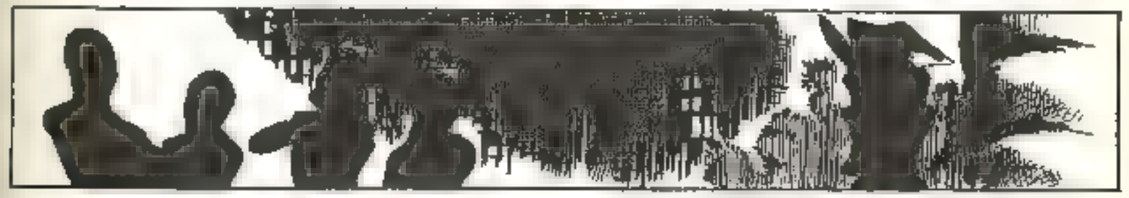
NOW!

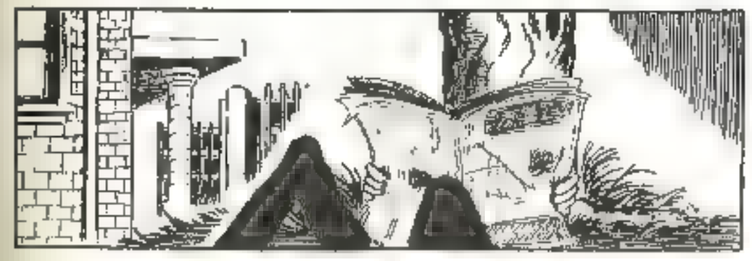

SMILE, ASSHOLES !

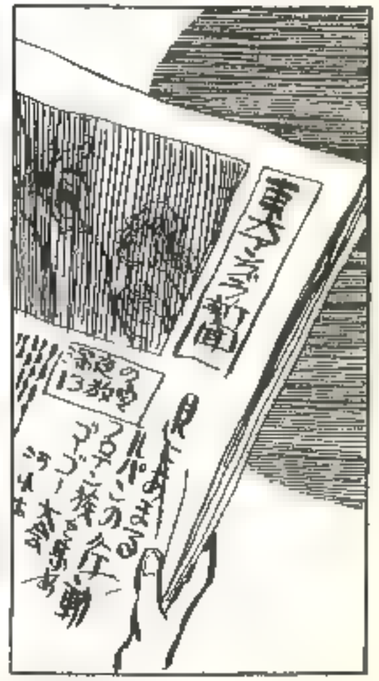
LET'S NIX THOSE PICS!

HOLD UP, FUZZ!









TOZAI NEWS
THE LUPIN MENACE
Maynard Hall Disco Inferno doused by campus cops.

LUPIN!

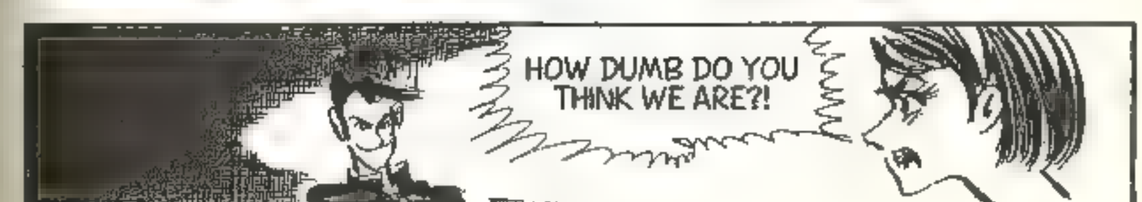
NICE HEADLINE, MACK.

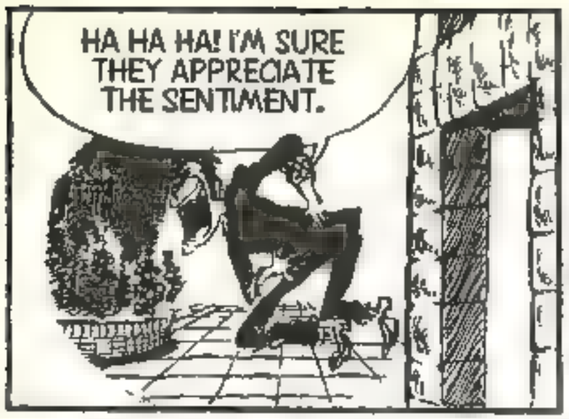
THIS IS A RENOWNED UNIVERSITY... NOT A FROLIC PAD!

WHAT'S NEXT? SET UP A CRANK DEN IN THE FACULTY HALL?

EXACTLY THE PROBLEM!

WHO FOUNDED THIS *RENOWNED* UNIVERSITY?
TELL ME THIS.


HOW DUMB DO YOU THINK WE ARE?!


HA HA HA! I'M SURE THEY APPRECIATE THE SENTIMENT.

...PROFESSORS HAKUSEKI KITAZAWA AND DAIGAKU OOSAWA.
THE TWO MEN WE HONOR MOST...

...EVEN MORE!
...LITTLE ASSES...
...YOUR TIGHT...
...THEY APPRECIATE ...
BUT...

HA HA HA!

DROP OUT NOW...
...INTO THE GUTTER!
HEY, PARTY MAN! WE WILL NOT LET YOU DRAG TODAI...
...OR FACE THE WRATH OF THE JUDO CLUB!
OKAY, WHOSE ASS GETS THE FIRST LICKING?
FOR THE GOOD OF THE SCHOOL, YOU WILL LEAVE!
...AND NO DIS-CIPLINE.
YOU HAVE NO HONOR...

I AM LUPIN THE THIRD!
...WHO I AM?
DON'T YOU KNOW...
HONOR ?
DISCIPLINE ?
WHATEVER HAPPENED ...
...TO GOOD OLD-FASHIONED FUN?

WATCH WHERE YOU WALK, JERK!
THIS SCHOOL ISN'T A DISCO, YOU KNOW.
OH... LUPIN...
I'M POSTING THESE ALL OVER SCHOOL.
THEN WHY ARE YOU HERE?
I'M NOT IN SCHOOL TO *PARTY*.
WHAT DO YOU THINK?
EXPEL LUPIN

AN EDUCATION, EH?
TO GET AN EDUCATION, MORON.
THEN YOU MUST KNOW...
...RIGHT?
...ALL ABOUT ISAAC NEWTON...
EXPEL LUPIN
WHY YOU...!

MR. LUPIN!

WHY, PROFESSOR YAMANO---

THE UNIVERSITY IS NOT A DANCE HALL.

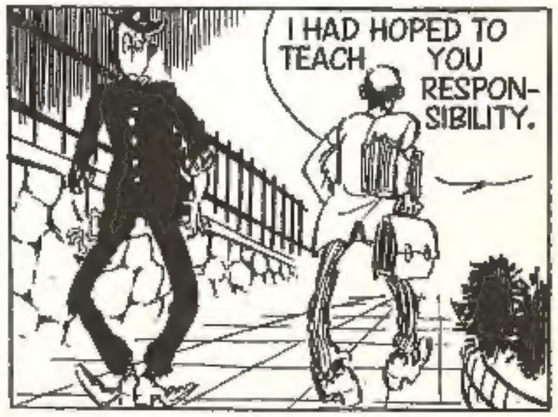
THESE HALLOWED HALLS ARE SACRED.
YOU'VE GONE TOO FAR.

AT THE NEXT FACULTY MEETING...

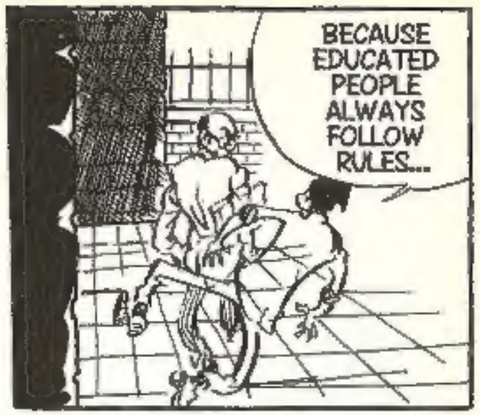
...I WILL RECOMMEND YOUR EXPULSION!

RESPON-SIBILITY?

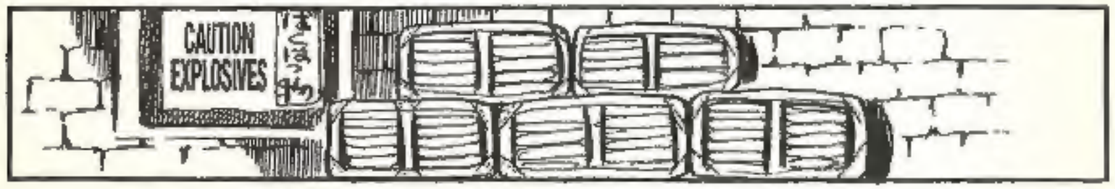
IS THAT LIKE FOLLOWING THE RULES?


I HAD HOPED TO TEACH YOU RESPON-SIBILITY.

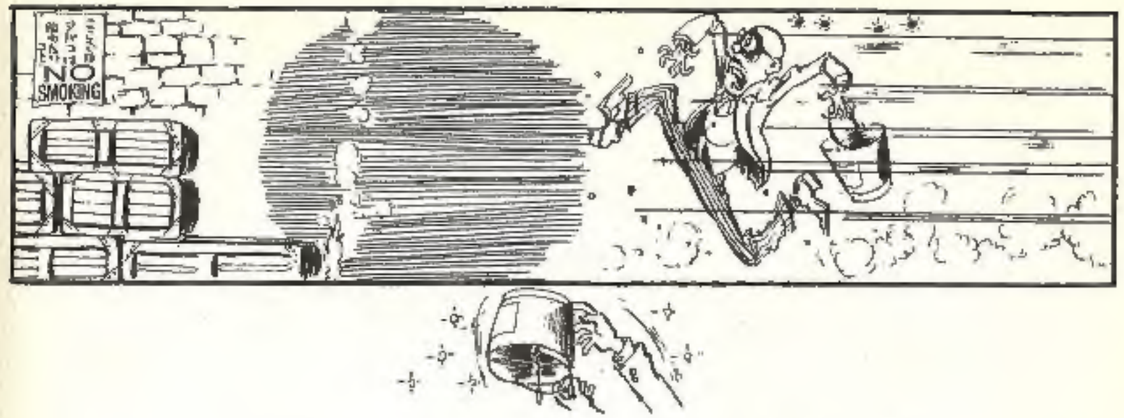
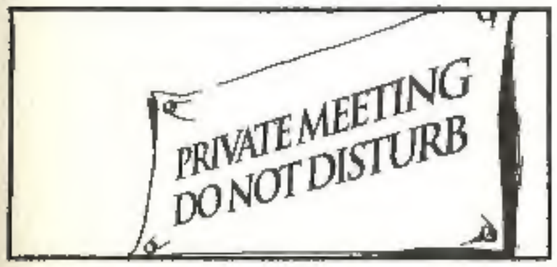
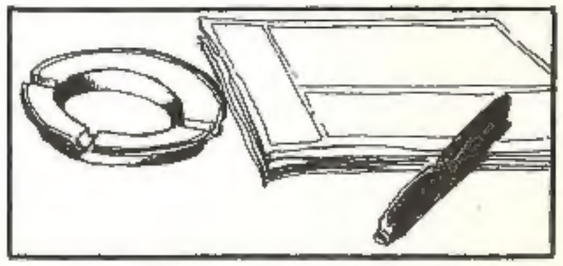
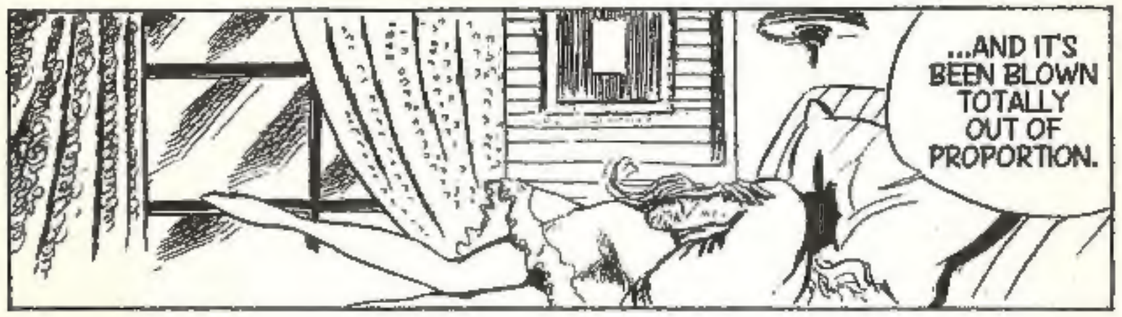
...LIKE THIS ONE, PROFESSOR ?
NO SMOKING


BECAUSE EDUCATED PEOPLE ALWAYS FOLLOW RULES...

AND PAY ATTENTION ...


CAUTION EXPLOSIVES

YES, RESPONSIBILITY IS A GOLDEN ATTRIBUTE. I THINK YOU MISSED A BUTT.



THE 310TH FACULTY MEETING